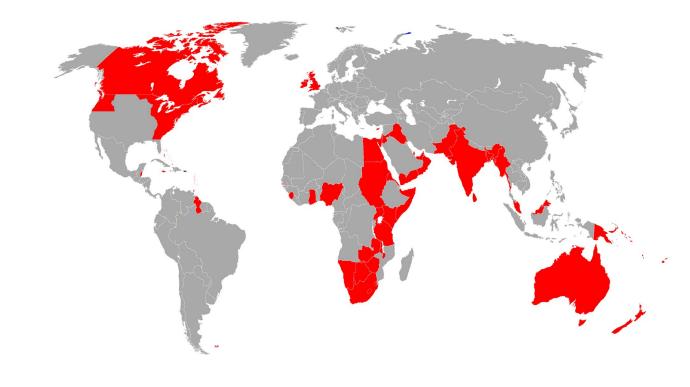
Cultures of Colonialism

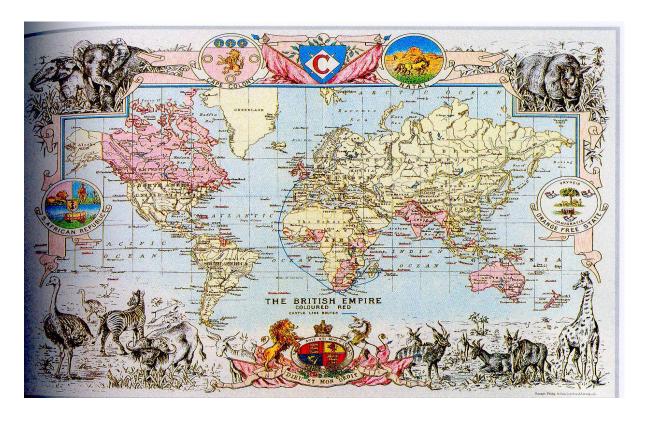
Dr Fae Dussart

In this module we will explore colonial practices, discourses and cultures across the nineteenth century British Empire. We will focus on the British metropole and its colonies of white settlement, tracking the exchange of people, ideas and objects through the networks that connected the different sites of empire. We will think through the legacies of these mobilities and settlements for our contemporary world, particularly in terms of the making and consquences of race, gender and class difference.



Content

In a series of lecture workshops, the first half of the module examines the main approaches to the study of British colonialism: traditional imperial history, postcolonialism, 'new' imperial history, historical geographies of empire and decolonial approaches. In the second half of the module, student groups present the results of their investigations into colonial practices, discourses and cultures at specific sites across the empire including the West Indies, India, southern Africa, Australia, New Zealand and Britain itself.



Teaching Style

Weeks 1-5: Introductory lectures followed by discussion.

Weeks 7-11: Student-led seminar presentations followed by discussion.

Students work in reading/presentation groups. Throughout the module the module student reading groups are assigned readings relevant to each week's topic to share and discuss in class. In the second half of the module each student group gives a presentation on the 'cultures of colonialism' in a particular region. This provides the basis for the final assessment of the module.

Assessment

2,000 word formative course work essay chosen from 4-5 set titles (40%)

3,000 word essay of student's devising, based on presentation topic (60%)

Some Reading

COLONIAL MASCULINITY

The 'manly Englishman' and the 'effeminate Bengali' in the late nineteenth century

MRINALINI SINHA

