

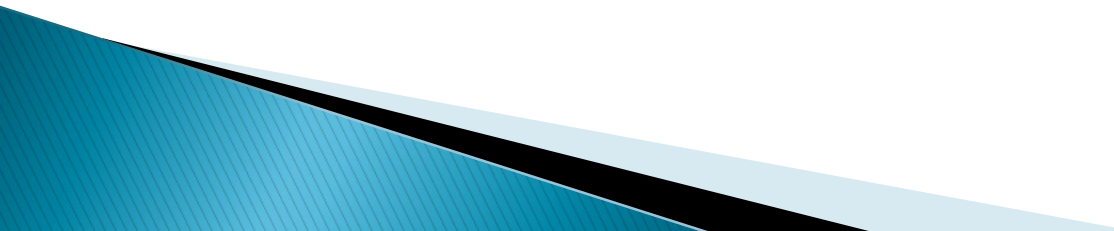
# Race, Ethnicity and Identity

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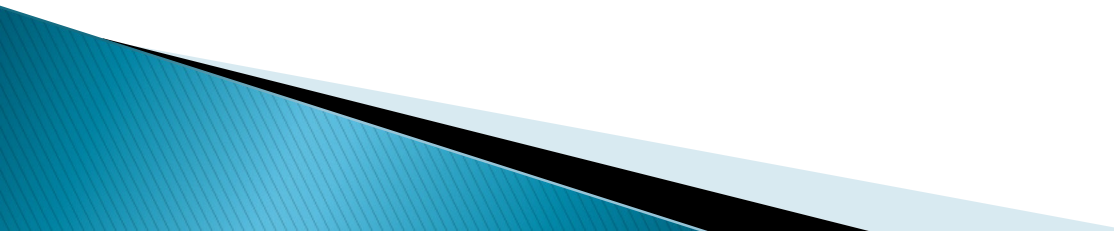
# Race, Ethnicity and Identity

- ▶ This module focuses on theories of race, ethnicity and identity. It applies diverse theoretical approaches to the terms in historical and contemporary ethnographic contexts. As well as examining the way in which racial and ethnic identities have been constructed across time and space, during pre-colonial, colonial and postcolonial periods, the course interrogates these constructions with specific reference to: visual culture and the iconography of race and ethnicity; identity-based conflict and violence; race and development; decolonial theory; feminism and intersectionality; critical whiteness studies; migration and asylum; diaspora, cultural diversity and representation; and transnationalism, mobility and material culture.

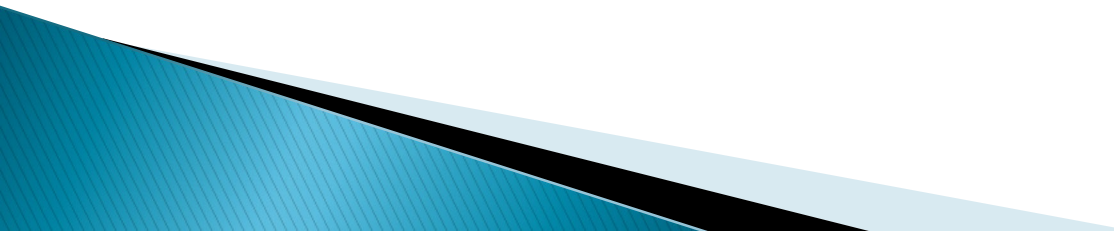
# Learning Outcomes

- ▶ By the end of the module, a successful student should be able to:
  - ▶ Have an understanding of the history and theories of race and ethnicity, and how they interact with others forms of identification such as gender, sexuality, nationality and class.
  - ▶ Display a knowledge of a range of situated historical, contemporary and ethnographic case studies that reveal the dynamics of race and ethnicity in relation to hierarchy, power, resistance, representation and techniques of governance.
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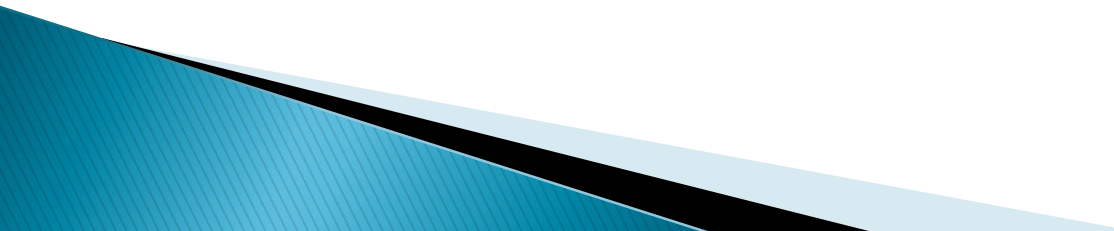
# Learning Outcomes

- ▶ Apply theory/insights/literature to empirical contexts and specific themes related to the topic with an appropriate degree of critical awareness and with reference to the literature.
  - ▶ Conduct independent research on a related topic.
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# Teaching

- ▶ You will be exposed to a range of written and (audio) visual resources – from academic texts to documentary films. The main teaching will be through seminars and there will be two individual tutorials, as well as a dissertation writing session.
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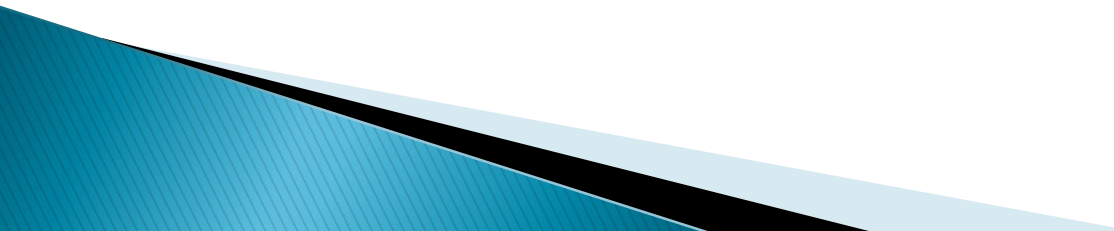
# Reading

- ▶ You will be expected to prepare for each seminar by reading the key readings that form the basis for that week's discussion. Seminars will demand close reading of the texts and active participation in group tasks. All these key texts are available either in the library or online through the Sussex University electronic library. An extended list of further readings is provided for you to pursue your own interests with regard to presentations and dissertation research.
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# Assessment

- ▶ Dissertation presentation (non-contributory)
- ▶ 7,000 words dissertation

# Key Journals

- ▶ *Diaspora*
  - ▶ *Journal of Ethnic and Migration Studies*  
(previously *New Community*)
  - ▶ *Ethnic and Racial Studies*
  - ▶ *Global Networks*
  - ▶ *Identities: Global Studies in Culture and Power*
  - ▶ *Race and Class*
  - ▶ *Third Text*
  - ▶ *Public Culture*
  - ▶ *Transforming Anthropology*
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# Key Texts

- ▶ Back, Les and John Solomos eds. 2000. *Theories of Race and Racism*. London: Routledge.
- ▶ Cohen, A. 2013 *Urban Ethnicity*. London: Routledge.
- ▶ Goldberg, Theo. 2014. *Sites of Race*. Polity Press.
- ▶ D. Morley and K-H Cheneds. 1996. *Stuart Hall: Critical Dialogues in Cultural Studies*, London: Routledge.
- ▶ Banks, M. 1996. *Ethnicity: Anthropological Constructions*. London: Routledge.
- ▶ Wade, Peter. 2002. *Race, Nature and Culture: An Anthropological Perspective*. Pluto Press.
- ▶ Fanon, F. *Black Skin, White Masks*. New York: Grove Press.