

MIGRATION AWARENESS DAY – DAYTIME SCHEDULE OF EVENTS

TALKS

12-12.30 ACCA Auditorium

Keynote talks from the Sussex Centre for Migration Research, the Migrant English Project, & Sanctuary on Sea

12.45-1pm Dhaba Café, Arts C

Precarious Migration - Voices of Undocumented Cambodian Migrants. An Introductory talk about exhibition of Cambodian cartoons – by Paul Statham
Research was funded by the Migrating out of Poverty Research Programme Consortium at the University of Sussex.

1-2pm Global Studies Resource Centre Arts C

Zoe Gilchrist

The Waiting Game: A Talk on the Greek 'Refugee' Crisis. When the barbed-wired fence went up along the Greece- Macedonia Border and the gates closed for good on the 8th March 2016, over 50,000 people were suddenly stuck in Greece. 14,000 people moved to the border, to the fields outside a small village called Idomeni, in the hope of crossing into Northern Europe. The waiting began, and still continues today. This talk looks at what life is like for those stuck, and what chances they have of continuing on their journey North.

1.30-2.30pm Tower 1 ACCA

Author Talk : David Wilson, author of the acclaimed memoir *Leftfield* discusses the role of NGO's in the migrant crisis and his experiences of visiting 'the jungle' camp in Calais. Followed by Q and A and book signing.

3.15-4pm Arts C Lecture Theatre

"Thinking of leaving Afghanistan? Think again!": How European governments try to prevent migration

By Ceri Oeppen

4.15 – 5pm Arts C Lecture Theatre

Imagination & Migration: Labour Migration between India & the Gulf – By Tom Chambers

How does migration impact the imaginations of migrants? How do migrant's histories, memories and imaginations effect the ways in which migration is perceived and engaged with? How might the shifting imaginaries of migrants in turn impact relations with home? This piece focuses on the experiences of male migrants from the north of India and follows their everyday lives as they engage in migration both within the country and to the Gulf. Through an ethnographic account the piece explores the relationship between the imagination and the material world, giving particular attention to the ways in which migration is experienced subjectively and how it acts upon the subjectivities and imaginaries of migrants themselves.

4.30-5.30pm Jane Attenborough Room, ACCA

The Roma ("Gypsies") in Europe.

A lecture/discussion on the subject of the history of the Romani diaspora and their migration into Europe, the diversity of Romani cultures, their important contributions to European cultures, and their position in Europe today. By Martin Davey.

FILMS

12.45-2pm Chichester Lecture Theatre

This is Exile: Diaries of Child Refugees paints an intimate portrait of child refugees forced to flee the violence of Syria's civil war.

1.30-2.30pm Arts C Lecture Theatre

Drottninglandet: The touching tale of three groups of Thai migrants who have settled in a remote farming community in northern Sweden in search of love and a better life.

2.45-4pm Chichester Lecture Theatre

Kids In Camps: Witnessing the experience of children who grow up in the refugee camps. The South Sudanese Civil War has displaced over 1.5 million people. South Sudan, the youngest country in the world, is now facing a famine which, it is predicted, could result in the deaths of over 50,000 children, narrated by David Tennant

4-5pm Global Studies Resource Centre, Arts C

Documentary introduced by Ngalula Beatrice Kabutakupua Through a series of short video, Beatrice will be presenting **(In)visible Cities** and answer questions about the work done so far. *(In)visible Cities* is a documentary series started in Cardiff that includes the investigation of 13 cities and neighbourhoods in the world.

The producers, director Gianpaolo Bucci and journalist Beatrice Ngalula Kabutakupua, travelled to Los Angeles, New York and Istanbul in the last three years. The aim of the project is to narrate the untold stories of African migrants living in multicultural neighbourhoods, to fight prejudices and misconceptions.

A long feature version of it has been presented in 2013 at the international journalism festival in Perugia. *(In)visible Cities* has been used as an educational tool in Italy and the US and will be screened in New York during this year Congo in Harlem festival. For more visit www.invisiblecities.us

4.30-6.30pm Tower 1 ACCA

We Are Many followed by Q& A with director Amir Amirani

On February 15th, 2003, up to 30 million people, many of whom had never demonstrated in their lives, came out in nearly 800 cities around the world to protest against the impending Iraq War. *The New York Times* called this movement the "Second Superpower".

How did this day come about? Who organized it? And was it, as many people claimed, a total failure?

This fearless, thought-provoking documentary is the remarkable inside story behind the first ever global demonstration, and its surprising and unreported legacy. The film features testimony from a unique cast of direct participants, including organizers, activists, high-profile figures, and of course the public, filmed in seven countries – Italy, Spain, Egypt, Sweden, Australia, UK and the USA.

THEATRE

1-2.30 ACCA Auditorium

Mukul & Ghetto Tigers present *Abhigan-Journey*

Artists from Mukul And Ghetto Tigers and Tamarind Theatre present a journey to new places and reveal the courage of the human spirit to stand tall with heads held high and push the mind to transcend cultures and boundaries. Performed in Bengali and English, this family friendly ensemble theatre piece combines songs, stories and dance.

COMEDY

2.45-3.30 ACCA Auditorium

Juliet Meyers – *This Flipping Rescue Dog Has Ruined My Life*

Juliet Meyers and her dog have issues. This is a show about unconditional love, anxiety, peeing on things and being a wolf. Contains stand-up, stories, a bit of tenderness (mostly caused by bruising when the dog chased a squirrel), and possibly the actual dog as he doesn't like being left on his own.

Juliet Meyers is a standup comedian and writer for The Sarah Millican Television Programme, 8 out of 10 Cats and BBC Radio Four Comedy.

MUSIC

4-6.30pm ACCA Café/Bar

Acoustic performances and spoken word, hosted by Brighton's own Hip Hop troubadour SouthWestSiide and guests – open mic slots available – come and join the jam!

WORKSHOPS

1-3.15pm Jane Attenborough Room, ACCA

Poetry, talk and participatory workshop explores the universal theme of love, lost, separation and hope. It is about journey into the unknown seen through the eyes of an eight year old child who had left North Vietnam as a boat refugee by **Hong Dam**

2 – 3.30pm Global Studies Resource Centre Arts C

Precarious Migration Workshop

Dorte Thorsen/Kate Hawkins

An interactive workshop challenging pre-existing, often inaccurate beliefs about migration and aiming to stimulate new ways of thinking about the issues.

3-4pm Tower 1 ACCA

Lekan Babalola on Afrobeat & Yoruba Culture

In 1995 Lekan Babalola founded the **Ifa-Yoruba Contemporary Arts Trust**, a UK based registered charity trust committed to fostering the development of Yoruba arts and culture.

Olalekan has undertaken education work as part of his artistic programme and has an on-going relationships both in the UK, USA, Europe, Caribbean and Africa as a percussionist, art curator, tutor, band leader / composer and producer. Lekan will be presenting an interactive performance based workshop exploring afrobeat rhythms.

3.45-4.30 ACCA Auditorium

Vocal Explosion – Performance and Workshop

Vocal Explosion is a local Brighton a capella choir directed by Juliet Russell. Her music is influenced by songs from around the world, but her unique style uses sounds as well as word to create haunting harmonies.

“Drawing influences for around the globe and across the centuries, Brighton’s Vocal Explosion is an extraordinary sonic experience” BBC.

We will sing a selection of songs from across the world, ending with a traditional Eastern European gypsy song which we will invite the audience to sing too.

5-6pm Chichester Lecture Theatre

Inter-Faith Choir (Brighton & Hove)

The Interfaith Choir was born from The Interfaith Contact Group of Brighton and Hove (IFCG), an organization that was created some 20 years ago as a resource for contact and dialogue between the many faith communities and spiritual traditions in Brighton and Hove. Today its remit is to promote friendship and understanding between people of different faith, and none. It achieves this end by running a series of events and meetings – conferences, concerts, forums and also an annual Interfaith Service, which has become a popular fixture within the City, with the participation of many different faiths.

Some years ago a choir was created for the purpose of supporting the annual interfaith service. Since then the Interfaith Choir has gone on to sing to audiences and congregations throughout Sussex, as well as contributing to a national interfaith event at Winchester Cathedral.

The Choir is committed to promoting harmony in every sense, and it achieves this with the help of its gifted and inspired choirmasters – Judith Silver and Rev Razia Aziz.

The choir practices at least once a fortnight, sometimes more frequently before a special event, such as a concert or sacred service. The music is unique, mixing many cultures and styles, and generating a rich and harmonious sound. All newcomers to the choir are warmly welcome - there is no need to have any previous singing experience, just come along and sing with our enthusiastic and friendly group and have fun.

FOOD

1-4pm Dhaba Café, Arts Building C

Come and enjoy a real Kathi Kabab roll made by Hove-based Deccan Tiffin, a company offering Nostalgic cuisine from the royal kitchens, ordinary homes and streets of India. All the ingredients including the unleavened bread are freshly prepared from scratch to give you an authentic experience.

We will donate 20% of the profits to a local charity supporting refugees and migrants.

EXHIBITIONS/INSTALLATIONS

Foyer, ACCA

The New Union Flag Project created by Gil Doron

The New Union Project, created by the artist Gil Mualem Doron, is an artistic proposal to change the Union Jack with a modified version that incorporate textile designs of former colonized nations, as well as to reflect the diversity of ethnicities and nationalities of contemporary Britain. It has been created at the end of 2014 and since then exhibited in several places among them Packham Platform, Brixton Windrush Square, Hoxton Arches Gallery, and recently at the Turner Contemporary, Margate. In all these occasions visitors were photographed with the flag and the photos were uploaded to a dedicated site from which they could be printed for free. As of July 2016 hundreds of people participated in this project.

In support for cultural diversity which is reflected by this proposal please take a selfie and post it on:

<https://www.facebook.com/thenewunionflag/>

Commission by Platforma for the Turner Contemporary, the project grew into a room installation on the theme of "English Summer", which was created with numerous props printed with the New Union design. The New Union project will be touring England during 2017 to the Tate Modern, London, Jubilee Library (Brighton) and more.

For more details about the project and the artist GI Mualem Doron please see: www.a4community.com

Tower 2, ACCA

Dead Reckoning 2016 by Bern O'Donoghue

In response to the dehumanising language used by politicians and the media about people caught up in the refugee crisis, artist Bern O'Donoghue presents "Dead Reckoning" an installation challenging the notion of 'other', which highlights the continuing loss of life as refugees attempt to cross the Mediterranean Sea in search of sanctuary in Europe. Since 2015, each time someone has drowned taking this perilous journey, Bern has made small paper boat in dedication to the person who has been lost; all somebody's son, daughter neighbour or friend. Using data collected by the Missing Migrants Project, Bern made 3,770 boats in 2015 and a further 3,500 boats bearing witness between January and September 2016.

Jane Attenborough Room, ACCA

The Refugee's Gift is an exhibition of photographs by Bill Knight for the Refugee Council, which shows refugees and the contribution they make to life in the United Kingdom. Here are people who have escaped from persecution and who have benefited from our long tradition of offering asylum. They may have arrived recently from conflicts in Syria, Eritrea, or Somalia, or sought safety decades ago from Hitler's Germany. Men and women, young and old, rich and poor, most arrived with few material possessions – but they all came with an unstoppable determination to make a new life.

Dhaba Café, Arts Building C

Precarious Migration - Voices of Undocumented Cambodian Migrants

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Sochanny Hak

Analyzing Development Issues Centre (ADIC), Phnom Penh - Robert Nurick

Migrating out of Poverty Research Programme Consortium, University of Sussex

Artwork by Nicola Streeten

In May 2014 the Thai military initiated a coup and ousted the civilian government. In June that year, the new government issued a statement warning all undocumented migrants that they should leave the country or face arrest and deportation. In response to this, over a two week period in June 2014, it is estimated that close to 220,000 undocumented Cambodian migrants fled the country.

We had been working in Cambodian villages close to the Thai-Cambodian border since September 2013. We were struck by the number of families that had one or more members migrating in search of work to support their family. In discussing this phenomenon with colleagues in Cambodia and at the University of Sussex, a research proposal was developed that aimed to explore the dynamics of migration and relations within the household and the contribution that migration made to livelihoods. We were particularly interested in the impact that the involuntary return had on migrants and their families. This comic represents one of the ways in which we share the stories of migrants and their families with a broad audience that goes beyond the academic community. We hope that this comic will contribute to readers' understandings of the challenges and opportunities that migrants face. We hope that this will stimulate discussion and raise awareness of the issues with governments, organisations working with migrants, and the wider public.