

A3 Resit Period 2019-20 Anthropology (Autumn Modules)

Year 1

Module	Resit Mode(s)	Instructions
Anthropological Imagination L6001 Global Cultures Local Lives 004AE	2000 Word Essay	Please choose one of the following: <ol style="list-style-type: none"> 1. By using appropriate ethnographic examples, discuss how anthropologists understand the cultural aspects of economic practice. 2. How useful is the notion of “power” to anthropological analyses of political processes? Discuss with reference to appropriate ethnographic examples.
Key Concepts in Anthropology L6067	2500 Word Essay Please note CHANGE IN RESIT MODE	Please choose ONE of the following questions: <ol style="list-style-type: none"> 1. Drawing on any two theoretical traditions, contrast their understanding of anthropology as a science. 2. Drawing on any two theoretical traditions, contrast their conceptualisation of the ‘individual.’

		<ol style="list-style-type: none"> 3. Drawing on any two theoretical traditions, contrast their conceptualisation of knowledge. 4. Drawing on any two theoretical traditions employed by anthropologists, contrast the significance they attribute to history. 5. Drawing on any two theoretical traditions, contrast their conceptualisation of 'agency.' 6. Drawing on two or more theoretical traditions in anthropology, contrast their conceptualisation of power. 7. How does Foucault's concept of 'discourse' differ from ideology?
<p>Practising Anthropology L6068</p>	<ol style="list-style-type: none"> 1. 500 Word Project (Poster) 2. 1500 Word Essay <p>You only need to attempt the resit mode(s) which you have not passed.</p> <p><i>If you are unclear about which mode(s) you need to complete please email Susan Chater – S.Chater@sussex.ac.uk</i></p>	<p>You must choose a different question to one previously attempted.</p> <p>Choose <u>one</u> of the following questions:</p> <ol style="list-style-type: none"> a) How have anthropologists represented their fieldwork experiences, and with what implications for anthropology? b) Multi-sited fieldwork is a more appropriate method to gather anthropological data in today's

		<p>world – Discuss by comparing ethnographic cases.</p> <p>c) What is anthropological reflexivity and how do anthropologists develop reflexivity in their work? Discuss by giving ethnographic examples.</p> <p>d) How can anthropological knowledge be used to make a difference in real world issues?</p>
<p>Introduction to Human Rights 001HE</p>	<p>2000 Word Essay</p>	<p>Pick ONE of the following titles:</p> <ol style="list-style-type: none"> 1. What kind of insights do anthropologists bring to the study of human rights processes? 2. Does the operation of regional human rights systems undermine or support the aim of universal rights enjoyment? 3. What are the pitfalls of expert witnessing in asylum cases? Discuss using ethnographic examples. 4. What is the nature of the supposed incompatibility between Islam and human rights?
<p>Ethnographic Film</p>	<p>1. 1500 Word Essay</p>	

L6102

2. 1000 Word Project - this is the resit mode for if you did not pass the presentation. If you are resitting this mode please contact the convenor Raminder Kaur for more information – rk39@sussex.ac.uk

If you are unclear which resit mode relates to you, please contact Susan Chater – S.Chater@sussex.ac.uk

Answer the following essay question:

With reference to at least three ethnographic films, what are the potentials and limitations of your selected films for understanding different cultures?

Year 2

Module	Resit Mode	Instructions
<p>Key Debates in Contemporary Anthropology 001AN</p>	<p>1 x 1500 Word Analytical Note</p> <p>1 x 1500 Word Analytical Note</p> <p>Please note, if you did not pass both of the assessments you will need to submit two analytical notes. If you passed one and not the other, you will need to complete one analytical note.</p> <p><i>If you are unclear about what you need to complete please email Susan Chater – S.Chater@sussex.ac.uk</i></p>	<p>If you are required to write two analytical notes (1500 words each) they must be from two separate debates</p> <p>You must choose a different question to one previously attempted.</p> <p>TIME QUESTIONS:</p> <ol style="list-style-type: none"> 1. In what ways are the politics of time embedded in anthropology as a discipline? 2. In what ways is time historically, politically and culturally produced? 3. In what ways does the body intersect with the study of time? <p>SENSES QUESTIONS:</p> <ol style="list-style-type: none"> 1. How does an anthropology of the senses lead to an appreciation of other ‘sensory orders’ and ‘intersensoriality’? 2. What role do culture and power play in sensory perceptions? 3. How does sensory anthropology depart from earlier theories and practices of anthropology?

		<p>MATERIALITY QUESTIONS:</p> <ol style="list-style-type: none">1. Is the concept of materiality a mere intellectual abstraction distracting anthropologists from more pressing 'real-world' problems?2. Does the 'material turn' produce a convincing challenge to the anthropological concept of culture?3. 'Studying how objects do things has profoundly changed our understanding of the social.' Discuss. <p>BODY QUESTIONS:</p> <ol style="list-style-type: none">1. The 'mindful body' raises a powerful challenge to previous notions of the body in anthropology. Discuss.2. An anthropological perspective on commodification contributes significantly to an understanding of the body-self. Discuss, making reference to Sharp's work.3. We are witnessing the 'end of the body' as a useful analytical category. Answer with reference to Mol's work on medical ontological politics.
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<p>Religion and Ritual L6072</p>	<p>3000 Word Essay</p>	<p>Using examples, show how anthropological understandings of any ONE of the following have developed since the 1960s:</p> <ul style="list-style-type: none"> ▶ Gender in Islam ▶ Political Ritual ▶ Witchcraft ▶ Disenchantment and Secularism ▶ Pilgrimage <p>Students must pick a different option to the one chosen in their previous submission.</p>
<p>Ethnographic Research Methods L6046N</p>	<p>1. 2000 Word Essay</p> <p>2. 1000 Word Project - this is the resit mode for if you did not pass the presentation. If you are resitting this mode please contact the convenor Karis Petty for more information – K.Petty@sussex.ac.uk</p> <p><i>If you are unsure which resit mode relates to you, please contact Susan Chater – S.Chater@sussex.ac.uk</i></p>	<p><u>Essay Question:</u></p> <p>How did the methodology of your designated monograph shape the ethnography and theory generated? Critically discuss.</p>

Finalists

Module	Resit Mode	Instructions
Anthropology of the Body L6100	4000 Word Learning Diary	Titles should be approved by the convenor. You may continue to use the same title if you previously submitted and failed.
Anthropology of Migration L6080	4000 Word Portfolio	Titles should be approved by the convenor. You may continue to use the same title if you previously submitted and failed.
Anthropology of Latin America L6096	4000 Word Essay	Titles should be approved by the convenor. You may continue to use the same title if you previously submitted and failed.
Environmental Anthropology L6101	4000 Word Essay	Titles should be approved by the convenor. You may continue to use the same title if you previously submitted and failed.
Anthropology of Europe L6098	4000 Word Essay	Titles should be approved by the convenor. You may continue to use the same title if you previously submitted and failed.