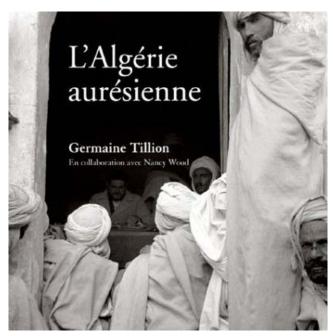
Centre for Colonial and Post-Colonial Studies HAHP, Sussex

Nancy Wood: Ethnographic Filmmaking in Colonial Algeria





This seminar will screen a short ethnographic film Thérèse Rivière, the filmmaker, was a young ethnographer, student of Marcel Mauss, and curator at the Musée de l'Homme in Paris. She went to Algeria with Germaine Tillion, (now a celebrated icon in French historical memory) and the two women documented the lives of a Berber tribe – the Chaouïa – in its many socio-cultural dimensions. The film, taken in southeast Algeria in 1935-36, was considered lost or never finished until its discovery in a film archive in 2008 by Nancy Wood. The seminar will consider various interpretative questions the film raises in light of post-colonial historiography.

Nancy Wood, formerly of Media Studies at Sussex, is currently Dean of the School of Critical Studies at California Institute of the Arts. She is the author of a biography of Germaine Tillion (Autrement 2003), and also brought to publication a collection of photographs taken by Tillion during her ethnographic fieldwork in the Aurès region of Algeria in the 1930s (Editions de la Martinière, 2002).

June 1, 2010, 4pm, Bramber House BH-255