



FEEELING BREXIT

FROM NATIONALIST ATMOSPHERES OF SHAME TO
PERFORMING IDEAS OF THE PEOPLE

DR ANGHARAD CLOSS STEPHENS
(Swansea University)

**ALL ARE
WELCOME
to attend this
Geography
Department
seminar**

WHEN:

Tuesday, 8 May 2018
1 - 2.30 pm

WHERE:

Arts C333

WHAT:

Dr Angharad Closs Stephens, author of *The Persistence of Nationalism* will be discussing what kind of 'thing' Brexit is by asking the question what Brexit felt like from the cosmopolitanism of the street. Rooting her argument in the

context of postcolonial histories, Closs Stephens will unpack the power of performance in understanding Brexit, and thereby move away from its popular construction in terms of 'us' and 'them'.