



**Third World Modernisms 11th-12th June
Sussex University Centre for Colonial and Post-Colonial
Studies**

Programme

Thursday 11th June

2.45-5.00: Transnational Modernisms

Tim Harper, Cambridge: 'Imperial Modern'

Sunil Amrith, Birkbeck, London: 'Diaspora and Modernism in Singapore'

Rudolph Mrazek, Ann Arbor: 'Penal Colonies and Camp Culture: Boven Digoel, Terezín, and the triumph of modern technology'

5.15-6.15: Performing Modernity

Yangwen Zheng, Manchester: 'Performing Modernity: Ballet in China'

Friday 12th June

9.00-10.30: Natural Environments

William Beinart, Oxford: `Visual representations of nature in modernist and nationalist image-making, 1920-1960'

Jacob Norris, Cambridge: `The Palestine Mandate: `Making the Desert Bloom'

10.45-12.15: Urban Modernities (1)

Markus Daechsel, Royal Holloway, London: `Urbanism against the city? Town-planning in the first two decades of independent Pakistan'

Jeremy Foster, Cornell: 'The Wilds and the Townships: modernity and urban nature in Johannesburg'

Lunch: 12.30

1.15-2.45: Urban Modernities (2)

Emily Storey, Salisbury, Maryland: `Imposing Modernism: The Case of Brasília, 1956-1960'

Edward Denison, London: `Africa's Youngest Nation and the Paradox of Modernism'

3.00-4.30: African State-building

Stephan Miescher, California, Santa Barbara: `“Nkrumah's Baby”: Akosombo, the Volta River Project, and Programs of Modernization in Ghana'

Jocelyn Alexander, Oxford: `Nationalism, Self-government and Modernity in Rhodesian Detention'

4.30 -5.30: Concluding Session

All sessions will take place at the Lansdowne Hotel, Hove. There is no registration fee but only limited places are available. Please contact Shamira Meghani s.a.meghani@sussex.ac.uk in good time