

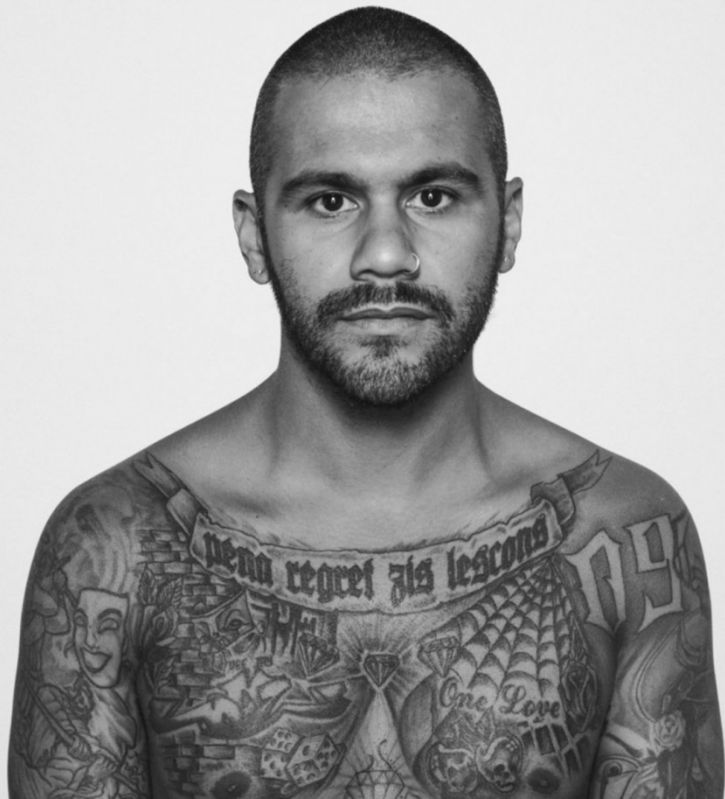
Anthropology of the Body

Year 3 Advanced Option



Weekly Topics

- **Week 1 Introduction**
- **Week 2 The Body in Social and Anthropological Theory**
- **Week 3 Embodiment and the Senses**
- **Week 4 Body, Self, Society**
- **Week 5 Techniques of the Body**
- ***Week 6 Consolidation week***



- **Week 7 Race, Gender, Bodies**
- **Week 8 'Fat' and 'Thin': The Politics of Body Shapes**
- **Week 9 Body Modification - Cyborgs**
- **Week 10 Commodified bodies and Quantified Selves**
- **Week 11 *Individual Tutorials***



Course Format

- The course format consists of weekly 3-hour workshops, which include a lecture/overview of the topic and a seminar
- The workshops will feature exercises, student-led presentations, group discussions, and visual material

Relevant Films

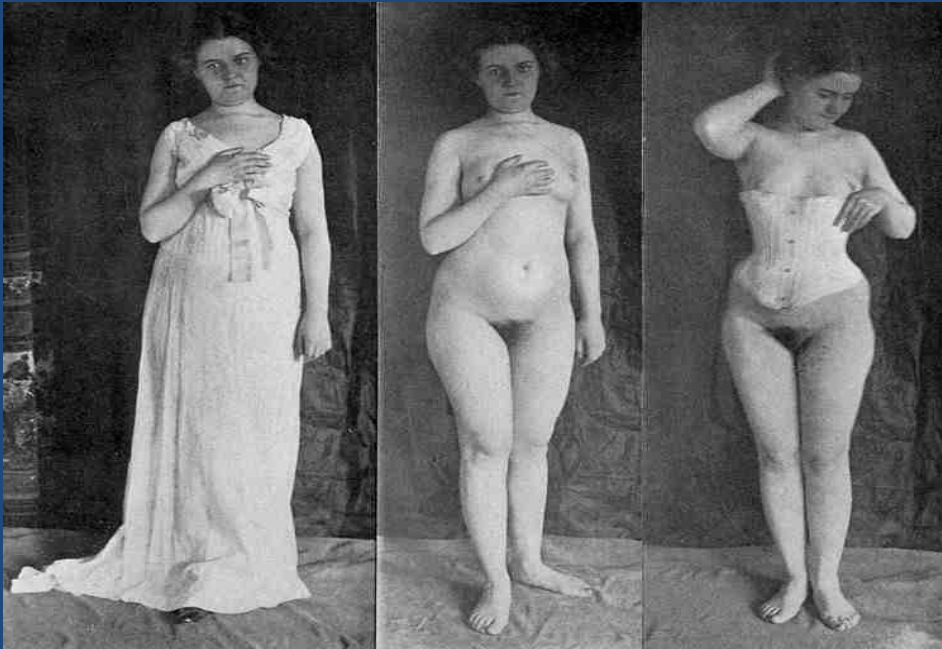
include:

- *The Diving Bell and the Butterfly* (Julian Schnabel)
- *Supersize Me* (Morgan Spurlock)
- *The Death of Mr Lazarescu* (Cristu Piu)
- *Hunger* (Steve McQueen)
- *Paradise: Love* (Ulrich Seidl)



Assessment:

- 4,000 word learning diary, due at the beginning of AB1 (January):
- Detailing our expectations/notions of the module and a weekly comment on your engagement in class, with the literature, debate and insight acquired
- Drawing on supplemental materials
- A record of how your ideas have changed/grown
- Reflecting on what you found most interesting



Learning Outcomes:

- Familiarity with some of the major theoretical approaches to the body
- Awareness of how different cultures conceptualize and experience the human body
- Understanding of the methodological issues of researching and representing bodily experiences and practices
- Skill to critically analyse and assess anthropological approaches to the body
- Ability to construct and present arguments about the body and society in both written and verbal form, using theoretical and empirical

Course Convenor:
Margaret Sleeboom-Faulkner
Department of Anthropology
Office : Arts C209



I work on issues related to the body in China, Japan and Europe, in which the body, fertility, body enhancement and body commodification play a central role.

Contact info: m.sleeboom-faulkner@sussex.ac.uk

- Want to find out more? Email me for the complete **reading list**, and/or drop by to discuss