

## **DESIGNING ALTERNATIVES FOR DEVELOPMENT**

Tutor: Dr. Demet Dinler, Lecturer in International Development

**Research expertise:** Supply chains and markets, labour, alternative solidarity economies, activism and social change

**Professional expertise:** Practitioner and trainer for feminist development NGOs, cooperatives, global trade unions

Contact: D.S.Dinler@sussex.ac.uk Arts C 302

# **Background** questions

- Are development projects always bound to fail or can we still make a difference by working within development organisations?
- Should alternative development initiatives seeking social justice and sustainability be always small and local? Can they be scaled up to challenge broader power relations and structural inequalities?
- Are we too naïve and idealist for the realities of this world?
- How can we live up to our ideals and implement realistic solutions to global development challenges?
- What kind of critical perspectives, skills and knowledge do we need in order to design alternatives within and beyond development organisations once we graduate?

# **Purpose of module**

This module aims to equip students with **skills to design development projects** of sustainability and social justice within and beyond development institutions.

First, the module examines drivers of change within past and current development agendas, institutions and policies.

Second, by deploying decolonial, feminist, queer, and diverse economies approaches, it explores multiple alternatives to **transform** relations of production, finance, social reproduction, care and common resource management with case studies from the Global South and North.

### Module structure

Weeks 1-5: 1 hour Lecture and 2 hour Seminar Weeks 6-11: 1 hour Lecture and 2 hour Design Workshops

- PART 1: Alternatives from above:
- How to enact change within international organisations & NGOs?
- How to change state development policy?
- How to enforce regulations for global economy and business?

### PART 2: Alternatives from below:

- Transforming Production and Exchange
- Transforming Money and Finance
- Transforming Social Reproduction and Care
- Transforming Work and Leisure
- Transforming Ecologies and Common resource management

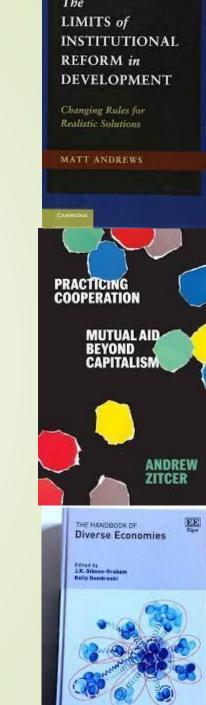
### PART 3: Overcoming barriers to alternatives:

Implementing change: Ideals, interests, incentives Institutionalising change: Rules, rituals, sanctions

#### Conclusion: Merging alternatives from below and above

#### Assessment:

20 per cent group work based on design workshops 80 per cent individual essay

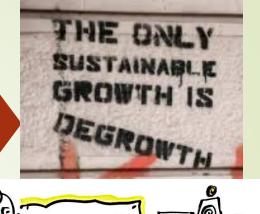


## Theoretical approaches & case studies

Theoretical perspectives/insights are embedded in the discussion on alternatives.

Example cases will include:

- Solidarity/Community/Cooperative economies
- Fair and transparent commodity auctions
- Complementary Currencies
- Peer to peer lending schemes
- Universal Basic Income
- International Clearing Union
- Participatory budget planning by municipalities
- Global framework agreements by labour unions



FOOD SOVEREIGNTY

-JUST TRANSITION

MONDRAGO

# **DESIGN WORKSHOPS**

## TASK:

- Designing, implementing and sustaining an alternative network of sustainable cooperative economies to achieve social justice and tackle inequalities of class, gender and race
- Turning the network into a broader social movement working with state and other development institutions.

From Week 6 to Week 10 the tutor will give **new constraints**, **challenges and tasks** (as in a playstation or video game) **faced by the cooperatives** and groups of 5 students will develop solutions in the light of the knowledge and skills taught.

Week 11: Group presentation based on design workshop