

**Centre for Colonial and Post-Colonial Studies
HAHP, Sussex**

Nancy Wood: Ethnographic Filmmaking in Colonial Algeria



This seminar will screen a short ethnographic film *Thérèse Rivière*, the filmmaker, was a young ethnographer, student of Marcel Mauss, and curator at the Musée de l'Homme in Paris. She went to Algeria with Germaine Tillion, (now a celebrated icon in French historical memory) and the two women documented the lives of a Berber tribe – the Chaouïa – in its many socio-cultural dimensions. The film, taken in southeast Algeria in 1935-36, was considered lost or never finished until its discovery in a film archive in 2008 by Nancy Wood. The seminar will consider various interpretative questions the film raises in light of post-colonial historiography.

Nancy Wood, formerly of Media Studies at Sussex, is currently Dean of the School of Critical Studies at California Institute of the Arts. She is the author of a biography of Germaine Tillion (*Autrement* 2003), and also brought to publication a collection of photographs taken by Tillion during her ethnographic fieldwork in the Aurès region of Algeria in the 1930s (*Editions de la Martinière*, 2002).

June 1, 2010, 4pm, Bramber House BH-255