

## **Landscape - Memory - Identity (L6043)**

### **3rd-Year Advanced Topic Option Spring/Summer Term 2007**

**Course Convener & Tutor:** Paul Basu, Department of Anthropology  
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**Seminars:** Tuesdays, 1pm - 4pm (Spring Term, weeks 1-9)

**Location:** Russell-20

#### **Course Outline**

In 'Landscape-Memory-Identity' we explore three resonant themes in contemporary anthropology, both separately and in relation to one another. Drawing on a wide variety of theoretical perspectives and ethnographic case examples, the course ranges over such topics as the social construction of landscape; individual and collective memory; narrative and performance; sites of memory and memorialisation; rhetorics of selfmaking; metaphors of home, homeland and homelessness; diasporic communities; symbolic ethnicity; and travelling cultures such as heritage-tourism and pilgrimage. In diverse cultural and geographic contexts, the course examines the ways in which places are experienced, known, imagined, yearned for, moved across, remembered, appropriated, contested, represented and identified with. Students will have the opportunity to conduct original research on such themes in their dissertation work, thus developing their own distinctive anthropological approach to this fascinating interdisciplinary field of study.

#### **Course Format**

This is a fifteen-week course, which runs over the spring and first half of the summer term. The spring term consists of a series of nine three-hour seminars, starting in week one. In week ten of the spring term there will be individual tutorials to discuss dissertation topics. In the summer term further individual tutorials are arranged providing dissertation supervision. There are no seminars in the summer term.

#### **Seminar and Reading Group Participation**

This is an advanced 3rd Year course and students are expected to devote a considerable amount of time each week preparing for the seminars and working on their essays. Participation in the seminars is compulsory and students will be required to take an active role, giving presentations and instigating/joining in discussions. In week one we shall organise into smaller reading groups, and each group will be expected to meet outside the timetabled seminars to informally discuss readings and prepare for group class work.

#### **Course Work and Assessment**

Students must submit two pieces of written work in the spring term: a 2,000 word essay to be handed in no later than week five, and a 2,000 word dissertation proposal to be submitted no later than week nine. Course work should be handed in at the seminars. The course is assessed by an 8,000 word dissertation, submitted in week five of the summer term. We will discuss these more fully in the seminars. Individual dissertation tutorials will be arranged in week ten of the spring term to discuss proposals, and further supervisory tutorials will be arranged early in the summer term.

## Seminar 1, Tuesday 9th January

### INTRODUCTION: LANDSCAPE, MEMORY, IDENTITY

We all have experience of the themes with which this course is concerned and, by way of introduction to each other and to these themes, members of the seminar group are invited to talk about particular places that are important to them and explore in what ways they are significant. We reflect on the conceptions and ideas about landscape, memory and identity that we bring with us at the start of the course, and examine some artistic and literary evocations of memory and place. We cast our eyes over the intellectual terrain we shall traverse in the coming weeks, and discuss the various tasks to be completed.

#### Landscape and Art

- Andrews, M. 1999. *Landscape and Western Art*. Oxford: Oxford University Press.
- Barrell, J. 1983. *The Dark Side of the Landscape: The Rural Poor in English Painting 1730-1840*. Cambridge: Cambridge University Press.
- Clark, K. 1949. *Landscape Into Art*. London: Murray.
- Cosgrove, D. & Daniels, S., eds. 1988. *The Iconography of Landscape*. Cambridge: Cambridge University Press.
- Novak, B. 1980. *Nature and Culture: American Landscape Painting 1825-1875*. London: Thames & Hudson.
- Rosenthal, M. 1982. *British Landscape Painting*. Oxford: Phaidon
- Schama, S. 1995. *Landscape and Memory*. London: HarperCollins.

#### Landscape, Memory and Identity in Literature

- Copley, S. & Garside, P.D., eds. 1994. *The Politics of the Picturesque: Literature, Landscape and Aesthetics since 1770*. Cambridge: Cambridge University Press.
- Grassie Gibbon, L. 1932. *Sunset Song*. London: Jarrolds. (novel)
- Gunn, N.M. 1937. *Highland River*. London: The Porpoise Press. (novel)
- Hardy, T. 1983. *Tess of the d'Urbervilles*. London: Clarendon. (novel)
- Hoffman, E. 1989. *Lost in Translation*. London: Heinemann. (novel)
- King, N. 2000. *Memory, Narrative, Identity: Remembering the Self*. Edinburgh University Press.
- Michaels, A. 1997. *Fugitive Pieces*. London: Bloomsbury. (novel)
- Naipaul, V.S. 1987. *The Enigma of Arrival*. London: Penguin. (novel)
- Perec, G. 1988. *W, or, The Memory of Childhood*. London: Harvill. (novel)
- Salter, C.L. & Lloyd, W.J. 1977. *Landscape in Literature*. Association of American Geographers.
- Schlesinger, P. 2004. 'W.G. Sebald and the Condition of Exile.' *Theory, Culture and Society* 21 (2): 43-67.
- Sebald, W.G. 1996. *The Emigrants*. London: Harvill Press. (short stories)
- Sebald, W.G. 2001. *Austerlitz*. London: Hamish Hamilton. (novel)
- Williams, R. 1973. *The Country and the City*. London: Chatto & Windus.
- Williams, R. 1989, 1990. *People of the Black Mountains*, vols 1 & 2. London: Chatto & Windus.

#### Cinematic Evocations of Memory and Place

- Bergman, I. 1957. *Smultronstället (Wild Strawberries)*. Sweden.
- Hitchcock, A. 1940. *Rebecca*. USA.
- Powell, M. & Pressburger, E. 1944. *A Canterbury Tale*. UK.
- Resnais, A. 1961. *L'Année Dernière à Marienbad (Last Year in Marienbad)*. France.
- Tarkovsky, A. 1975. *Zerkalo (Mirror)*. USSR

## Seminar 2, Tuesday 16th January

### THE ANTHROPOLOGY OF LANDSCAPE

This week we explore various disciplinary perspectives on landscape (for instance, archaeology, landscape history, human geography, etc.) before considering what a specifically *anthropological* perspective on landscape might be. We review some of the literature which constitutes an 'anthropology of landscape', examining different theoretical engagements from phenomenological and symbolic interpretations to more economic and materialist approaches.

#### Key Readings

- Abramson, A. 2000. Mythical Land, Legal Boundaries: Wondering about Landscape and other Tracts. In *Land, Law and Environment: Mythical Land, Legal Boundaries* edited by A. Abramson & D. Theodossopoulos. London: Pluto.
- de Certeau, M. 1984. *The Practice of Everyday Life*. Berkeley: University of California Press. Chapter 7: Walking in the City.
- Ingold, T. 2000. *The Perception of the Environment: Essays in Livelihood, Dwelling and Skill*. London: Routledge. Chapter 11: The Temporality of Landscape.
- Tilley, C. 1994. *A Phenomenology of Landscape: Places, Paths and Monuments*. Oxford: Berg. Chapter 1: Space, Place, Landscape and Perception; Chapter 2: The Social Construction of Landscape in Small-Scale Societies.

#### Further Readings

- Bender, B., ed. 1993. *Landscape: Politics and Perspectives*. Oxford: Berg.
- Bender, B. & Winer, M., eds. 2001. *Contested Landscapes: Movement, Exile and Place*. Oxford: Berg.
- Casey, E.S. 1993. *Getting Back Into Place: Toward a Renewed Understanding of the Place-World*. Bloomington: Indiana University Press.
- Darby, W. 2000. *Landscape and Identity: Geographies of Nation and Class in England*. Oxford: Berg.
- Feld, S. & Basso, K.H., eds. 1996. *Senses of Place*. Sante Fe: School of American Research.
- Glass, P. 1988. 'Trobriand Symbolic Geography.' *Man* (N.S.) 23 (1): 56-76.
- Hirsch, E. & O'Hanlon, M., eds. 1995. *The Anthropology of Landscape: Perspectives on Place and Space*. Oxford: Oxford University Press.
- Hoskins, W.G. 1955. *The Making of the English Landscape*. London: Hodder.
- Huyssen, A. 2003. *Present Pasts: Urban Palimpsests and the Politics of Memory*. Stanford: Stanford University Press.
- Keith, M. & Pile, S., eds. 1993. *Place and the Politics of Identity*. London: Routledge.
- Low, S.M. & Lawrence-Zuniga, D., eds. 2003. *The Anthropology of Space and Place: Locating Culture*. Oxford: Blackwell. See especially Part II: Gendered Spaces.
- Massey, D. 1994. *Space, Place and Gender*. Cambridge: Polity.
- McDowell, L. 1999. *Gender, Identity and Place: Understanding Feminist Geographies*. Cambridge: Polity.
- Muir, R. 1999. *Approaches to Landscape*. Basingstoke: Macmillan.
- Porteous, J.D. 1990. *Landscapes of the Mind: Worlds of Sense and Metaphor*. Toronto: University of Toronto Press.
- Rodaway, P. 1994. *Sensuous Geographies: Body, Sense and Place*. London: Routledge.
- Salmond, A. 1982. Theoretical Landscapes: On Cross-Cultural Conceptions of Knowledge. In *Semantic Anthropology* edited by D. Parkin. London: Academic Press.
- Ucko, P. & Layton, R., eds. 1999. *The Archaeology and Anthropology of Landscape*. London: Routledge.

## Seminar 3, Tuesday 23rd January

### SONGLINES AND SPATIAL HISTORIES

We continue our discussions on landscape by exploring the ways in which the 'same' landscape may be differently perceived by different people. We examine this in the context of indigenous and colonial/settler conceptions of land and history in Australia. Anthropologists sometimes privileged the 'authenticity' of non-Western engagements with landscape, reducing Western perspectives to a rationalistic, capitalist 'gaze', but we discover that things are rarely so 'black and white'.

#### Key Readings

- Birch, T. 1996. 'A Land So Inviting and Still without Inhabitants': Erasing Koori Culture from (Post-) Colonial Landscapes. In *Text, Theory, Space: Land, Literature and History in South Africa and Australia* edited by K. Darian-Smith, L. Gunner & S. Nuttall. London: Routledge.
- Morphy, H. & Morphy, F. 2006. 'Tasting the Waters: Discriminating Identities in the Waters of Blue Mud Bay', *Journal of Material Culture* 11(1/2): 67-85.
- Myers, F.R. 1986. *Pintupi Country, Pintupi Self: Sentiment, Place, and Politics among Western Desert Aborigines*. Washington: Smithsonian Institution Press. Chapter 2: The Dreaming.
- Strang, V. 2000. Not So Black and White: The Effects of Aboriginal Law on Australian Legislation. In *Land, Law and Environment: Mythical Land, Legal Boundaries* edited by A. Abramson & D. Theodossopoulos. London: Pluto.

#### Further Readings

- Basso, K.H. 1984. 'Stalking With Stories': Names, Places and Moral Narratives among the Western Apache. In *Text, Play, and Story: The Construction and Reconstruction of Self and Society* edited by E.M. Bruner. Prospect Heights, IL: Waveland Press.
- Basu, P. 2005. 'Macpherson Country: Genealogical Identities, Spatial Histories and the Scottish Diasporic Clanscape', *Cultural Geographies* 12(2):123-150.
- Carter, P. 1987. *The Road to Botany Bay: An Essay in Spatial History*. London: Faber & Faber.
- Chatwin, B. 1987. *The Songlines*. London: Jonathan Cape.
- Cowan, J.G. 1994. *Myths of the Dreaming: Interpreting Aboriginal Legends*. Bridport: Prism.
- Fabian, J. 2002. *Time and the Other: How Anthropology Makes its Object*, 2<sup>nd</sup> Edition. New York: Columbia University Press.
- Jackson, P. & Penrose, J. 1993. *Constructions of Race, Place and Nation*. London: UCL Press. Part II: Constructions of Aboriginality.
- Kelley, K.B. & Francis, H. 1994. *Navajo Sacred Places*. Bloomington: Indiana University Press.
- Morphy, H. 1991. *Ancestral Connections: Art and an Aboriginal System of Knowledge*. Chicago: Chicago University Press.
- Munn, N. 1970. The Transformation of Subjects into Objects in Walbiri and Pitjantjatjara Myth. In *Australian Aboriginal Anthropology* edited by R.M. Berndt. Nedlands: University of Western Australia Press.
- Palmer, A. 2000. *Colonial Genocide*. Adelaide: Crawford House.
- Read, P. 2000. *Belonging: Australians, Place and Aboriginal Ownership*. Cambridge: Cambridge University Press.
- Rumsey, A. & Weiner, J., eds. 2001. *Emplaced Myth: Space, Narrative and Knowledge in Aboriginal Australia and Papua New Guinea*. Honolulu: University of Hawai'i Press.
- Strang, V. 2003. Moon Shadows: Aboriginal and European Heroes in an Australian Landscape. In *Landscape, Memory and History* edited by P.J. Stewart & A. Strathern. London: Pluto.
- Strehlow, T.G.H. 1970. Geography and the Totemic Landscape in Central Australia. In *Australian Aboriginal Anthropology* ed. by R.M. Berndt. University of Western Australia Press.

## Seminar 4, Tuesday 30th January

### MEMORY, NARRATIVE, IDENTITY

'All recollections,' argue Samuel and Thompson, 'are told from a standpoint in the present. In telling they need to make sense of the past. That demands a selecting, ordering, and simplifying, a construction of a coherent narrative whose logic works to draw the life story towards the fable.' This week we explore different ideas about individual and collective memory, and individual and collective identity, and examine the 'emplotment' of the past in the present.

#### Key Readings

- Berliner, D. 2005. 'The Abuses of Memory: Reflections on the Memory Boom in Anthropology.' *Anthropology Quarterly* 78 (1): 197-211. [via Electronic Library: Project Muse]
- Bruner, E.M. 1984. Dialogic Narration and the Paradoxes of Masada. In *Text, Play, and Story: The Construction and Reconstruction of Self and Society* edited by E.M. Bruner. Prospect Heights, IL: Waveland Press.
- Eyerman, R. 2004. Cultural Trauma: Slavery and the Formation of African American Identity. In *Cultural Trauma and Collective Identity* by J.C. Alexander, R. Eyerman, B. Giesen, N.J. Smelser & P. Sztomka. Berkeley: University of California Press.
- Stewart, K.C. 1996. An Occupied Place. In *Senses of Place* edited by S. Feld & K.H. Basso. Sante Fe: School of American Research Press.

#### Further Readings

- Antze, P. & Lambek, M., eds, 1996. *Tense Past: Cultural Essays in Trauma & Memory*. Routledge.
- Bahloul, J. 1996. *The Architecture of Memory: A Jewish-Muslim Household in Colonial Algeria 1937-1962*. Cambridge: Cambridge University Press.
- Ben-Amos, D. & Weissberg, L., eds. 1999. *Cultural Memory and the Construction of Identity*. Detroit: Wayne State University Press.
- Bruner, J. 1990. *Acts of Meaning*. Cambridge, MA: Harvard University Press.
- Casey, E.S. 1987. *Remembering: A Phenomenological Study*. Bloomington: Indiana U.P.
- Climo, J.J. & Cattell, M.G., eds. 2002. *Social Memory and History: Anthropological Perspectives*. Walnut Creek, CA: Altamira Press.
- Connerton, P. 1989. *How Societies Remember*. Cambridge: Cambridge University Press.
- Freeman, M. 1993. *Rewriting the Self: History, Memory, Narrative*. London: Routledge.
- Gillis, J.R., ed. 1994. *Commemorations: The Politics of National Identity*. Princeton, NJ: Princeton University Press. Introduction: Memory and Identity: A History of the Relationship.
- Halbwachs, M. 1992. *On Collective Memory*. Chicago: University of Chicago Press.
- Hutton, P.H. 1993. *History as an Art of Memory*. Hanover: University Press of New England.
- Kirby, A.P. 1991. *Narrative and the Self*. Bloomington: Indiana University Press.
- Kwint, M., Breward, C. & Aynsley, J., eds, *Material Memories*. Oxford: Berg.
- Lowenthal, D. 1985. *The Past is a Foreign Country*. Cambridge: Cambridge University Press.
- Mitchell, W.J.T., ed. 1981. *On Narrative*. Chicago: Chicago University Press.
- Roberts, G. & Holmes, J. 1999. *Healing Stories: Narrative in Psychiatry and Psychotherapy*. Oxford: Oxford University Press.
- Samuel, R. & Thompson, P. 1990. *The Myths We Live By*. London: Routledge.
- Spence, D.P. 1982. *Narrative Truth and Historical Truth: Meaning and Interpretation in Psychoanalysis*. New York: W.W. Norton & Co.
- White, H. 1987. *The Content of the Form: Narrative Discourse and Historical Representation*. Baltimore: Johns Hopkins University Press.

## Seminar 5, Tuesday 6th February

### CULTURAL TRAUMA AND COLLECTIVE IDENTITY

In recent years, perhaps the most significant discourse on history, memory and identity has arisen in the study of the Holocaust. This week we explore some of the themes of this literature, including questions about representation and collective trauma, the intergenerational transmission of traumatic memory, and the appropriation of victimised identity narratives. In addition to the readings, we shall watch excerpts from two remarkable documentaries concerned with landscape, memory and the Holocaust: Alain Resnais' *Nuit et Brouillard*, Claude Lanzmann's *Shoah*.

#### Key Readings

- Giesen, B. 2004. The Trauma of Perpetrators: The Holocaust as the Traumatic Reference of German National Identity. In *Cultural Trauma and Collective Identity* by J.C. Alexander, R. Eyerman, B. Giesen, N.J. Smelser & P. Sztomka. Berkeley: University of California Press.
- LaCapra, D. 1998. *History and Memory after Auschwitz*. Ithaca, NY: Cornell University Press. Chapter 1: History and Memory: In the Shadow of the Holocaust.
- Novick, P. 1999. *The Holocaust and Collective Memory*. London: Bloomsbury. Part 4: Recent Years.
- Sicher, E. 2000. 'The Future of the Past: Countermemory and Postmemory in Contemporary American Post-Holocaust Narratives.' *History and Memory* 12 (2): 56-91.

#### Further Readings

- Bauman, Z. 1989. *Modernity and the Holocaust*. Ithaca, NY: Cornell University Press.
- Cole, T. 1999. *Images of the Holocaust: The Myth of the 'Shoah Business'*. London: Duckworth.
- Fitterman-Lewis, S. 1998. Documenting the Ineffable: Terror and Memory in Alain Resnais's *Night and Fog*. In *Documenting the Documentary: Close Readings of Documentary Film and Video* edited by B.K. Grant & J. Sloniowski. Detroit: Wayne State University Press.
- Friedlander, S. 1992. *Probing the Limits of Representation: Nazism and the 'Final Solution'*. Cambridge, MA: Harvard University Press.
- Hartman, G.H., ed. 1994. *Holocaust Remembrance: The Shapes of Memory*. Oxford: Blackwell.
- Hayes, P., ed. 1999. *Lessons and Legacies, Volume 3: Memory, Memorialization and Denial*. Evanston, IL: Northwestern University Press.
- Hoffman, E. 2005. *After Such Knowledge: Memory, History and the Legacy of the Holocaust*. London: Vintage.
- Hornstein, S., Levitt, L. & Silberstein, L.J., eds. 2003. *Impossible Images: Contemporary Art after the Holocaust*. New York: New York University Press.
- LaCapra, D. 2001. *Writing History, Writing Trauma*. Baltimore: The Johns Hopkins U.P.
- Lang, B., ed. 1988. *Writing and the Holocaust*. New York: Holmes & Meier.
- Langer, L.L. 1991. *Holocaust Testimonies: The Ruins of Memory*. New Haven: Yale U.P.
- Lanzmann, C. 1995. *Shoah: The Complete Text of the Acclaimed Holocaust Film*. Cambridge, MA: Da Capo Press.
- Lappin, E. 1999. 'The Man with Two Heads.' *Granta* 66: 7-65.
- Levy, M., ed. 2001. *Remembering for the Future: The Holocaust in an Age of Genocide, Volume 3: Memory*. Basingstoke: Palgrave.
- Mintz, A. 2001. *Popular Culture and the Shaping of Holocaust Memory in America*. Seattle: University of Washington Press.
- Young, J.E. 1990. *Writing and Rewriting the Holocaust: Narrative and the Consequences of Interpretation*. Bloomington: Indiana University Press.
- Zeitlin, F.J. 1998. 'The Vicarious Witness: Belated Memory and Authorial Presence in Recent Holocaust Literature.' *History and Memory* 10 (2): 5-42.

## Seminar 6, Tuesday 13th February

### SITES OF MEMORY: MONUMENTS, MEMORIALS, MUSEUMS

This week we focus more closely on the relationship between landscape and memory, considering monumental architecture and 'intentional' and 'unintentional' sites of memory. Whilst we shall again consider memorials and museums relating to the Holocaust, we shall also examine other mnemonic landscapes and explore the resonance of the ruin. Students are encouraged to visit the Holocaust Exhibition at the Imperial War Museum in London prior to the seminar.

#### Key Readings

- Deacon, H. 1998. Remembering Tragedy, Constructing Modernity: Robben Island as National Monument. In *Negotiating the Past: The Making of Memory in South Africa* edited by S. Nuttall & C. Coetzee. Cape Town: Oxford University Press.
- Hughes, R. 2005. Memory and Sovereignty in Post-1979 Cambodia: Choeng Ek and Local Genocide Memorials. In *Genocide in Cambodia and Rwanda: New Perspectives* edited by S. E. Cook. Piscataway, New Jersey: Transaction.
- Nora, P. 1989. 'Between Memory & History: *Lieux de Mémoire*.' *Representations* 26 (1): 7-25.
- Young, J.E. 1994. The Art of Memory: Holocaust Memorials in History. In *The Art of Memory: Holocaust Memorials in History* edited by J.E. Young. Munich: Prestel.

#### Further Readings

- Charlesworth, A. 1994. 'Contesting Places of Memory: The Case of Auschwitz.' *Environment & Planning D: Society & Space* 12: 579-593.
- Cooke, S. 2001. 'Your Story Too?': The New Holocaust Exhibition at the Imperial War Museum. In *Remembering for the Future: The Holocaust in an Age of Genocide, Volume 3: Memory* edited by M. Levy. Basingstoke: Palgrave.
- Coombes, A.E. 2000. Translating the Past: Apartheid Monuments in Post-Apartheid South Africa. In *Hybridity and its Discontents: Politics, Science, Culture* edited by A. Brah & A.E. Coombes. London: Routledge.
- Dwork, D. & van Pelt, R.J. 1994. Reclaiming Auschwitz. In *Holocaust Remembrance: The Shapes of Memory* edited by G.H. Hartman. Oxford: Blackwell.
- Dyer, G. 1995. *The Missing of the Somme*. London: Penguin.
- Edensor, T. 2005. *Industrial Ruins: Space, Aesthetics and Materiality*. Oxford: Berg
- Ezrahi, S.D. 1996. 'Representing Auschwitz.' *History & Memory* 7 (2): 121-154.
- Giebelhausen, M., ed. *The Architecture of the Museum: Symbolic Structures, Urban Contexts*. Manchester: Manchester University Press.
- Gutman, Y. & Berenbaum, M., eds. 1994. *Anatomy of the Auschwitz Death Camp*. Bloomington: Indiana University Press.
- Kavanagh, G. 2000. *Dream Spaces: Memory and the Museum*. London: Leicester University Press.
- King, A. 1998. *Memorials of the Great War in Britain: The Symbolism and Politics of Remembrance*. Oxford: Berg.
- Koonz, C. 1994. Between Memory and Oblivion: Concentration Camps in German Memory. In *Commemorations: The Politics of National Identity* edited by J.R. Gillis. Princeton, NJ: Princeton University Press.
- Ledgerwood, J. 1997. 'The Cambodian Tuol Sleng Museum of Genocidal Crimes: National Narrative.' *Museum Anthropology* 21 (1): 82-98. [via Electronic Library Anthrosource]
- Libeskind, D. 2001. *The Space of Encounter*. London: Thames and Hudson.
- Lupu, N. 2003. 'Memory Vanished, Absent, and Confined: The Countermemorial Project in 1980s and 1990s Germany.' *History and Memory* 15 (2): 130-164.

- Marcuse, H. 2001. *Legacies of Dachau: The Uses and Abuses of a Concentration Camp, 1933-2001*. Cambridge: Cambridge University Press.
- Nanda, S. 2004. 'South African Museums and the Creation of a New National Identity.' *American Anthropologist* 106 (2): 379-385.
- Prost, A. 1998. Verdun. In *Realms of Memory: The Construction of the French Past, Volume 3: Symbols* edited by P. Nora. New York: Columbia University Press.
- Riegl, A. 1999. The Modern Cult of Monuments: Its Character and its Origins. In *Oppositions Reader* edited by K. M. Hays. Princeton: Princeton Architectural Press.
- Rowlands, M. 1999. Remembering to Forget: Sublimation as Sacrifice in War Memorials. In *The Art of Forgetting* edited by A. Forty & S. Küchler. Oxford: Berg.
- Schneider, B. 1999. *Daniel Libeskind: Jewish Museum Berlin*. Munich: Prestel.
- Winter, J. 1995. *Sites of Memory, Sites of Mourning: The Great War in European Cultural History*. Cambridge: Cambridge University Press.
- Withers, C.W.J. 1996. 'Place, Memory, Monument: Memorializing the Past in Contemporary Highland Scotland.' *Ecumene* 3 (3): 325-344.
- Woodward, C. 2002. *In Ruins*. London: Vintage.
- Yates, F.A. 1966. *The Art of Memory*. London: Routledge.
- Young, J.E. 1993. *The Texture of Memory: Holocaust Memorials and Meaning*. New Haven: Yale University Press.
- Young, J.E. 2000. *At Memory's Edge: After-Images of the Holocaust in Contemporary Art and Architecture*. New Haven: Yale University Press. Chapter 6: Daniel Libeskind's Jewish Museum in Berlin: The Uncanny Arts of Memorial Architecture.



## Seminar 7, Tuesday 20th February

### OTHER WAYS OF REMEMBERING... AND FORGETTING

Many of the themes we have been exploring over the past three weeks have been predicated on what we might call 'discursive memory' and on commemorative practices which make memory 'visible'. It is important for us to recognise, however, that memory may also be manifest in other less discursive, less visible ways, and, indeed, that not all societies value 'remembrance' in the same way that we do. This week we explore some 'other' ways of remembering... and forgetting.

#### Key Readings

- Connerton, P. 1989. *How Societies Remember*. Cambridge: Cambridge University Press. Chapter 3: Bodily Practices.
- Shaw, R. 2002. *Memories of the Slave Trade: Ritual and Historical Imagination in Sierra Leone*. Chicago: University of Chicago Press. Chapter 2: Spirit Memoryscape.
- Stewart, M. 2004. 'Remembering without Commemoration: The Mnemonics and Politics of Holocaust Memories Among European Roma.' *The Journal of the Royal Anthropological Institute* 10 (3): 561-582.
- Stoller, P. 1994. 'Embodying Colonial Memories.' *American Anthropologist* 96(3): 634-648.

#### Further Readings

- Argenti, N. 2006. 'Remembering the Future: Slavery, Youth and Masking in the Cameroon Grassfields.' *Social Anthropology* 14(1): 49-69.
- Carsten, J. 1995. 'The Politics of Forgetting: Migration, Kinship and Memory on the Periphery of the Southeast Asian State.' *The Journal of the Royal Anthropological Institute* 1 (2): 317-335.
- Casey, E. S. 2000. *Remembering*. Indiana University Press. Chapter 8: Body Memory.
- Cole, J. 1998. 'The Work of Memory in Madagascar.' *American Ethnologist* 25 (4): 610-633.
- Fabian, J. 1996. *Remembering the Present: Painting and Popular History in Zaïre*. Berkeley: University of California Press.
- Kapferer, B. 1987. *Legends of People, Myths of State*. Washington: Smithsonian Press.
- Kùchler, S. 1987. 'Malangan: Art and Memory in a Melanesian Society.' *Man* 22 (2): 238-255.
- Malkki, L. 1995. *Purity and Exile: Violence, Memory and National Cosmology among Hutu Refugees in Tanzania*. Chicago: University of Chicago Press.
- Natzmer, C. 2002. Remembering and Forgetting: Creative Expression and Reconciliation in Post-Pinochet Chile. In *Social Memory and History: Anthropological Perspectives* edited by J.J. Climo & M.G. Cattell. Walnut Creek, CA: Altamira Press.
- O'Hanlon, M. & Frankland, L. 2003. Co-Present Landscapes: Routes and Rootedness as Sources of Identity in Highlands New Guinea. In *Landscape, Memory and History: Anthropological Perspectives* edited by P.J. Stewart & A. Strathern. London: Pluto.
- Rappaport, J. 1990. *The Politics of Memory: Native Historical Interpretation in the Colombian Andes*. Cambridge: Cambridge University Press.
- Stoller, P. 1995. *Embodying Colonial Memories: Spirit Possession, Power and the Hauka in West Africa*. London: Routledge.
- Taussig, M. 1987. *Shamanism, Colonialism and the Wild Man*. Chicago: University of Chicago Press. Chapter 24: History as Sorcery.
- Taylor, A.C. 1993. 'Remembering to Forget: Identity, Mourning and Memory among the Jivaro.' *Man* 28 (4): 653-678.
- Tonkin, E. 1992. *Narrating Our Pasts: The Social Construction of Oral History*. Cambridge: Cambridge University Press.
- Werbner, R., ed. 1998. *Memory and the Postcolony: African Anthropology and the Critique of Power*. London: Zed Books.

## Seminar 8, Tuesday 27 February

### SPATIAL PRACTICES: PILGRIMAGE AND TOURISM

The themes of landscape, memory and identity are interwoven in spatial practices such as pilgrimage and tourism. These practices are often contrasted: pilgrimage representing sacredness, authenticity and profundity; tourism representing profaneness and superficial consumerism. Such dichotomies are undermined, however, in the ethnographic study of pilgrimage and tourism. This week we consider some of this work and explore other metaphors of movement.

#### Key Readings

- Basu, P. 2004. 'Route Metaphors of "Roots-Tourism" in the Scottish Highland Diaspora.' In *Reframing Pilgrimage: Cultures in Motion*. Ed. by S. Coleman & J. Eade. London: Routledge.
- Graburn, N. 1989. Tourism: The Sacred Journey. In *Hosts and Guests: The Anthropology of Tourism* edited by V. Smith. Philadelphia: University of Pennsylvania Press.
- Graham, B. & Murray, M. 1997. 'The Spiritual and the Profane: The Pilgrimage to Santiago de Compostela.' *Ecumene* 4 (4): 389-409.
- Urry, J. 2002. *The Tourist Gaze*, 2<sup>nd</sup> edition. London: Sage. Chapter 1: The Tourist Gaze.

#### Further Readings

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## Seminar 9, Tuesday 6th March

### DIASPORA, HOMECOMING AND THE RE-ROUTING OF IDENTITY

This week we consider the twin concepts of 'diaspora' and 'homeland'. Cultural critics such as Gilroy and Hall have argued that diaspora represents an alternative basis for identity, liberated from its associations with what Gilroy terms the 'sedentary poetics' of blood and soil. Others have criticised this 'hype of hybridity' and have observed the desire for identities rooted in particular territories and a recovery of 'cultural memories' associated with particular ethnic groups.

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