

Byzantine Art in the Making

A Study Day at the British Museum

Friday 27 February 2009, 11-17.00

How was Byzantine art made? In what ways did manufacturing techniques affect appearance? What difference does it make to use stone or glass in a mosaic, to use elephant ivory or bone, beaten silver or silver-gilt? Exactly how do you make an enamel? How did the Byzantines sculpt and on what? And what goes into a Byzantine coin? These and other similar questions will be discussed by speakers at this study day devoted to making Byzantine art. Come and discover how the objects now on display at the Royal Academy came into being.

Speakers:

Antony Eastmond, *Byzantine ivories: 101 uses for a tusk*
Paul Hetherington, *Byzantine enamels: jewels in the crown*
Daniel Howells, *Byzantine gold glass: don't try this at home*
Ruth Leader-Newby, *Byzantine silver: heavy metal*
Rowena Lowerance, *Byzantine sculpture: rare and precious*
Marco Verità, *Byzantine wall mosaics: techniques and tricks*
Will Wootton, *Byzantine floor mosaics: lay your own*

Dave the Moneyer will be on hand, making Byzantine coins for all participants to take away.

The Study Day is organised by Prof Liz James, Sussex Centre for Byzantine Cultural History, University of Sussex, and Dr Tony Eastmond, the Courtauld Institute of Art. It is associated with the exhibition *Byzantium 330-1453* at the Royal Academy of Arts and the Leverhulme International Network for the Composition of Byzantine Glass Mosaic Tesserae (housed at Sussex). The event is funded by the London Centre for Arts and Cultural Enterprise.

Venue: The Sackler Room, BM, Great Russell St, London WC1B 3DG.

To book:

Places are £7 each or, if you also book *Byzantium in London*, £12 for the two together (incl. tea and coffee). Concessions £4/£6. There is a maximum of 60 spaces available for this Study Day, so book early to avoid disappointment!

Booking can be done on email to B.K.Bjornholt@sussex.ac.uk or via post using the slip below. You can pay by postal order or by sending a cheque made out to University of Sussex to Dr Bente Bjornholt, Art History, EH 151, University of Sussex, Falmer, Brighton BN1 9QQ. Please send a self addressed stamped envelope if you need a receipt. Enquiries can also be made via Bente.



Byzantium in London

A Workshop at the Hellenic Centre

Saturday 28 February 2009, 10.30-18.00

Byzantium may seem remote from London both in time and space. This workshop will bring the two societies together by investigating the ways in which they interacted in the past and by exploring the reminders, remnants and reflections of Byzantium that can be found in London today.

Speakers:

Anthea Harris (University of Birmingham): *Curious connections? Early Byzantium in London and the Thames Valley*

Scot McKendrick (British Library): *Codex Sinaiticus and the British Library's collection of Greek Manuscripts*

Geoff Egan (Museum of London): *Byzantium in 11th Century and Later Medieval London*

Eugenia Russell (Royal Holloway, University of London): *The Voice of Exile: Andronicus Kallistos's Death in London (1476) and his Monody*

George Manginis (Archaeological Museum, Ioannina): *Bosphorus-on-Thames: Byzantine Footprints in Victorian London*

The Workshop is organised by Dr Jonathan Harris, Department of History, Royal Holloway, University of London and is associated with the exhibition Byzantium 330-1453 at the Royal Academy of Arts. It is funded by the London Centre for Arts and Cultural Enterprise, the Hellenic Foundation, and the Centre for Hellenic Studies, King's College London.

Venue: The Great Hall of the Hellenic Centre, 16-18 Paddington St, London, W1M 4AS.

To book:

Places are £7 each or, if you also book *Byzantine Art in the Making*, £12 for the two together (incl. tea, coffee and a light lunch). Concessions £4/£6.

Booking can be done on email to B.K.Bjornholt@sussex.ac.uk or via post using the slip below. You can pay by postal order or by sending a cheque made out to University of Sussex to Dr Bente Bjornholt, Art History, EH 151, University of Sussex, Falmer, Brighton BN1 9QQ. Please send a self addressed stamped envelope if you need a receipt.

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Title and Name.....

Contact email, address, tel. no

I would like to attend **Byzantine Art in the Making**

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Please indicate if you are registered as disabled, a jobseeker, or a student

I have enclosed a cheque for £

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