Contested Realities - Adivasis in the Anthropocene

Friday 20 November 2015 10:00-16:00 Arts C 175 - Global Studies Centre Meeting Room

4pm- 5pm The workshop will be followed by *Kandhamal 2008* a film by Dir. Samarandra Das Arts C133

5pm- 6pm And Book Launch *Mission Saranda* by Gladson DungDung Arts C Dhaba with wine and refreshments

Sponsored by: Sussex Asia Centre, Resistance Network and Activists and Academia Forum - CWEH

Schedule

9.30 **COFFEE**

- 10.00 Introduction
- 10.10-10.35 Felix Padel (JNU) Indigenous struggles in Central and Northeast India
- 10.35-11.00 Vinita Damodaran (Sussex) Adivasi histories in the Anthropocene-

11.00 -11.25 Galdson DungDung (Jharkhand Activist) – *The Writing of Mission Saranda*

11.25-11.50 Debjyoti Das (SOAS) - *Shifting Cultivation, Indigenous Identity and Indian government effort to Nationalise Naga Space*

11.50-12.15 Geoffery Whitefield - (Chaplain, Sussex) – *Naga identity, Nehru and Phizo in the* **1950s**

12.15-12.40 Peter Satyanand Samuels (Stanford) - *The Pre-Colonial and Colonial Roots of Post-Colonial Dispossession: Institutions, Infrastructure and the Environment in Modern India,* 1824-2015

12.45-1.45 LUNCH

1.45-2.10 Maya Unnithan (Sussex) - *Medicine and Healing Among the Girayas of Rajasthan*

2.10- 2.35 Brian Morris (Goldsmiths) - *Revisiting the Anthropology of the Indigenous in India*

2.35-3.00 Robert Wallis (Independent Researcher) - *Mining Adivasis and the Environment in Jharkhand*

3.00-3.25 Zuky Serper (Artist in Residence, Sussex) – *Visual Representation of Adivasis Struggle in Odisha against Mining Development*

3.30 General discussion on ways forward for Academic Activist networks for the protection of the Saranda Forest

- 4.00-5.00 Film *Kondmahal 2008* by Samarendra Das
- 5.00-6.30 Book Launch *Mission Saranda* by Gladson Dungdung