



The Composition of Byzantine Glass Mosaic Tesserae



Leverhulme International Network 2007-2010
Sussex Centre for Byzantine Cultural History
University of Sussex

Study-day 5 June 2008, 10.00-15.45
Sackler Seminar Room, British Museum

Programme:

- 10.00 Registration
10.15-10.30 Welcome (Liz James)
10.30-11.00 Will Wootton (KCL), Reflections on material use and craft
organisation: evidence from the Hellenistic and Roman periods
11.00-11.30 Claire Nesbitt (Durham), What light through yonder window breaks -
and more importantly: is it showing off our mosaics?
11.30-12.00 Liz James (Sussex), Byzantine mosaics: some thoughts on techniques
12.00-12.30 Discussion
12.45-13.15 Lunch
13.15-13.45 Tony Eastmond (Courtauld), Mosaics beyond Byzantium
13.45-14.15 Konstantinos Politis (HSNES), Why there are relatively so few glass
mosaics in the Near East
14.15-14.45 Cecily Hennessey (Christie's): The apse mosaic, Hagia Sophia,
Istanbul
14.45-15.45 Discussion

Registration £5 on the day. Tea and coffee provided.

Contact Bente Bjornholt on B.K.Bjornholt@sussex.ac.uk for more information.

Network website: www.sussex.ac.uk/arthistory/ByzantineGlass