

ANNOUNCING A NEW SERIES: *World Environmental History*

Series Editors

Vinita Damodaran, *Sussex, UK*

Rohan D'Souza, *JNU, India*

Sujit Sivasundaram, *Cambridge, UK*

James Beattie, *Waikato, NZ*

The widespread perception of a global environmental crisis has stimulated the burgeoning interest in environmental studies. This has encouraged a wide range of scholars, including historians, to place the environment at the heart of their analytical and conceptual explorations. As a result, the understanding of the history of human interactions with all parts of the cultivated and non-cultivated surface of the earth and with living organisms and other physical phenomena is increasingly seen as an essential aspect both of historical scholarship and in adjacent fields, such as the history of science, anthropology, geography and sociology. Environmental history can be of considerable assistance in efforts to comprehend the traumatic environmental difficulties facing us today, while making us reconsider the bounds of possibility open to humans over time and space in their interaction with different environments.

This new series explores these interactions in studies that together touch on all parts of the globe and all manner of environments including the built environment. Books in the series will come from a wide range of fields of scholarship, from the sciences, social sciences and humanities. The series particularly encourages interdisciplinary projects that emphasize historical engagement with science and other fields of study.

This series

1. Focusses on local and regional environmental history set in a global and trans-national context
2. Fosters research on the physical, socio-economic and cultural dimensions of environmental change
3. Encourages work that reflects interdisciplinary and multi-disciplinary approaches to data collection and interpretation of environmental change
4. Addresses macro environmental relations, such as those between oceans and continents as expressed in climate change, or in political economic or ideological processes
5. Examines the history of ideas and research connected to the environment, and charts the global contours of the environmentalist movement
6. Investigates the blurred boundaries between views which regard humans as part of nature, or apart from it: such as through studies of different kinds of environments like gardens, plantations and forests as well as through studies of representations of the environment in text, image and on the screen

ANNOUNCING A NEW SERIES: *World Environmental History*

Themes in this series

1. Histories of human interactions with living and non living things such as plants, animals, microorganisms and rocks
2. Climate fluctuations, atmospheric processes and history
3. Global-scale analyses of environmental change
4. Regional and trans-national environmental histories
5. Aquatic (freshwater and marine) environmental histories
6. Histories of scientific expertise and environmental management
7. Histories of indigenous communities and indigenous environmental knowledge
8. Histories of gardens, plantations, forests and agriculture
9. Histories of environmentalism and ideas of the environment
10. Environmental histories of cities and their global hinterlands
11. Histories of imperial environments and environments in comparative context

Editorial board

Prof Mark Elvin, ANU, *Environmental historian of China*

Prof Heather Goodall, Sydney Institute of Technology, *Environmental historian of Australia*

Dr Edward Melillo, Amherst College, *Environmental historian, USA*

Dr Alan Mikhail, Yale, *Environmental history of the Middle East*

Prof Jose Padua, Federal University of Rio, *Environmental historian of Latin America*

Dr Kate Showers, University of Sussex, *Environmental historian of Africa*

Prof Graeme Wynn, University of British Columbia, *Environmental historian, Canada*

Dr. Robert Peckham, Hong Kong University, *Environmental history/health history, world history, Hong Kong*

Call for proposals

We are actively seeking proposals for this series. If you are interested in submitting or discussing a proposal please contact:

Jen McCall, Publisher, Palgrave Macmillan

J.Mccall@palgrave.com