Sussex Anthropology Seminar Series Spring 2014

Global Studies Resource Centre Tuesdays, 3.00 – 5.00pm

January 21st

Heonik Kwon (University of Cambridge)

History of War and History of Anthropology

January 28th

Jennifer Clarke (University of Aberdeen)

Ecological Art as Ethical Praxis

February 4th

Jon Mitchell (University of Sussex)

Ontology and Mimesis in the Understanding of Religious Visions: Our Lady of Borg-in-Nadur, Malta

February 11th

Marcel Reyes-Cortez (Goldsmiths)

My Grandmother is not a Corpse: Human Rights for the Dead

February 18th

Paul Anderson (University of Cambridge)

Transacting Presence: Theories of Value and Practices of Remembrance among Syrian Traders in Aleppo

February 25th

Nicholas de Genova (Kings College)

The 'European' Question: Reflections on the Stakes of an Anthropology of 'Europe'

March 4th

Navtej Purewal (University of Manchester)

Guru-Baba-Pir: Exploring the Shared Ownership of Nanak in Pakistan

March 11th

Stephen Parkin (University of Huddersfield)

Applied (Visual) Ethnography: Injecting Drug Use and 'Picturing' Harm Reduction

March 18th

David Henig (University of Kent)

Provincial cosmopolitans?: A tale of a dervish network in the Central Bosnian highlands

March 25th

Stuart Kirsch (University of Michigan)

Engaged Anthropology Backstage: Politics and Reflexivity beyond the Text.

April 1st

Filippo Osella (University of Sussex)

What's Morality got to do with it? Islam, Market and Charity in Sri Lanka

April 8th

Alex Aisher (University of Sussex)

How a storm feels? Landscape, Emotion and the 'Ontological Turn'