

UNIVERSITY OF SUSSEX

THE BULLETIN

Published by the Information Office

Tuesday February 14 1978

Students' Union Occupies Arts D

Following an emergency general meeting of the Students' Union at lunchtime on Tuesday, February 7, students occupied Arts D in connection with the Union's campaign for a student observer on the Students' Progress Committee.

About 200 students occupied the public areas of the building (e.g. corridors) and those members of staff unable to work without access to their offices were sent home.

The offices affected were the Arts and Social Studies Office, including the Graduate School, the Mass Observation Archive and the Arts and Social Studies Machine Room.

The Union General Meeting effectively broadened the issues and voted on a number of points outside the specific question of the SPC observer. The following points have now been

adopted as Union policy:

"We should at this point be demanding the immediate implementation of a full observer on the SPC followed by a campaign for the abolition of the SPC.

"We should concentrate on the SPC and on the following: a student observer on the Admissions Committee, Finals Board, Examinations Board; appeals procedure on Exclusions & Finals degree results; declassification of Examiners Handbook;

no compulsory registration for lectures; Day of Discussion about Democracy in Education; the making public of the SPC's criteria; abolition of all compulsory prelims; equal representation of staff, students and faculty at

School Meetings; support any TU demand for representation on Senate.

"We demand an early Senate.

"Disruption of the next Students' Progress Committee.

"We should from this meeting occupy an area of the University until the next EUGM. We should occupy Arts D."

During another emergency meeting of the Union on February 9 a procedural motion was passed to the effect that any motion for an occupation would need a two-thirds majority of those present.

A motion was then put calling for a continuation of the occupation of Arts D but this failed to obtain the necessary support. The occupation therefore ended on Thursday afternoon but the earlier general policy adopted by the Union on Tuesday remains in force.

PLANNING

At its meeting on February 8, Planning Committee devoted much of its time to planning objectives for 1981-82.

The Government announced at the end of November that the planning figure for full-time students would be 310,000 for universities in 1981-82 and University Grants Committee allocations of grant to individual universities are therefore being revised.

It is now expected that provisional allocations for 1979-80 to 1981-82 will be announced by the end of June.

The UGC's target figure for Sussex in 1981-82 is now 4,650 full-time students which is about 300 more than in the current year.

The Vice-Chancellor has informed the Chairman of the UGC that the target is acceptable, subject to some additional capital funds for building

projects which would give some additional space and replace some of the Terrapins.

The building work specified in the letter to the UGC is the infilling of an undercroft in Physics Stage I. The Vice-Chancellor also reiterated the University's wish to embark on Arts V.

Planning Committee also heard that the University had been awarded £89,000 financed from funds to help the construction industry. The allocation is divided as follows:

Fire, Health & Safety projects	£8,000
Energy conservation (other than double glazing)	£21,000
Science Laboratory Building - Mezzanine Floor	£60,000
	<hr/>
	£89,000

NEW NUMBER

The University's telephone number will change on April 12 to

BRIGHTON 606755



On the same date the GPO will issue a new Brighton Area telephone directory.

During March GPO pre-paid postcards will be delivered to each building on campus so that the new number may be circulated to regular callers.

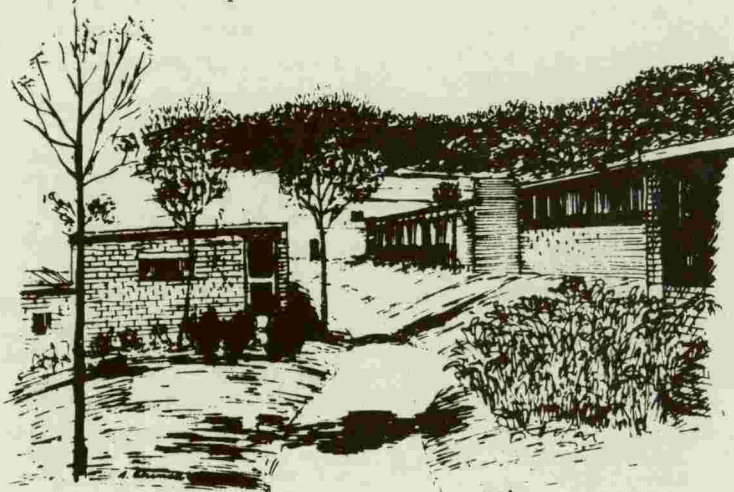
Calls to the University's old number will be intercepted and the GPO has said that it will make every effort to reduce the inconvenience caused in the few weeks after the change over.

SUNNY SUSSEX BY THE SEA

The University will again be offering East Slope flats and a few in Brighton and Hove for letting to holiday visitors this coming summer.

The flats on campus will accommodate six, seven or eight people on a self-catering basis. Those in Brighton and Hove will be for up to four people. All the flats are fully equipped but visitors will be expected to bring their own linen and towels.

The scheme, which has proved



The prices per week for 1978, which include electricity and gas, use of sports facilities at specified times, and 8 per cent VAT, are:

	1st July- 2nd Sept.	2nd Sept.- 23rd Sept.
On campus:		
6 person flat	£86.40	£75.60
7 & 8 person flat	£97.20	£86.40
Off campus:		
2/3 person flat	£54.00	£43.20
4 person flat	£59.40	£48.60



SALE IN THE BOOKSHOP

The University Bookshop will hold a sale of books during the National Book Sale period, from this Thursday, February 16 until March 3.

The sale will include some of the Bookshop's own older stock reduced to half-price or less, together with a selection of publishers' overstocks bought in specially and containing some interesting bargains.

* A former Sussex student, Ian McEwan, has received much critical

popular with holidaymakers in the past, will run from July 1 to September 23.

If any member of the University is interested in considering a booking for themselves or their friends, full details can be obtained from Wendy Smith in the Holiday Lettings section of the Conference Office, int. tel. 08-153.

* Similar holiday schemes are run by many other universities and the Conference Office also holds details of these.

acclaim in book review columns for his second collection of stories "In Between the Sheets", which has just been published by Cape, price £3.50. His first book, "First Love, Last Rites" won the 1976 Somerset Maugham Award. It is available in a paperback edition costing 70p.

ANTHONY NOLAN BONE MARROW APPEAL

There is still time to help the local appeal being organised by Hove Round Table to find suitable bone marrow donors for the many children like Anthony Nolan who have a bone marrow disease.

If you would like to help by providing a blood sample,

Vacancies

The Establishment Office has issued the following current list of non-academic posts within the University which are to be filled. Job descriptions for all the posts listed are displayed on notice-boards. The list was compiled at February 7.

Telephone Switch-board Operator	(i) Physics (part-time)
Clerk/Typist	(a) Graduate School, Arts & Social Studies (3)
Secretaries	(a) English & American Studies (1 or 2) (a) African & Asian Studies (1 or 2)
Fitter/Advanced Fitter	(h) Estates & Maintenance
General Catering Assistants	(g) Refectory
Technical Assistant	(e) School of Biological Sciences (part-time, 1B)
Domestic Assistant/Cleaner	(f) Ashcombe House (part-time)
Dining Room Assistant & Chamberperson	(d) Refectory
Library Assistants	(c) I.D.S. Library (two posts 1/2 and 3)
Porter	(b) University Library

Information given after each post relates to the grade at which the vacancy will be filled.

The code given before each post indicates the person to whom applications should be sent:

- Mrs. S. Boterhoven, Arts & Social Studies Office, Arts D.
- The Librarian, University Library.
- The Librarian, I.D.S.
- Business Manager, Refectory.
- Laboratory Superintendent, School of Biological Sciences.
- Estate Manager, Refectory
- Catering Manager, Refectory.
- Services Engineer, Estates Building
- Mr. C.R. Kelley, Establishment Office, Sussex House.

ring Brighton 733703 or visit 69 Blatchington Road, Hove between 10 a.m. - 12.30 p.m. Monday, 1.30 p.m. - 4.30 p.m. Thursday and Friday, and 10 a.m. - 4.30 p.m. Saturday to make an appointment for a blood sample to be taken at Hove General Hospital.

The appeal runs until the end of this month.

CONFESSIONS

A UNIVERSITY GUIDE

One of the jobs of the Information Office is to organise guided tours of the campus for groups ranging from language schools to Women's Institutes. Between Easter and September last year more than 150 groups totalling some 3,500 visitors were shown around campus by guides recruited mainly from postgraduates studying at Sussex, who earn a nominal fee for their labours.

Below, Greg Butler, one of the guides, describes some of the joys and sorrows of being a guide.



It all starts off at Falmer House, where 20 young marauding Europeans are waiting for you. When you've managed to find their leader (usually the biggest one), the most important part of the work is then completed.... getting paid.

Thirty seconds later and you're off: you introduce yourself, once in English and once in Very Loud English, and you start what manages to be an epic voyage of exploration in less than an hour.

After a brief chat about the structure of the Union, you talk about Sir Basil and the architecture and set off in the general direction of the Sportcentre, spouting forth a multitude of facts and figures as you go.

The Sportcentre being reached, the group is steered around the back to look at the climbing wall. Ignoring such remarks as "Is it Modern Art?" or the classic from one dumpy German girl "It is the fire escape?", you begin to Explain Very Loudly, starting off with something like: "Because there are no mountains in Brighton.....".

And so it's in and up to the balcony to leer and point at the poor sportspersons below. You begin to reel off a long list of games pausing briefly to explain about the practice nets for, and the rules of, cricket: "... when you're in you go out, and then when you're



out you come back in...."

Well after all that, you shamble back down the stairs to invade the Sportcentre shop. In this brief five minutes all 20 students scramble to buy University of Sussex sweatshirts and T-shirts and £5 notes fly towards the cashier in a sort of blue wave.

Crossing the grass, the Gardner Centre is next in the invasion plan. You try to show some interest in the exhibition you've witnessed 15 times already and then you are off again, pausing only to make sure you've still got 20 people with you.



The advance is relentless, nothing is spared..... The Meeting House, MAPS, MOLS (with its two Nobel Laureates), the Library (with its half a million books), and into the Arts Building to give a small lecture on the scholastic system.

Forward, forward through the valley of Euro and the amazing Language Centre, forward through the Jungle of Afras, and forward to the Refectory, where there is a brief pause for the intake of nourishment from the V.G. Shop and paperbacks from the Bookshop.

It is amazing how long an hour can last, and when you reach the top of Arts D by cramming eight after eight into the lifts, the view of the University tells you that you have earned your money. For a postgraduate it's a good way of supplementing the grant and I recommend it to anyone who isn't afraid to talk to people, sometimes in Very Loud English.

Greg Butler

If you are interested in becoming a guide, contact Ann Eyles in the Information Office, Sussex House (ext. 05-244).

NOW THAT THE FIREMEN ARE BACK....

Dr. Peter Ballance, University Safety and Radiation Protection Officer, writes:

While welcoming the return of the professional firemen of East Sussex and expressing appreciation to the crews of the Green Goddesses, may I, on behalf of the Chairman and members of the Safety Committee, thank all members of the University for the care, vigilance and sense of responsibility shown throughout this difficult period.

Students were not only careful in laboratories but also when cooking chips!

The greatest workload probably fell on technicians and other University staff, especially the University Fire Officer, night security patrolmen and members of the B.A. Team (joined for the emergency by some 'retired' members).

It is particularly pleasing to record thanks to all the members of faculty who, together with technical staff, undertook hours of evening and weekend patrolling of the University buildings.

The sufferers were the researchers and to them I extend apologies for the loss of laboratory time and grateful thanks for their understanding and forbearance.

The Chief Executive of East Sussex County Council, Mr. Robin Beechey, has written to the Vice-Chancellor to express the County's thanks to all members of the university staff for their assistance and co-operation during the strike.



The Former Sussex Students Association has continued to grow over the past six months - indeed it has been calculated that if the membership continues to increase at the current rate (quadrupling every six months), the entire population of the UK will be members by early 1982!

Seriously, the Secretary of FSSA would be pleased to hear of the whereabouts of any former Sussex students. If you can help, contact Stephen Carter, Secretary, FSSA, Sussex House.

Summer Graduation

This year's Summer Graduation Ceremony will be held on Tuesday, July 11 at the Dome. As happened last year, there will be two ceremonies - one in the morning and one in the afternoon.

Graduands receiving their degrees at the morning ceremony will be from the Schools of Cultural and Community Studies, Social Sciences, Biological Sciences, Molecular Sciences, Bishop Otter College and East Sussex College of Higher Education.



Graduands from the Schools of African and Asian Studies, English and American Studies, European Studies, Engineering and Applied Sciences, Mathematical and Physical Sciences and Brighton Polytechnic will receive their degrees at the afternoon ceremony.

Last year 704 graduands (49 per cent) attended in person to receive their degrees.

INTERNATIONAL COURSE FOR LECTURERS IN HIGHER EDUCATION

A course on teaching and learning in higher education will take place at the University of Surrey from April 5 to 13. This course is supported by the British Council with participants from Holland and Sweden, as well as from Britain.

It is designed for all university teachers, irrespective of subject area, who have some experience. The aim is to present a range of teaching techniques and to discuss problems.

Included in the timetable are brief lectures followed by group discussion on problems facing the teacher; demonstrations and workshops on teaching aids and the use of media; and practice lecture sessions using videorecording and feedback sheets.

Numbers will be restricted and nominations from universities on behalf of British participants should be put forward within the next two weeks. If anyone from Sussex is interested, further particulars should be obtained as soon as possible from Dr. Eric Hewton, Convenor, Teaching and Learning Support Programme, EDB.

OTHER ITEMS OF INTEREST

THE DIALECTIC OF STRUCTURE AND HISTORY

The School of European Studies is running a series of open lectures on "The Dialectic of Structure and History" on Mondays at 2.15 p.m. in Arts Lecture Theatre A2.

Professor Roy Edgley will be speaking on February 20, and will be followed on subsequent Mondays by Professor A.K. Thorlby, Professor Tom Bottomore, and Professor Charles Taylor, Chichele Professor of Social and Political Theory at Oxford University.

Andreas Papandreou, Leader of the Opposition in the Greek Parliament and formerly Professor of Economics at York University, Toronto, and E.P. Thompson, author of "The Making of the English Working Class" are among the lecturers in the Summer Term.

John Berger, Eric Hobsbawm and Ralph Miliband will deliver lectures in the Autumn Term.



ARTS AND SOCIAL STUDIES GRADUATE COLLOQUIUM

There will be a lunchtime lecture on Thursday, February 23 at 1 p.m. in Arts A103 on

"THE UNCERTAIN MARRIAGE: BLAKE AND THE GREAT ILLUSTRATED BOOK PUBLISHERS OF THE 1790s"

by Professor G.E. Bentley, Jr.

Everyone welcome.



WOMEN IN SOCIALIST SOCIETIES

The series of fortnightly lunchtime seminars on Women in Socialist Societies arranged by Professor T. Scarlett Epstein, continue tomorrow, February 15, with Elizabeth Croll speaking on "Women's Organisations in the People's Republic of China".

These seminars are held between 1 p.m. and 2 p.m. in Arts C133. Everyone is welcome - and you can bring your lunch.

On March 1, Christina Nsekela will speak on "The Role of Women: Tanzanian Development", and on March 15, Penny Kane will take as her subject "Chinese Women in Rural Development."



BARLOW COLLECTION

The Curator of the Barlow Collection, Dr. John Sweetman, will give two lectures this term on Korean Ceramics. The first will be on Tuesday, February 21 and the second on March 7.

Both lectures will begin at 1.15 p.m. in the Barlow Gallery, which is adjacent to the entrance to the University Library.



Centre for
Continuing Education

PROFESSORIAL INAUGURAL LECTURE

Professor Sydney Shall, Professor of Biochemistry, will speak on "Control of Cellular Reproduction" this Thursday, February 16, at 6.30 p.m. in the Molecular Sciences Lecture Theatre.

This Professorial Inaugural Lecture is open to the public and admission is free.

THE POETRY OF THOMAS HARDY

A Saturday School on the poetry of Thomas Hardy will be held at the University on February 25. Tutors will include Professor Laurence Lerner, Mr. Graham Martin, Dr. Geoffrey Hemstedt, Mr. Jonathan Dollimore and Mr. Terry Hodgson.

HOUSING CO-OPERATIVES

Also on February 25 there will be a Saturday School on the role of housing co-operatives. The meeting will take place at the Friends' Centre, Ship Street, Brighton and is organised in collaboration with the Brighton-based Two Piers housing co-operative. Speakers will include John Hands, Director of the Co-operative Housing Agency of the national Housing Corporation.

* Further information and application forms for both Saturday Schools may be obtained from the Centre for Continuing Education, Education Development Building.



SUSSEX APPLICATIONS RISE AGAIN

For the third year running, Sussex has received an increased number of applications for entry in October 1978, despite a virtually static national situation in terms of applications to university.

Nationally applications have risen by 2.4 per cent whereas at Sussex the increase is 5.4 per cent with a 20 per cent increase being registered for courses in the Science Area.

By the time all applications have been processed at the end of March it is anticipated that the University will have received its fourth highest ever total of applications - an increase of almost 50 per cent since the trough of 1975.

It should be noted that in national terms there has been a sharp swing to Science, particularly to Engineering and Technology, in 1978 and that applications to Humanities and Social Science courses have declined.

This pattern is broadly repeated at Sussex, with the exception that the

decline in Arts and Social Studies is less marked and the increase in Science more notable than the national norm.

Although the situation is relatively pleasing and should be seen as, at least in part, a reflection of the concentrated effort on a wide front which has gone into admissions over the past three years, there is no real cause for complacency.

The significance of admissions in terms of fee income will continue to make essential the attraction and intake of a large and well-qualified pool of applicants.

The current situation points to an improvement in intake in the Science Area and consolidation in Arts and Social Studies.

The fact that a large number of Science applicants still name Sussex as low preference means, however, that it is unlikely that the percentage increase in applications will be fully matched in intake.

The following table compares the

applications received for entry in 1978 with those for 1977 (1977= 100).

	National	Sussex
Civil & Structural Eng.	97.5	118.6
Electrical Eng.	111.5	122.5
Mechanical Eng.	114.8	136.0
Biology	107.1	119.9
Biochemistry	103.4	117.2
Mathematics	103.4	112.8
Physics	112.4	122.0
Chemistry	102.6	95.7
Economics	100.3	98.5
Geography	95.2	110.2
Government	99.1	100.2
Law	95.7	118.7
Psychology	98.9	87.9
Sociology	86.6	98.2
Anthropology	89.2	73.1
English	99.3	95.6
French	99.0	94.1
German	98.1	86.2
Russian	92.0	96.3
History	99.6	92.5
Philosophy	101.1	81.3
Theology	93.1	123.5
Art	107.6	105.9
Music	99.7	106.3

CHURCHILL TRAVELLING FELLOWSHIPS

Two members of the University have been awarded Churchill Travelling Fellowships for 1978. Miss Wendy Randall, a research technician in the Ethology and Neurophysiology Group in Biology, and Dr. Bob Young, a Sub-Librarian in the University Library, were among the 50 women and 60 men chosen from 2,489 applicants who put forward study projects related to their professions, trades or interests, to the Winston Churchill Memorial Trust.

Dr. Young will be spending a month in the United States looking at automated library systems. His plans include visits to New York, Ohio and Washington (Library of Congress).

Miss Randall will be making a

four-month visit to the Coleman Research Laboratory at the University of California, San Francisco. She will be studying new techniques in histology and neurophysiology.

ORLANDO IN THE LIBRARY

The first in a series of exhibitions marking notable anniversaries began yesterday in the Library and will continue until March 2.

It will commemorate the 50th anniversary of the publication of Virginia Woolf's *ORLANDO* and will include books and manuscripts from the unique collection of research material in the Virginia Woolf archive.

The archive, known as the Monk's House Papers, was presented to the Library by Mrs. Trekkie Parsons in 1972.

HON. D.SC. FOR PROFESSOR JOHNSON

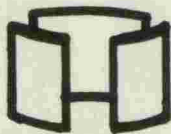
Professor A.W. Johnson Professor of Chemistry and Honorary Director of the ARC Unit of Invertebrate Chemistry and Physiology, is to receive the honorary degree of D.Sc from Liverpool University, at its midsummer congregation in July.

THE GUIDE

If you do not have a copy of the current edition of the University of Sussex *GUIDE*, copies are still available from the Information Office, Sussex House.

Copies of the *ANNUAL REPORT* of the University for 1976-77 are also available from the Information Office.

Gardner Arts Centre



The Art Gallery is currently showing a most interesting exhibition of Constructions and Drawings by the London-born artist, John Law. He has recently exhibited in London, Paris, and various centres in West Germany and he says of his work:

"During the past five years I have been making constructions by applying given processes to flat surfaces to produce three dimensional objects. Where possible this has been done directly, as in the circular plywood objects, which show an interchange of cutting and bending operations on the inner and outer rings. In contrast the three square grey pieces and related domino construction are idealised fabrications - slit and fold a real plane and it gives different results.

"The more recent work shows a return to directed manipulation of the material, plywood or solid timber, which is saw-kerfed, heated and then bent into shape. Working in this way produces an interesting combi-

nation of the known and the unexpected, sometimes suggesting new work that seems almost to have invented itself."

The works in this current exhibition are mostly wood based and look particularly well as Hilary Lane and Len Smith have arranged them. The Gardner Centre Gallery has a special way of complimenting three dimensional work and this exhibition is very well worth a visit.

Eighteen months ago I went to a small theatre in Devon and saw a new company with the somewhat daunting name of THE MONSTROUS REGIMENT. They were presenting a startling, imaginative and highly professional production of a play called VINEGAR TOM. They were very impressive and I booked them for the Gardner Centre last spring.

'Fringe' companies, at that point, were not famous for breaking box office records at the Gardner and it was extremely gratifying that the Company not only distinguished themselves artistically but also took over a thousand pounds in the five performances - this alone created a precedent!

I am delighted to be able to report

that the Monstrous Regiment are returning on February 20 to present their new production KISS AND KILL. It is Women's Theatre again, of course, but presented from a balanced viewpoint and no-one need feel that anything is being 'thrust down their throats'. KISS AND KILL will be performed at 7.00 p.m. on the Friday (24th) in order to squeeze in one performance of their other 'cabaret style' entertainment which is called FLOORSHOW which will commence at 10.00 p.m.

Anyone who saw them last year will not need urging to come and see THE MONSTROUS REGIMENT again- however, if you missed them last time, then give it a whirl, you won't regret it as they are a very talented company.

For the rest of the current week (February 13-18) we are presenting FOCO NOVO's new play by C.P.Taylor, WITHDRAWAL SYMPTOMS. FOCO NOVO recently distinguished themselves with a marvellously successful season of THE ELEPHANT MAN at Hampstead Theatre Club and this is another off-beat production which promises a very exciting evening of theatre.

Concert-wise, there is an interesting cello recital on February 21(Tuesday) by ROHAN DE SARAM who will be accompanied by his brother Druvi in a programme of works by Beethoven, Delius and Chopin.



Lastly, all tickets for the Salute to Satchmo concert are now sold - sorry but I did warn you!

Nigel Stannard
Administrative Director.



The Information Office welcomes items for The Bulletin. Anyone with news items, contributions, information or anything they would like to see appear in The Bulletin should contact Jennifer Payne, Room 306, Sussex House (ext.05-123).

The next issue of The Bulletin will be published on Tuesday, February 28, and copy for inclusion should reach the Information Office in Sussex House by noon on Wednesday, February 22.

