

Playing on the Margins of History

Discover the fascinating story of the Ivy Benson Band and the politics of 20th century popular music



Using material from over 80 oral history interviews, Dr Jenna Bailey will be discussing how gender, class and sexuality influenced the lives and careers of the musicians who played in the Ivy Benson Band, the first nationally known and longest running all girl band in British history.

Dr Jenna Bailey
Visiting Research Fellow
Centre for Life History & Life Writing Research
University of Sussex

Dr Jenna Bailey's best-selling book *Can Any Mother Help Me?* is based on letters in the University of Sussex's Special Collections, and was published by Faber and Faber in 2007.

Date:

Tuesday

28 January 2014

Time:

12.30pm–2.00pm

Venue:

Arts A 108

All welcome

No need to book

Disabled access

*For further information
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