

14th May room A108, 12-2pm

Anna Svensson, KTH Royal Institute of Technology,
Stockholm

Botanical Collections, Continuity and the Utopia of Universal Knowledge.'



“My overarching interest is in the idea of universality (and utopia) in the history of botany as a cumulative science, and how this is connected to collecting and ordering practices. . . Tangential areas of interest include the influence of Mogul and Persian garden traditions on early modern Europe (as in Sir Thomas Browne’s *The Garden of Cyrus*, and the char bagh layout of the Oxford Botanic Garden), and the implications of digitizing botanical collections for global and local conservation.”