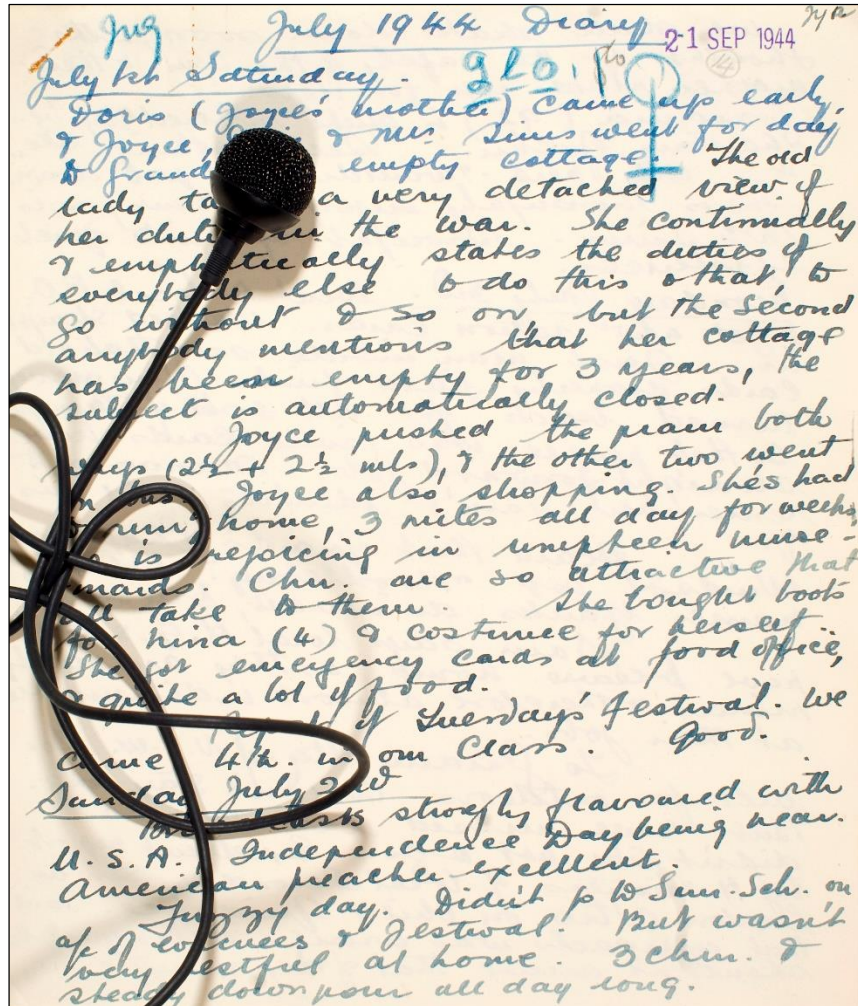




University of Sussex

Centre for Life History & Life Writing Research



# ANNUAL REPORT

CENTRE FOR LIFE HISTORY

AND LIFE WRITING RESEARCH 2016

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## MISSION STATEMENT

Life history and life writing research uses life story - whether in the form of oral history, personal narrative, autobiography or biography - as a primary source for the study of history and culture. Research involves grappling with theories of memory, relationship and self-representation, and with debates about literacy and orality. Many disciplines contribute to the field, including history, sociology, anthropology, literary philosophy, media and cultural studies and psychology. Life history and life writing researchers present their work in many forms. As well as academic publications, we contribute to radio and television documentaries, auto/biographical drama, reminiscence work, digital and video presentations and exhibitions. Life history and life writing research is, of necessity, concerned with ethics and power relationships, and with the potential for advocacy and empowerment and has evolved complex methodologies which use as well as analyse the life narrative in all its forms. Our general aims are therefore to:

- Develop a research agenda that address questions of both national and international significance through life narrative methods or through analysing life narrative as aesthetic, social or political object;
- Focus on research that draws in scholars, practitioners and curators from across the University community and beyond;
- Address research in partnership with external organisations and individuals;
- Support the next generation of life narrative scholars through postgraduate training and postdoctoral opportunities;
- Produce outputs that result in critical and ethical engagement with academe, government, policy makers, business and community.

## DIRECTOR'S REPORT

### STRATEGIC HIGHLIGHTS

Our guiding concept this year has been public culture and history. Why? Because life narrative energises connection at a time of global fracture. Personal stories can draw us to each other; shape the intimate publics that define contemporary life. There are no guarantees of course, and life narrative can easily become shallow market-driven memoir, testimony by numbers or unsatisfied reality hunger. We explored these challenges through Oral History for Public Culture, an advanced training course funded by the AHRC-ESRC, with 40 brilliant postgraduates researching everything from Mexican diplomacy to church bells to Malagasy poetry. Two other projects sparkled this year as public cultural exercises: *New Pathways: A Psychogeography of Lewes*, showcased through the open access digital platform REFRAME, and *True Tales from the Old Hill*, an outstanding collection of new life writing, in partnership with Frogmore Press. Both of these brought together university and community groups to push life narrative sideways into surrealism and experimental form. Public culture was also the theme of our annual postgraduate conference, 'Subversive Histories', in our 8<sup>th</sup> year of partnership with the University of Brighton's Centre for Memory, Narrative, History. The keynote topic of animal lives, by Carrie Hamilton, raised new questions of whose lives count and how to communicate across boundaries.

Sussex's diverse life narrative research projects also emphasise public relationship. Hendy and Webb launched the first airing of the oral history of the BBC; Wolf published on life writing and public space; Walsh used life story methods to explore migration in later life. East Asian studies are an especially important area of scholarship, in which public cultural relationships are vital. We were thus particularly pleased to collaborate with the Sussex Asia Centre this year to launch Laura Maynard's translation of *Mao's Lost Children: Stories of the Rusticated Youth of China's Cultural Revolution*, and to continue our exchange with China Women's University's major oral history project. The challenge of connection and boundary-crossing will remain with us as we pursue life narrative work inside and outside Sussex's networks.

### FINANCIAL AND OPERATIONAL HIGHLIGHTS

In line with other Research Centres funded by MFM, we are grateful for annual core funding towards events. With it, we anticipate a full programme of activities in 2016-17. Dr Alexandra Loske, an art historian with specialisms in biography and life history documents, has been a core member of the CLHLWR's operations, and Dr Angela Campos returned as research associate for our Oral History for Public Cultures programme.

### LOOKING AHEAD

In addition to our regular programme of seminars, short courses and conferences, we will continue pursuing research, especially as it captures the aural and visual elements of lives. We welcome all who would like to get involved in the challenge and fun of life story-based art, method and analysis.

Dr Margareta Jolly, Director, July 2016

## Selected Sussex research projects in life history or life writing research

Full details of related publications, funding, partnerships and impact for members' research are at the links below and also available through their faculty profile pages.

- [You can't move history - You can secure the future. Engaging youth in cultural heritage. An interdisciplinary AHRC funded project.](#)
- [100 Voices that made the BBC-Elections](#)
- [Curating Childhoods: Developing a Multimedia Archive of Children's Everyday Lives](#)
- [New Pathways: A Psychogeographical Exploration of Lewes 2014/15](#)
- [True Tales from the Old Hill: Lewes Life Writing 2014/15](#)
- [Stanmer House Oral Histories 2014/15](#)
- [Public and Personal Archives: Creative Negotiations, University of Sussex, 4 April 2014](#)
- [Hearing her: Oral histories of women's liberation in China and the United Kingdom](#)
- [Claire Langhamer: The English in Love: The Intimate Story of an Emotional Revolution](#)
- [David Hendy: The BBC: a Century in British Life, an authorised one-volume history of the Corporation](#)
- [Sacred Communities: Connected Practices Across Place and Time](#)
- [Places for All? A Multi-Media Investigation into an English City](#)
- [Our Hospital, Our History: Voices from Brighton and Sussex University Hospitals](#)
- [Sisterhood and After: The Women's Liberation Oral History Project](#)
- ['Deprived White Community'? Social Action in Three Norwich Estates.1930-2005](#)
- [Integrating history and ecology to sustain a living landscape](#)
- [Archiving and Reusing Qualitative Data](#)
- [The Committee of 100: An Oral History research project](#)
- [Biodigital Lives: making, consuming and archiving the lives of techno-science](#)
- [Ivy Benson and Her All Girls Band - Jenna Bailey Project](#)
- [Women and Work: Progression Through Learning](#)
- [Deaf Life Histories](#)
- [The Genome Incorporated: Constructing Biodigital Identity](#)
- [Fifty Voices, Fifty Faces: The Oral History of the University of Sussex](#)

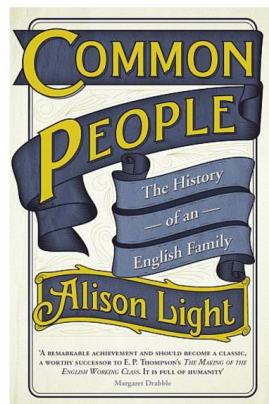
## SELECTED PUBLICATIONS

- Bailey, J – *Reader, A Grief Observed* by C.S. Lewis. (Faber and Faber, 2015)
- Cole, Rachel & Jeremy Page, with Sally Willow and Katie Leacock (eds.). *True Tales from the Old Hill* (Lewes: The Frogmore Press, 2015)
- Courage, Fiona and Scantlebury, Jessica (2013) 'Mass Observing sport'. In: *Recording leisure lives: sports, spectacles and spectators in 20th century Britain*. LSA Publication (121). London, pp. 1-13.
- Einhorn, B - *Citizenship in an Enlarging Europe: From Dream to Awakening*, (Basingstoke: Palgrave Macmillan, 2010)
- Hitchcock, T., Crymble, A. and Falcini, L. (2014) *Vagrant lives: 14,789 vagrants processed by Middlesex County, 1777-1786*. [Dataset]
- Hitchcock, T. and Robert Shoemaker, *London Lives: Poverty, Crime and the Making of a Modern City* (Cambridge: CUP, 2015)
- Hunt, C - *Writing: Self and Reflexivity*, (Palgrave Macmillan, 2006) (with Fiona Sampson)
- Jolly, M - *In Love and Struggle: Letters in Contemporary Feminism* (New York: Columbia University Press, 2012)
- Jolly, M and M. Jensen (eds) - *We Shall Bear Witness: Life Narratives and Human Right*. Wisconsin Studies in Autobiography. (University of Wisconsin Press, 2014)
- Langhamer, C (2013) - *The English in love: the intimate story of an emotional revolution*. Oxford University Press, Oxford.
- Loske, A (2010) - 'Mary Gartside: A female colour theorist in Georgian England.' *Journal of Art History and Museum Studies (St Andrew's University)*, 14. pp. 17-30.
- Loske, A (2014) – “Miss Gartside’s immediate eye”: An examination of Mary Gartside’s publications on colour between 1805 and 1808 in the context of illustrated colour literature and paint manuals of the early nineteenth century’, W. Anderson, C. P Biggam, C.Hough and C. Kay (eds.) *Colour Studies. A Broad Spectrum* (John Benjamin's Publishing Company), pp. 380-196.
- Newell, S - *The Forger's Tale, The Search for Odeziaku* (Ohio University Press, 2008)
- Norris, J. (2013) *Exporting the Holy Land: artisans and merchant migrants in Ottoman-era Bethlehem*. *Journal of Middle East Migration Studies*, 2. pp. 14-40
- O’Riordan, K - *Queer Online: Media Technology and Sexuality* (New York: Peter Lang, 2007)
- Perks, R & Thomson, A (eds) - *The Oral History Reader* (London: Routledge, 2006)
- Robinson, L - *Gay Men and the Left in Post-war Britain: How the personal got political* (Manchester: Manchester University Press, 219 pp. ISBN 9780719074349, 2007)
- Robinson, L - 'Three Revolutionary Years: The Impact of the Counter Culture on the Development of the Gay Liberation Movement in Britain', *Cultural and Social History (Volume 3 pp. 445-471, 2006)*
- Rogaly, Ben and Qureshi, Kaveri (2013) - *Diversity, urban space and the right to the provincial city*. *Identities: Global Studies in Culture and Power*, 20 (4). pp. 423-437
- Schultz, D - *Pictorial Narrative in the Nazi Period: Felix Nussbaum, Charlotte Salomon and Arnold Daghani* (Oxford: Routledge, 2009) (co-edited with Edward Timms)
- Sheridan, D, Street, B & Bloome, D - *Writing Ourselves: Literacy Practices and the Mass-Observation Project* (Hampton Press, 2000)
- Sitzia, L - 'Catching Stories: oral histories of the Brighton Fishing Community', *Institute of Historical Research, on-line journal* (2005)

- Thomas, Lyn, 'La "mémoire humiliée" et sa narration: Ernaux et la 'communauté' des intellectuels transfuges de classe' ('The narration of humiliated memory: Annie Ernaux and the 'community' of intellectual class migrants') in *Annie Ernaux, le temps et la mémoire*, F. Dugast-Portes, F. Best and B. Blanckeman (eds), Paris: Stock, 2014.
- Thomas, Lyn, 'Regarde l'auteure mon amour: célébrité et engagement' ('Look at the author darling': celebrity and writing as political commitment') presented at conference on Annie Ernaux as a politically committed writer at the University of Cergy-Pontoise November 2014; now forthcoming October 2015 in Pierre-Louis Fort and Violaine Houdart-Merot (eds), *Annie Ernaux: un engagement d'écriture*, Paris: Presses de la Sorbonne Nouvelle.
- Thomas, Lyn, 'Sharing experiences of "suspect" communities in Britain: Irish Catholic and Muslim Women's "Voices in Harmony"' in *Contemporary Encounters in Gender and Religion*, Gemzöe, L., Keinänen, M.L. and Maddrell, A. (eds) Palgrave.
- Thomson, Rachel and McLeod, Julie (2015) *New frontiers in qualitative longitudinal research: an agenda for research*. International Journal of Social Research Methodology, 18 (3). pp. 243-250. ISSN 1364-5579
- Thomson, Rachel and Holland, Janet (2014) *"Thanks for the memory": memory books as a methodological resource in biographical research*. In: Hughes, Jason and Goodwin, John (eds.) *Documentary & archival research*. SAGE benchmarks in social research methods, 3. Sage Publications Ltd., London. ISBN 9781446210949
- Thynne, Lizzie (2013) *On the Border*. [Video]
- Walsh, Katie (2014) *Placing transnational migrants through comparative research: British migrant belonging in five GCC cities*. Population, Space and Place, 20 (1). pp. 1-17.
- Wolf, Hope (2015) Paper is patient: tweets from the '#AnneFrank of Palestine'. *Textual Practice*, 29 (11).
- Wolf, Hope and Kilian, Eveline, eds. (2016) *Life writing and space*. Routledge, Ashgate.

## CROSS-UNIVERSITY EVENTS AND SEMINAR SERIES

15 October 2015 - Alison Light: 'Writing *Common People*: Between history and fiction' - Talk and discussion



Writer, professor and public historian Alison Light talked about her recent book, *Common People: The History of an English Family* which used her own family history to follow the lives of the migrant, working poor. A mix of memoir, social history and reflection, the book raises questions about the limits and possibilities of family history as a form of multiple biography; how we write the lives of the unknown, especially in these days of 'poverty porn'; and the boundaries between history, fiction and personal memory.

The respondent was Ben Highmore, Professor of Cultural Studies (Media and Film) at the University of Sussex.

*This event was co-sponsored by the Centre for Modernist Studies.*

## 20 October 2015 - True Tales from the Old Hill: Life writing in question

With editors Jeremy Page, Rachel Cole, Sally Willow and Katie Leacock



Cover of *True Tales from the Old Hill* anthology. Frogmore Press 2015 (Artwork by Eva Bodinet).

This event celebrated the art of life writing with readings from Frogmore Press' new collection of outstanding stories written by people who live in or around Lewes. A large audience enjoyed tales that reveal the mysterious and unknowable forces at work in our lives, in our family histories, in our minds and bodies, in our souls, framed by discussion and debate about the aesthetics and ethics of telling true tales. The committee comprising editors at the Frogmore Press and life writing specialists at the CLHLWR considered around 100 submissions in making their selection. The editors had looked for stories that were true and had to be short, but there were no restrictions as to subject matter or style. In other words, true stories that sound like fiction. The anthology was linked to the project [\*New Pathways: A Psychogeography of Lewes\*](#) and also featured in the event [\*Lewes Through a Glass Darkly: An evening stranger than fiction and truly psychogeographical\*](#) below.

*This event was co-sponsored by the [Sussex Centre for Language Studies](#).*

### Extract

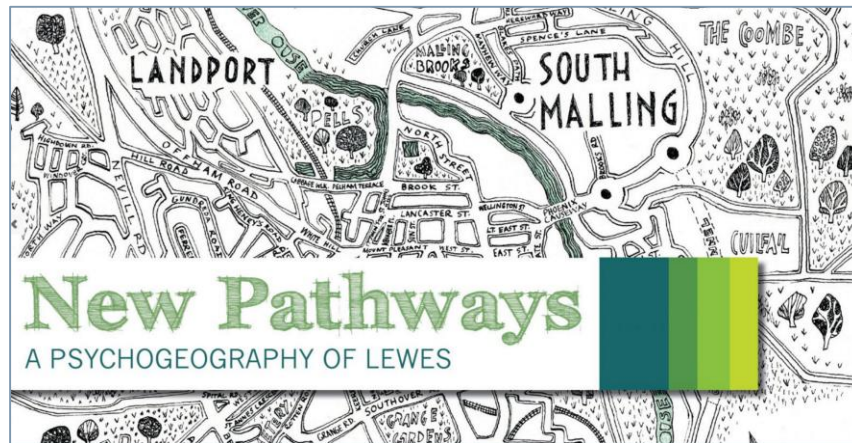
“It was a blighted time. During the two years when the grandmother who raised me was not-dying at the far end of Devon, I was up here in the town I'd taken root in, not-conceiving, not-working and not having an affair (that is to say, I was channelling all my attention into an intense, sexless friendship with another lost soul and away from my good husband, whose quiet kindness couldn't balm the scorched earth feeling I lived in now I had put her away).”

Tanya Shadrick, *The End Is No End*  
writer-in-residence  
at the Pells Pool, Lewes

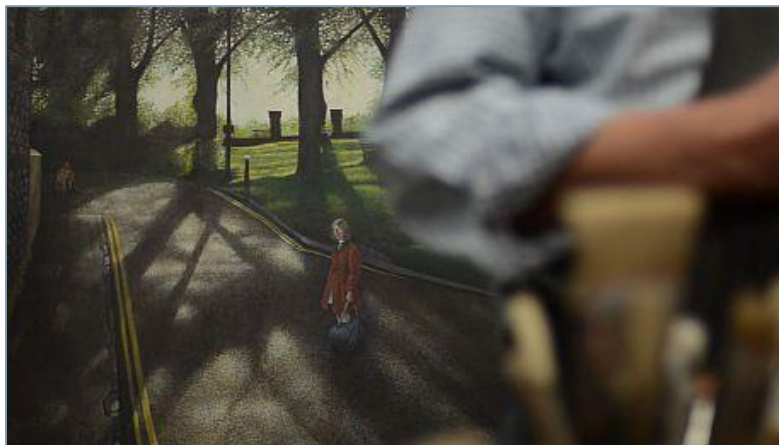


28 October 2015 – Launch event of New Pathways: A Psychogeography of Lewes, followed by a discussion

Lyn Thomas, Adam Whitehall, Margaretta Jolly, with REFRAME



Psychogeography as a form of surrealist walking and drifting creates new pathways and aesthetic events. After a year of collective walking inspired by the history, geography and peculiarity of the town of Lewes, we were delighted to publish results on **REFRAME**, the unique multimedia and open access digital publishing platform <http://reframe.sussex.ac.uk/newpathways/>. As a collection of brief essays and photo essays, films, audiorecordings and '**mappenings**', the psychogeographical works presented here uncover the usually ignored textures and soundscapes of the environment we traversed.



Still from the film *A Walk Through Colour*, by Alexandra Loske, Catalina Balan and George Mind with artist Peter Messer (2015).

*This event was co-sponsored by the MFM Research seminar series.*

# CENTRE FOR LIFE HISTORY AND LIFE WRITING RESEARCH

## 1 December 2015 – Lewes Through a Glass Darkly: An evening stranger than fiction and truly psychogeographical

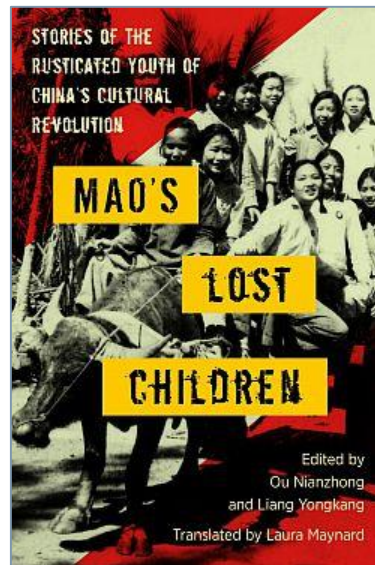
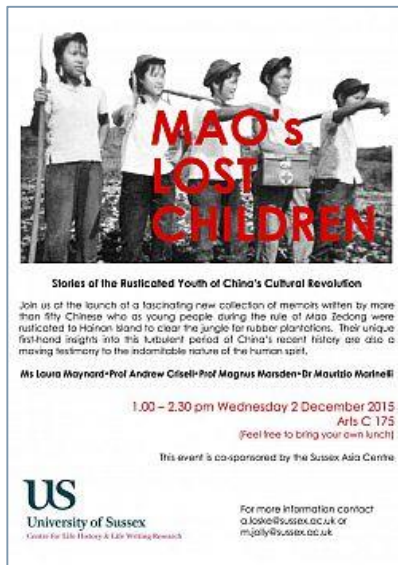
This event took place at the Elephant & Castle pub in Lewes and celebrated the two new publications mentioned above, *True Tales from the Old Hill* published by The Frogmore Press and *New Pathways: A Psychogeography of Lewes*, a multimedia publication through REFRAME. The packed event brought together writers and film-makers from Lewes and elsewhere to create new and playful visions and maps of the town.



Impressions of the packed event in Lewes.

## 2 December 2015 – Launch event: *Mao's Lost Children: Stories Of The Rusticated Youth Of China's Cultural Revolution*

Laura Maynard, Andrew Crisell, Professor Magnus Marsden and Maurizio Marinelli



Launch and discussion of a fascinating new collection of memoirs written by more than fifty Chinese who as young people during the rule of Mao Zedong were rusticated to Hainan Island to clear the jungle for rubber plantations. Their unique, first-hand insights into this turbulent period of China's recent history are also a moving testimony to the indomitable nature of the human spirit.

*This event was co-sponsored by the Sussex Asia Centre.*

## CLASSES, COURSES AND CONFERENCES

### October 2015-February 2016: Oral History for Public Culture

This advanced training for doctoral students across the South East, held at the universities of Sussex, Essex and Goldsmiths, offered participants training in interviewing, archiving, analysing and curating. They also gained an understanding of oral history as academic method, data-source and creative story-form. Directed by Margaretta Jolly, with associate Angela Campos, the course also featured masterclasses with leaders in the field including Alessandro Portelli, Paul Thompson, Pam Cox, Libby Bishop, Julianne Nyhan, Nirmal Puwar, Linda Sandino. It concluded with a personal meeting with Heritage Lottery Fund directors and interviewees and an oral history-led audiowalk by Les Back in London. We thank CHASE (AHRC) and [ESRC](https://chlwroralhistory.wordpress.com/) for their generous funding for this initiative. Course blog at: <https://chlwroralhistory.wordpress.com/>



## Oral History for Public Culture

A blog by the Centre for Life History and Life Writing Research at the University of Sussex, documenting an oral history course beginning in October 2015



Dr Margaretta Jolly, Dr Angela Campos and Prof. Alessandro Portelli on Day 1

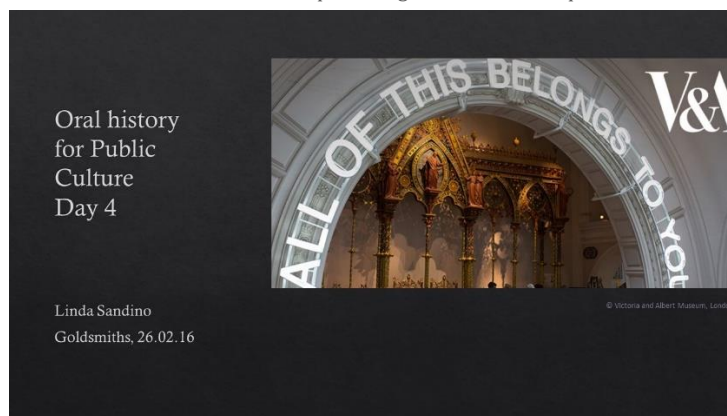
# CENTRE FOR LIFE HISTORY AND LIFE WRITING RESEARCH



Bob Prosser (Media Technician from the School of Media, Film & Music at the University of Sussex) explaining the technology



Course attendants practicing interview techniques



A slide from Linda Sandino's presentation

**22 June 2016, *Subversive Histories for Public Cultures - The politics of life history research (The 9th annual Brighton-Sussex postgraduate conference)***

**Co-organised by the Centre for Research in Memory, Narrative and Histories (CRMNH, University of Brighton) and the CLHLWR**



The discipline of life history research has long had a political engagement with the tensions between marginalised and dominant voices in the making of public cultures. This year's postgraduate conference 'Subversive Histories for Public Cultures' revisited the politics surrounding the practice of life history research. We sought to critically question acts of telling and hearing, and to consider how subversive narratives of the past perform and circulate in public cultures. In this way, the conference conceptually explored how life history research methods contribute to the interruption and/or maintenance of public cultures, as well as the methods, approaches, and ethical considerations that this entails.

**Keynote Speaker: Dr Carrie Hamilton (Reader in History at the University of Roehampton, London):**  
*Animal Stories and Public Cultures.*

**Other speakers included:**

Elizabeth Chappell (Open University), Elena Dirstaru (University of Essex), Hema Letchamanan (University of Cambridge), Dr Alexandra Loske (University of Sussex), Dr Carrie Parris (University of East Anglia), Dr Cecilia Sosa (Universidad Tres de Febrero, Argentina), Tina van der Vlies (Erasmus University Rotterdam).

# CENTRE FOR LIFE HISTORY AND LIFE WRITING RESEARCH



## PROJECTS AND PARTNERSHIPS

### **The China Women's University Oral History Project**

Margaretta Jolly completed her second year as Distinguished Visiting Professorship at China Women's University in Beijing where she continued to work with the pioneering project to capture the extraordinary histories of Chinese women over the last century and to support the development of the university's dedicated Women and Gender library. The team have already collected over 200 interviews with Chinese women aged over 70, including transcribing, summarising, and professionally archiving them and published 10 volumes of these interviews. The series includes three volumes on women activists' experiences since the 1995 UN Fourth World Conference on Women in Beijing, recording impressive long-term concerns with gender education and equality in China. Importantly, the final volume features research articles and discusses the oral history's method. Titled *Hearing and Discovering*, this series is published by a prestigious press and was celebrated at a well-attended public launch.



Launch of 'Hearing and Discovering', the 10th volume of the CWL oral history series  
at Jianguo Garden Hotel, Beijing, 12th June 2016



## CENTRE FOR LIFE HISTORY AND LIFE WRITING RESEARCH



Experimenting with interviewing by sound alone, training course by Margaretta Jolly at CWU, June 2016



Visiting the Cui Yongnan Oral History Center at Communications University of China, which holds over 1,000 interviews with Chinese film industry professionals.

## Sussex Art History at 50

### The oral history of the art history department of the University of Sussex

The CLHLWR is proud to be advising and working with the Department of Art History on carrying out an oral history of the department in preparation for its 50<sup>th</sup> anniversary. The project is directed by Dr Flora Dennis with Dr Alexandra Loske as researcher, who will be interviewing current and former faculty, support staff and students.

The project will explore questions such as the role of Sussex in the development of Art History over the past 50 years and the ways in which Art History at Sussex has been shaped by its interdisciplinary context. It asks participants to discuss what for them is distinctive about Art History at Sussex.



Documents, publications, photographs and ephemera provided by one of the interviewees of the Sussex Art History at 50 project.

## **Giddy - a community heritage and oral history project**

The CLHLWR is pleased to support Giddy, a new community heritage and oral history project in Brighton and Hove.

2016 was the 50<sup>th</sup> year of Brighton Festival, and Giddy invited participants to explore memories of being a teenager in Brighton in the 1940s, 1950s and 1960s. Celebrating Brighton's unique history, the oral histories gathered for Giddy are focused on memories of identity work, rebellion, love, dancing, music and subcultures in these decades.

The project was commissioned by Brighton Festival, supported with additional funding from the Heritage Lottery Fund. Contributors and supporters include Brighton Museum, Mass Observation Archive, Screen Archive South East, QueenSpark Books and The Argus Archive. It has been designed and managed by the Nimbus Group, with oral history and design research led by students at Longhill High School, who received oral history training by the CLHLWR and archival research training by the Mass Observation Archive.

Giddy provide a supportive structure for young people to work with people who were teenagers in the 1940s to '60s, to ask them questions about their lives as young people during that time. They work with the Mass Observation Archive (lead heritage partner) and Oral History Society to learn skills in archival research, curating, oral history interviewing and conservation. They also work with Brighton Museum, Screen Archive South East and Brighton Festival to learn about heritage of the time period, and to research and select images for the Giddy app and website.



On 11 May 2016 the CLHLWR hosted the launch of the Giddy Brighton website ([giddybrighton.com](http://giddybrighton.com)), with interactive presentation of the research and resources that support the Giddy app and walking tour of Brighton Festival 2016.

# CENTRE FOR LIFE HISTORY AND LIFE WRITING RESEARCH

## CLHLWR MEMBERSHIP

### Working party 2016

1.	Dr Sara Jane Bailes	<a href="mailto:s.j.bailes@sussex.ac.uk">s.j.bailes@sussex.ac.uk</a>	School of English and Drama; MO
2.	Jenna Bailey	<a href="mailto:jenna.bailey@gmail.com">jenna.bailey@gmail.com</a>	Visiting Fellow, Oral history, biography, memoir
3.	Joanna Callaghan	<a href="mailto:J.Callaghan@sussex.ac.uk">J.Callaghan@sussex.ac.uk</a>	Deconstruction, Film as philosophy, Film production, Practice-based research
4.	Dr Angela Campos	<a href="mailto:adcf20@sussex.ac.uk">adcf20@sussex.ac.uk</a>	Administrator CLHLWR. Research Fellow SPRU. Oral historian.
5.	Dr Sam Carroll	<a href="mailto:s.carroll2@brighton.ac.uk">s.carroll2@brighton.ac.uk</a>	Oral historian; Representative from Memory, Narrative, History Centre, University of Brighton
6.	Rachel Cole	<a href="mailto:R.S.Cole@sussex.ac.uk">R.S.Cole@sussex.ac.uk</a>	The Frogmore Press, <i>True Tales from the Old Hill</i> , Editor, Sussex Centre for Language Studies
7.	Prof. Andrea Cornwall	<a href="mailto:a.cornwall@sussex.ac.uk">a.cornwall@sussex.ac.uk</a>	Life story telling for development; School of Global Studies
8.	Dr Catherine Grant	<a href="mailto:c.grant@sussex.ac.uk">c.grant@sussex.ac.uk</a>	Film, Editor of Reframe, School of Media and Film
9.	Dr Fiona Courage	<a href="mailto:f.p.courage@sussex.ac.uk">f.p.courage@sussex.ac.uk</a>	Special Collections Manager (The Keep)
10.	Dr Flora Dennis	<a href="mailto:F.Dennis@sussex.ac.uk">F.Dennis@sussex.ac.uk</a>	Art and design, Domestic interiors, Early modern Italy, History of sound, material culture, Music, Dept. of Art History
11.	Prof. Ben Highmore	<a href="mailto:b.highmore@sussex.ac.uk">b.highmore@sussex.ac.uk</a>	MO; everyday life; School of Media and Film
12.	Prof. Tim Hitchcock	<a href="mailto:t.hitchcock@sussex.ac.uk">t.hitchcock@sussex.ac.uk</a>	Prof. Tim Hitchcock
13.	Dr Celia Hunt	<a href="mailto:C.M.Hunt@sussex.ac.uk">C.M.Hunt@sussex.ac.uk</a>	Life writing; Independent scholar/CCE
14.	Dr Margaretta Jolly	<a href="mailto:m.jolly@sussex.ac.uk">m.jolly@sussex.ac.uk</a>	Life writing, oral history; MO; CCE
15.	Dr Claire Langhamer	<a href="mailto:c.l.langhamer@sussex.ac.uk">c.l.langhamer@sussex.ac.uk</a>	MO, School of History
16.	Dr Alexandra Loske	<a href="mailto:A.Loske@sussex.ac.uk">A.Loske@sussex.ac.uk</a>	Administrator CLHLWR, Researcher and Associate Tutor in Art History
17.	Prof. Stephanie Newell	<a href="mailto:S.Newell@sussex.ac.uk">S.Newell@sussex.ac.uk</a>	Life writing, School of English
18.	Jacob Norris	<a href="mailto:J.Norris@sussex.ac.uk">J.Norris@sussex.ac.uk</a>	Global history, Imperial/Colonial History, Middle East and African history, migration studies, Palestinian history

# CENTRE FOR LIFE HISTORY AND LIFE WRITING RESEARCH

19.	Dr Kate O’Riordan	<a href="mailto:K.ORiordan@sussex.ac.uk">K.ORiordan@sussex.ac.uk</a>	Multimedia life story; School of Media and Film
20.	Jeremy Page	<a href="mailto:J.N.Page@sussex.ac.uk">J.N.Page@sussex.ac.uk</a>	The Frogmore Press, <i>True Tales from the Old Hill</i> , Editor, Sussex Centre for Language Studies
21.	Kirsty Patrick	<a href="mailto:K.Patrick@sussex.ac.uk">K.Patrick@sussex.ac.uk</a>	Manager of Mass Observation (The Keep)
22.	Dr Lucy Robinson	<a href="mailto:l.robinson@sussex.ac.uk">l.robinson@sussex.ac.uk</a>	Digital documentary; life history; School of History
23.	Prof. Ben Rogaly	<a href="mailto:B.Rogaly@sussex.ac.uk">B.Rogaly@sussex.ac.uk</a>	Oral history; Department of Geography
24.	Dr Deborah Schultz	<a href="mailto:d.schultz@sussex.ac.uk">d.schultz@sussex.ac.uk</a>	Visual life story; Holocaust history. Centre for German Jewish Studies
25.	Prof Dorothy Sheridan	<a href="mailto:d.e.sheridan@sussex.ac.uk">d.e.sheridan@sussex.ac.uk</a>	MO Trustee and former director; life history; QueenSpark Books
26.	Dr Lorraine Sitzia	<a href="mailto:sitzia@tiscali.co.uk">sitzia@tiscali.co.uk</a>	Community Oral historian
27.	Prof. Lyn Thomas	<a href="mailto:lynjthomas@sussex.ac.uk">lynjthomas@sussex.ac.uk</a>	Life narrative in art/art history; School of Media and Film
28.	Prof. Rachel Thomson	<a href="mailto:r.thomson@sussex.ac.uk">r.thomson@sussex.ac.uk</a>	Life history methods; life course studies; School of Education
29.	Lizzie Thynne	<a href="mailto:L.Thynne@sussex.ac.uk">L.Thynne@sussex.ac.uk</a>	Documentary; biography; filmmaker; School of Media and Film
30.	John Walker	<a href="mailto:j.walker@sussex.ac.uk">j.walker@sussex.ac.uk</a>	Deaf life history; Sussex Centre for Language Studies
31.	<a href="mailto:Katie.walsh@sussex.ac.uk">Dr Katie Walsh</a>	<a href="mailto:Katie.walsh@sussex.ac.uk">Katie.walsh@sussex.ac.uk</a>	Ageing and the life course; belonging and diaspora; home and kinship; Department of Geography
32.	Dr Alban Webb	<a href="mailto:a.webb@sussex.ac.uk">a.webb@sussex.ac.uk</a>	BBC oral history; School of Media, Film and Music
33.	Dr Russell Whiting	<a href="mailto:R.Whiting@sussex.ac.uk">R.Whiting@sussex.ac.uk</a>	Alternative Spiritualities/New Religious Movements, Church History & History Of Theology, Modern British history, Social work

## STUDENT REPRESENTATIVES AND INTERNS

<u>1</u>	Julius Baker	<a href="mailto:jb421@sussex.ac.uk">jb421@sussex.ac.uk</a>	DPhil in Anthropology
<u>2</u>	Camilla Bostock	<a href="mailto:C.Bostock@sussex.ac.uk">C.Bostock@sussex.ac.uk</a>	Postdoc in History; oral history
<u>3</u>	Laurence Clennett-Sirois	Graduated	Graduate in Digital Life Narrative

# CENTRE FOR LIFE HISTORY AND LIFE WRITING RESEARCH

<u>4</u>	Laura Catherine Cofield	<a href="mailto:lc397@sussex.ac.uk">lc397@sussex.ac.uk</a>	PhD Student Representative
<u>5</u>	David Geiringer	<a href="mailto:d.geiringer@sussex.ac.uk">d.geiringer@sussex.ac.uk</a>	DPhil in History; oral history
<u>6</u>	Oliver Glave	<a href="mailto:o.glave@sussex.ac.uk">o.glave@sussex.ac.uk</a>	DPhil in MFM; multimedia activism/film;
<u>7</u>	Rose Holmes	<a href="mailto:r.holmes@sussex.ac.uk">r.holmes@sussex.ac.uk</a>	Postdoctoral researcher
<u>8</u>	Benjamin Jones	Graduated	Graduate in Oral History
<u>9</u>	Tanya Kant	<a href="mailto:T.Kant@sussex.ac.uk">T.Kant@sussex.ac.uk</a>	PhD Student Representative
<u>10</u>	Katie Louisa Jane Leacock	<a href="mailto:kl278@sussex.ac.uk">kl278@sussex.ac.uk</a>	Intern to the Centre for Life Writing and Life History With Frogmore Press: True Tales From the Old Hill
<u>11</u>	Emily Priscott	<a href="mailto:ejp28@sussex.ac.uk">ejp28@sussex.ac.uk</a>	PhD Student Representative
<u>12</u>	Yvonne Salt	<a href="mailto:y.salt@sussex.ac.uk">y.salt@sussex.ac.uk</a>	DPhil in Geography: Love Migration and Narrative Methods
<u>13</u>	Julie Samuels	<a href="mailto:jd255@sussex.ac.uk">jd255@sussex.ac.uk</a>	Research Student
<u>14</u>	Hannah Vincent	<a href="mailto:h.vincent@sussex.ac.uk">h.vincent@sussex.ac.uk</a>	DPhil in Critical and Creative Writing; interests in memoir
<u>15</u>	Adam Whitehall	<a href="mailto:a.whitehall@sussex.ac.uk">a.whitehall@sussex.ac.uk</a>	DPhil in MFM; psychogeography, film; Lead for New Pathways project
<u>16</u>	Sally-Shakti Willow	<a href="mailto:s.willow@sussex.ac.uk">s.willow@sussex.ac.uk</a>	MA in English; life writing; Intern Frogmore Press
<u>17</u>	Shivaun Woolfson	Graduated	DPhil in History; Holocaust studies.

## PARTNERS

<u>1.</u>	Sara Clifford	<a href="mailto:inroadsproductions@me.com">inroadsproductions@me.com</a>	Inroads Productions; site specific oral history-based theatre
<u>2.</u>	Veronica Stephens	<a href="mailto:veronica.stephens@hotmail.com">veronica.stephens@hotmail.com</a>	Zap Art; site specific oral history based theatre
<u>3.</u>	Graham Dawson	<a href="mailto:g.dawson@bton.ac.uk">g.dawson@bton.ac.uk</a>	Director, Memory, Narrative, History Centre, University of Brighton
<u>4.</u>	Laura Hockenhull	<a href="mailto:laura@folkpitch.co.uk">laura@folkpitch.co.uk</a>	Sussex Traditions Foundation; oral historian of folk music/life
<u>5.</u>	Sarah Hitchings	<a href="mailto:sarahhitchings@live.co.uk">sarahhitchings@live.co.uk</a>	Spoken Memories; oral history consultancy
<u>6.</u>	John Riches	<a href="mailto:john@queensparkbooks.org.uk">john@queensparkbooks.org.uk</a>	QueenSpark Books; Development Director; oral history, life writing in the community

# CENTRE FOR LIFE HISTORY AND LIFE WRITING RESEARCH

## SOCIAL MEDIA REPORT

In December 2013 CLHLWR set up a Facebook page and a Twitter account in order to increase global networking, promote our events, widen our target audience, and to provide other channels for disseminating information about our events and related activities. It has since proven a very useful tool indeed and the followers are increasing steadily, having approximately doubled since last year's report. Both social media accounts are managed by the Administrator Alexandra Loske. The number of Twitter followers remained roughly the same, whereas the number of Facebook 'likes' increased dramatically since last year. In 2015/16 much social media activity relating to **The Year of Lewes** projects was instigated by ReFrame and The Frogmore Press but CLHLWR was tagged wherever possible.

Facebook 'likes': 277 (as of 9 August 2016) – as compared to 183 in June 2015

Twitter followers: 420 (as of 4 August 2016) – as compared to 309 in June 2015

E-listserve: 451 members (as of 4 August 2016)

The image shows a Twitter profile for CLHLWR (@CLHLWR). The profile bio includes the website [m.sussex.ac.uk/clhlwr/](http://m.sussex.ac.uk/clhlwr/) and states it was joined in November 2013. There are 90 photos and videos in the gallery. A tweet by Lyn Thomas (@lynjthomas\_lyn) from May 24 is highlighted, mentioning '25 Fancy Dress clothespegs.net/25-oranges-and...' and 'On not being a #Goth and a time when #teaching was fun...#Brighton #1980s'. The tweet includes a photo of a woman in a goth-style outfit and a caption: '25 Fancy Dress - Clothes Pegs - A Woman's Life in ... The blonde spikes just could not be made to look goth..... clothespegs.net'. The tweet has 1 retweet and 1 like. The background image is a photograph of a brick building with arches, with a microphone and a piece of handwritten paper overlaid on the left side.

# CENTRE FOR LIFE HISTORY AND LIFE WRITING RESEARCH

# US

University of Sussex

Centre for Life History & Life Writing Research



## The CLHLWR team

DR MARGARETTA JOLLY  
DIRECTOR



Tel 44 (0)1273 873585  
E M.Jolly@sussex.ac.uk

DR ALEXANDRA LOSKE  
ADMINISTRATOR/RESEARCHER



A.Loske@sussex.ac.uk

DR ANGELA CAMPOS  
ADMINISTRATOR/RESEARCHER



a.d.c.ferreira-  
campos@sussex.ac.uk

## Contact Information

### Centre for Life History and Life Writing Research

Silverstone Building

University of Sussex

Falmer, Brighton

BN1 9RF

T +44 (0)1273 873585

<http://www.sussex.ac.uk/clhlwr/>



**TO SEE WHAT WE'RE PLANNING FOR 2017, VISIT OUR  
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**@CLHLWR**

The Centre for Life History & Life Writing Research at the University at  
Sussex explores life narrative as art, history and social practice.

<http://www.sussex.ac.uk/clhlwr>