



ACTIVISM FOR DEVELOPMENT AND SOCIAL JUSTICE

Module
overview

MODULE OVERVIEW



MODULE OVERVIEW



THEMES AND ISSUES



- This module explores and examines different forms, expressions and consequences of activism, as associated with rights, social change and development – often through disruptive or unruly means
- We will consider ways in which different agents and actors may be practically engaged in the world and design an activism campaign ourselves
- We will examine the values of activism, look at media and communication and explore different intersections of identity in comparative global development contexts

EXAMPLE TOPICS

- Resistance, Empathy and Subaltern Voice
- From New Social Movements to Unruly Politics
- Media, Representation and Testimony
- Grass-roots Movements and Civil Society
- Everyday Resistance
- Alterglobalization Movements
- Practical project designing an activism campaign



LEARNING OUTCOMES AND OBJECTIVES



- Enhanced understanding of activism theories and practices and their relationship to anthropology and development
- Analytical understanding of role of representations in activism
- Advanced skills in critical engagement through a practical project

LEARNING OUTCOMES AND OBJECTIVES



- Exploration of activism globally, locally and personally
- Ability to think through complex political, social, economic issues in creative ways
- Ability to apply theoretical concepts and theories of social change to real-world issues
- Effective communication skills
- Ability to work collaboratively

MODULE STRUCTURE



- **Weekly three hour seminar:** Interactive lectures, readings, workshops
- **Project work:** Students will work together in teams to design a campaign on an international or local topic of their choosing
- **Campaign ideas:** Politics of Food, Student Housing, Anti-slavery, Gender Pay Gap, ...
- **Final week** – presentations of projects

ASSESSMENT

- 2500 word essay on social justice issue (individual mark)
- 5000 to 7000 word campaign strategy report (group project report)
- 1000 word reflexive report on campaign work (individual mark)



MODULE TUTOR

- Anke Schwittay– Global Studies: Arts C 244
- a.schwittay@sussex.ac.uk

