HAS GONE DOWN in history as the year of student revolt, across the globe, students openly rebelled against the establishment. In Czechoslovakia, the tyranny of Stalinism provoked student strikes which swept the country and millions in the west erupted in opposition to US military action in Vietnam. In May 1968, discontent among French students boiled over into widespread rioting and heavy-handed police action which brought the work-forces of the country out on strike in solidarity. In Britain too, 1968 was a year of student protest and occupations, both in sympathy with student struggle elsewhere, and against worldwide and local issues. At Sussex, a diplomat from the USA was doused in red paint by students demonstrating against US imperialism.

Thirty years on, an exhibition at Sussex called *Tune In, Turn On, Drop Out* commemorated the radicalism of Sussex during the 1960s. In contrast to the image of Sussex as a political hotbed is that of a Sussex portrayed by the media which was the epitome of glamour and fashion. Rob Skinner, in his article on page 17, examines some of these issues.

Developments at the Alumni Centre include the addition of a new member of staff, Claire Simons (EAM 1992-95), who will be co-ordinating alumni events in the UK and is keen to hear your suggestions for events, and to help you organise your reunion. Other news, more of which will be brought to you in the next issue of *Falmer*, is that we hope to add to our web pages on-line professional networking directories, which will enable you to access contact details for those in the media, education, management and science.

Finally, do contact me if you would like to contribute to the next issue of *Falmer*. I would be particularly interested to hear from anyone with a report from overseas for a regular feature on the inside back cover, and from anyone with a contribution for a 'nostalgia page'.

Keep in touch!

Rebekah

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*Falmer* is produced bi-annually by the Alumni Office on behalf of the University of Sussex Society. Views expressed are those of the contributors and not necessarily those of the University or the Society. While every care is taken to ensure accuracy, we cannot be held responsible for information originating outside the University. With special thanks to colleagues in the Alumni & Development, and Information Offices.

The Editor welcomes articles, news and photographs (although publication cannot be guaranteed). **Copy date for the next issue is Friday, 30th October 1998.** Send your contributions to: The Alumni Office, Refectory Building, University of Sussex, Falmer, Sussex, BN1 9QU.

Change of name or address?
Let us know so we can keep our database up-to-date.

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The University of Sussex is a charity which exists to advance learning and knowledge by teaching and research.
ON 20TH MARCH, 1998, Richard Attenborough was appointed Chancellor of the University of Sussex. He replaces the Duke of Richmond and Gordon, who provided unstinting service to Sussex for 13 years as Chancellor.

Lord Attenborough’s association with the University began with his recruitment of undergraduates as extras for his film *Oh! What a Lovely War*, which was set in Brighton. A supportive and very active participant in the life of the University, Lord Attenborough has been Pro-Chancellor since 1970. He is also President of the Gardner Arts Centre and helped to found, and continues to endow, the Mandela Scholarship Fund. Two of Lord Attenborough’s children studied at Sussex.

On hearing of his election, Lord Attenborough commented, “I have been connected with the University of Sussex for some 30 years and it is an experience which has enriched my life immensely. The honour now granted me by the University Court will allow me to repay that considerable debt and to serve the University wherever and whenever the opportunity arises.”

Lord Attenborough is succeeded as Pro-Chancellor by Sir David Davis, former Vice-Chancellor of Loughborough.

ALUMNI NEWS

NEW CHANCELLOR FOR SUSSEX

As reported in the last issue of *Falmer*, Professor Gordon Conway left the position of Vice-Chancellor at Sussex in April to take up the post of President of the Rockefeller Foundation in New York. While the process of appointing a new Vice-Chancellor continues, Professor Alasdair Smith is holding the reins as Acting Vice-Chancellor. Professor Smith came to Sussex in 1981, during which time he has held a number of offices within the University, including that of Dean of EURO, and more recently that of Senior Pro-Vice-Chancellor.

The role of Acting Vice-Chancellor is by no means a “holding operation”, according to Professor Smith, “There is no problem in defining the role at the moment because of the number of very important issues facing us which have to be pressed forward immediately and which cannot wait for a new V-C.”

UNDERPASS FACELIFT

Alumni who remember the gloomy pedestrian underpass which took you from Falmer train station under the A27 to campus, will be pleased to hear that it has been transformed into a work of art.

The brightening-up of the tunnel, which was the idea of graduates Kate Aubrey (AFRAS 1993-97), Nick Ford (BIOLS 1994-97) and Kate Osborn (EURO 1993-97), took six months of planning and sought opinions and ideas from users of the subway. The final design comprises 42 pictures on the themes of campus, Brighton, fantasy and the four seasons, against a background of sky, sea, and forest. Now the only problem posed by the underpass is that of missing the train due to gazing at the paintings!

Your memories of the changing artwork/graffiti in the underpass over the years are welcomed for a possible future feature - please send them to the Alumni Centre.
**Cold Climate Sex Deficit Explained**

For at least 70 years, biologists have been trying to explain why cold climates take sex out of reproduction. So far there has been no satisfactory explanation for this geographical variation in reproductive activity. In the February edition of *Nature*, Joel Peck, Jonathan Yearsley (both BIOLS) and David Waxman (CPES) came up with a theory that accounts for the patterns observed in terms of simple ecological and evolutionary processes. Their mathematical models suggest that asexual forms predominate in more hostile habitats because of the disadvantages, to offspring, of mating with migrants that tend to be less well adapted to the harsh local conditions. The models reveal that you only get the sort of distributions observed in nature if asexuals are normally at some disadvantage relative to sexually reproducing individuals. Current theories hold that they are more susceptible to parasites or to harmful mutations.

**Sussex Supercomputer**

As a result of a successful outcome of a bid to the 1997 Joint Research Equipment Initiative, the University has been awarded nearly £700,000 for a new graphics supercomputer which will deliver nine billion mathematical calculations every second. Computational research in Biology, Cognitive Science, Chemistry, Engineering and Physics will benefit from the computer as it explores issues as diverse as the mysteries of the origins of the universe, biological systems in atomic detail and the optimisation of gas heating and flow in jet engine design.

The computer will also be used to explore the property of materials and, according to Sir Harry Kroto, “It will open up further avenues of research for the 21st century which will see the construction of molecular electronic devices and engineering structures of previously unheard of tensile strength and lightness combined.”

It is not only the speed of the computer, but its ability to process, store and visualise immense amounts of data, which makes it so important. “Nowadays, progress in information technology, computing research and even scientific research can be limited by how well concepts and results can be illustrated and explained by advanced visualisation techniques,” according to Malcolm Heggie of CPES, who was responsible for preparing the bid. “This is key research within the programme, both developing algorithms for efficient creation of realistic artificial scenes and for applying them to bring meaning to abstract ideas.”

**Successful Quality Assessments**

Assessors from the Quality Assurance Agency have visited two subject groups at Sussex recently.

Electrical and Electronic Engineering achieved excellent grades, and was commended in particular on the flexibility of its curriculum, the breadth of student choice, and the influence of research on the curriculum. Amongst other commendations were the good progression rates and high levels of graduate employment, and both the tutorial support in the School and staff/student relations were described as excellent.

Media Studies achieved one of the highest sets of grades so far in England and Northern Ireland for the subject. The flexible, cross-disciplinary curriculum, and the cohesion of the MA programme, were highlighted as particular strengths of the group. According to the assessors, teaching, learning and assessment is informed by staff research and professional practice, and the learning environment is supportive. There is buoyant demand for the undergraduate and postgraduate programmes and students achieve very good rates of success and relevant employment.

**New Lease of Life for Fitness Room**

The University has spent £60,000 updating equipment in the Sportcentre fitness room. State-of-the-art aerobic and resistance machines, as well as free weights, now provide everything the gym-goer could ask for. New treadmills, upright and semi-recumbent exercise bikes, rowing machines, ab trainers, and 10 pieces of resistance equipment leave students with little excuse for laziness. From October, the Fitness Room will move to the Pavilion complex, to provide a split-level air conditioned facility allowing space for even more cardio-vascular workout equipment, leaving the existing space in the Sportcentre to be used as a dance studio and martial arts facility.

**Appointments**

- **Professor Richard Coates** will succeed Professor Benedict du Boulay as Dean of COGS from August this year
- **Alun Howkins** is promoted to Professor in Social History
- **Robert Wagstaff** is promoted to Professor in Economics
- **Hilary Buxton** is promoted to a Professorship in Visual Intelligence
- **Kosmas Prassides** is promoted to a Professorship in Solid State Chemistry

**Sussex Centre for Migration Research**

In January, the new Sussex Centre for Migration Research was launched by members of faculty from six Schools of Study. Experts from disciplines as diverse as social anthropology, human geography and law, have come together to provide a base for research and to offer post-graduate and post-doctoral opportunities.

The Centre’s research interests include the socio-economic and political impact of migration, asylum-seekers and refugees, the nature of pluralism, and the recent boom in retirement migration, particularly that of Britons moving to Mediterranean Europe.
AFRAS

Clare Short, the Secretary of State for International Development, delivered the final lecture in a series on Development before a packed audience. She spoke about the White Paper on International Development and explained government policy on the elimination of world poverty. Before the lecture, Ms Short met three AFRAS students who had recently returned from placements overseas under a scheme funded by VSO in which AFRAS has been participating for several years. The aim of the scheme is to develop a core of young professional development workers by providing them with an opportunity to learn through practical experience with local development organisations and institutions in developing countries.

BIOLS

- Thirty years of teaching and research in BIOLS provided an excuse for a party and 'tribal counting' of those who had survived from the early days. These included a complete run of presiding Deans and a continuity of Building Managers.

The proceedings were opened by the present Dean, Tony Moore, who showed Colin Atherton's alternative slide collection. This is normally kept safely locked away as it shows members of the School when they were young and serious - a sort of Dorian Gray in reverse. Then came the keynote speech by founding Dean, John Maynard Smith, who, like Dick Whittington, held the top job more than once. BIOLS, he said, has been committed to the breaking of barriers between disciplines, something which Sussex has mostly done rather well. According to Professor Maynard Smith, good collaboration, like sex, depends on a combination of proximity and personal chemistry. Creative tensions have flourished and unplanned but vigorous offspring have grown up as the result of the academic mating of neuroscientists, evolutionists, ecologists, molecular biologists, geneticists, developmental biologists and cognitive scientists (see photo!). COGS itself seems to have originated in this way and is now remating with BIOLS in the fields of artificial intelligence and robotics. The important thing, he said, is to create conditions in which bright young people can collaborate. “Never underestimate the importance of a good coffee room!”

In reply, Sir David Attenborough, an honorary graduate, thanked the school for its contribution to the excitement brought to biology and to popular science by the developments of the past 30 years. The party continued and a good time was had by all.

(1-4) John Maynard-Smith, Maggie Boden, and Gordon Conway share a joke

- Congratulations to Professor Mike Land (BIOLS), who has been awarded a prestigious Rank Prize in recognition of his lifelong research on the eye.
CCE
- The first Special Award Ceremony for certificate and diploma students was held on the evening of Winter Graduation this year. One hundred and eighty students attended the special ceremony to receive their awards, watched by proud friends and family.
- The Department for Education and Employment has awarded £171,000 to CCE to help enhance the high level skills and knowledge of the workforce in the south coast region. This is in line with the government’s objective to promote lifelong learning whereby people in the workforce, as well as those who are unemployed, have access to education and training at a high level. The new project will begin by identifying the learning needs of employees and designing and providing courses which will meet these needs.

CDE
- A Kenyan student, Patricia Munayi, was the first recipient of a British Red Cross Scholarship. The scholarship, which covers all fees, travel and living expenses, attracted substantial interest. Patricia, who is on the MA programme in Gender and Development, works in Kenya at the African Medical and Research Foundation, where she is Research and Training Officer for AMREFs Women and Development Project.

CGJS
- A three-year grant from the ANNE-FRANK-Fonds in Basle has been awarded to appoint a new Director of Research and Educational Programmes. The new director will develop case studies relating to developments in the field of inter-ethnic and inter-faith relations as part of the Symbiosis Project, which focuses on reciprocal social interaction in German-Jewish communities. Contemporary studies of race relations tend to deal with conflict, prejudice and discrimination, but this project will take a more positive angle by identifying factors involved in successful social interactions between different cultures.

CLS
- There were celebrations in February this year as the new Graduate Centre for Legal Studies was launched. The Centre is responsible for two thriving LLM programmes in International Criminal Law and the postgraduate course for the Common Professional Examination, and reflects the remarkable growth in the postgraduate student body in law in recent years.

COGS
- Sussex was the only university in the UK to be represented at the Powerhouse::uk exhibition in April this year. The Centre for Computational Neuroscience and Robotics (CCNR) at Sussex exhibited in the area dedicated to ‘Creativity in Learning’, which was housed in one of four inflated drums. The futuristic structure, set against the dramatic sweep of Horse Guards Parade, accommodated a £1 million showcase of innovative British design, technology and creativity, and was commissioned by the Department of Trade and Industry.

ENG
- Smart cars carrying on-board navigation, communications and teletext could solve traffic problems in the near future, thanks to research by a group in the School of Engineering. Fawaz Al-Khudairy, Mohamed El-Haddad and Nikolaos Papadoglou, and their supervisor Professor Ed Powner, have developed a system which will combine available and new technologies for a complete automobile system. The Global Intelligent Teletext Automobile Navigation (GITAN) system uses global positioning satellites (GPS) to pinpoint accurately the car’s position, combined with on-board vehicle teletext and a wireless communications link.

The GITAN system will provide the motorist of the future with navigational accuracy using GPS correlated with back-up from a ‘dead reckoning’ system which uses a gyrometer, odometer and compass when the satellite information is temporarily blocked, e.g. when driving through tunnels. Other features of the GITAN system include provision of mobile communications and a ‘smart wallet’ which allows the motorist to pay for services such as road tolls remotely. The system is intelligent in the sense that all this information can be used in parallel. The motorist can simultaneously drive, book a car parking space, talk on the mobile telephone - with a hands-free set - while the car’s sensors ensure he/she drives at a safe distance from other vehicles.
We welcome **Claire Simons** (EAM 1992-95), who has recently joined the Alumni and Development team. Claire will be responsible for the co-ordination of alumni events within the UK, and looks forward to hearing from you with suggestions for events, or requests for help with your reunion. Contact her on (01273) 678258 or e-mail her at alumni@sussex.ac.uk

**House of Commons Reception**
An exclusive event at the House of Commons is being planned for Sussex alumni in October 1999 (the House is booked up until then!). We will be given sole use of the Terrace, and treated to a tour of the building, with a drinks reception and talk. The event is being organised by **David Lepper** (School of Education 1968-69 & Centre for Continuing Education 1990-92), MP for Brighton Pavilion. Keep an eye out for further details!

**Human Sciences Reunion**
Human Sciences alumni are being invited back to the University for a reunion celebration. The relaxed, Sunday lunchtime event, is planned to take place on 27th September at the Gardner Arts Centre. **Daniel Simon** (BIOLS 1983-88) is contacting alumni concerned and co-ordinating the search for the ‘missing’ Human Scientists, but if you have any enquiries, please contact the Alumni Centre.

**UoSS Elections**
Nominations are invited for the election of University of Sussex Alumni Society Executive Officers (Chairperson, Secretary and Treasurer) to serve for three years. Members of the Society may nominate themselves, and letters of nomination should be sent to Rebekah Reid at the address on the inside front cover, with daytime telephone number and details of career at Sussex (School, Major, dates). All nominations should be received by 31st August, 1998. Elections, if necessary, will be by postal ballot and voting slips will be included in the Winter edition of *Falmer*.

The present Officers are: Chairperson - **John Spiers**, Secretary - **Okezie Aruoma**, Treasurer - **Lorne Duncan**

**1973 Reunion**
An invitation to the reunion of the 1973 intake has been sent out to all those with whom the Alumni Centre is in touch. The 25th Anniversary celebrations will take place on campus over the weekend of September 19th-20th, and all former students and faculty are invited to join in. Provisional programmes will be sent out soon - look out for highlights which will include a panel discussion on the similarities and differences between student activity ‘then’ and ‘now’, and a special reunion dinner and disco. Alumni from adjacent year groups are also welcome to attend. If you have not yet received any information, please contact the Alumni Centre.

**Public Lectures**
For details of forthcoming public lectures and other up-to-the-minute news from campus, take a look at the University website at [http://www.sussex.ac.uk](http://www.sussex.ac.uk) and simply click on “News and Campus”.

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1968 Reunion
Over 130 alumni from the intake of 1968 ran riot on campus over the weekend of 4th/5th April this year to celebrate 30 years since they started at Sussex. Among items on the programme were a lively discussion about student politics with special guests **Tez Quirke** (AFRAS 1966-70 and former President of the Student Union at Sussex), **Professor Tony McCaffery** (Pro-Vice-Chancellor) and **Karen de Jong** (EAM 1994-97 and Vice-President Education, Student Union 1997/98). The evening festivities carried on into the early hours and included an amusing address to the class from **Professor Willie Lamont** and a welcome back from Acting Vice-Chancellor **Professor Alasdair Smith**. There were a few bleary eyes at the musical brunch laid on at the Gardner Centre the following morning, where the Class said their farewells and vowed to stay in touch until the next reunion.

**Science Group Launch**
Members of the Science Group gathered in the Great Hall, King’s College London, to hear a lecture from **Professor Sir Harry Kroto**, and to network over a glass of wine. The lecture, entitled *Science: A Round Peg in a Square World?* was thought-provoking and highly entertaining. It is hoped that this event will mark the beginning of a regular programme of lectures and events for alumni in Science.

**Fellowship Awards**
Four fellowships were awarded by the Alumni Society at the Special Award Ceremony held in the Gardner Arts Centre on 29th January. The Fellowships are awarded annually in recognition of services to the University and local community, and from 1998 become a special feature of the Special Award Ceremony. Recipients this year were **Rosalind Gold** (EAM 1965-68, a long-serving member of Society’s Management Committee and co-ordinator of the Alumni Media Group), **David Lepper** (School of Education 1968-69 & Centre for Continuing Education 1990-92, MP for Brighton Pavilion), **Robin Lustig** (AFRAS 1967-70, Radio 4 Presenter) and local businessman **Arthur Oppenheimer**, in recognition of his work and involvement with the Centre for German-Jewish studies.

If you have suggestions for future recipients, please let the Alumni Centre know, along with your reasons for their nomination.

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**Did you know that alumni can stay on campus this summer for as little as £13.50 per night? Contact the Conference Office on (01273) 678678 for details!**
Hundreds of overseas alumni are now acting as contacts for potential Sussex students, and volunteer to help at recruitment fairs in their country. To join this growing list of volunteers, just tick the box on your Membership Update Form. If you would like to find out more about setting up a Sussex Alumni branch in your city or country, please contact Rebekah at the Alumni Centre.

BRUSSELS

The University now has official representation in Brussels, as part of an association with eight other regional organisations, collectively known as the East Sussex European Partnership. Clem Smith, the University's former European Liaison Officer, has been seconded to the post of Brussels Liaison Officer.

As part of his work in Brusel, Clem has been making contact with alumni who are interested in furthering links between Brussels and the University. A reception at the British Embassy has been arranged for 16th July 1998, at which alumni and university representatives will meet and discuss ideas (as well as swapping memories of Sussex, no doubt!) If you did not receive details of this event, but would be interested in hearing about any future activity, please let the Alumni Centre know.

HOLLYWOOD BECKONS

LA ALUMNI

25 alumni living in the Los Angeles area had arranged to meet on the evening of 23rd February at Pinot restaurant in Hollywood. Contrary to popular belief, the weather is often far from glorious in this neck of the woods, and on the night in question, travel was inhibited by some really nasty weather (thanks to El Niño).

However, sixteen still made it through the wind and rain to the restaurant, where our visitor, Professor Rupert Wilkinson (EAM), was welcomed.

The gathering was very congenial, with a great range of ages and occupations all coming together for cocktails and dinner. Professor Wilkinson updated us on all things Sussex, which kicked off with much reminiscing and discussing for the rest of the evening. Enormous affection for Sussex was evident, with the phrase “having time to find oneself” cropping up on more than one occasion!

Anyone interested in being involved with alumni activity in LA should contact Ben Brin (SOC 1982-83) by e-mail at flair@earthlink.net, or by phone on (213) 461 4871.

JAPAN

The University of Sussex Alumni Association, Japan, has been busy. Activities organised by the Association include get-togethers, welcome parties for visitors from the University, and orientation programmes for prospective students. On 11th April, a welcome lunch party was organised upon the arrival of Ms Meryll Dean, Deputy Director of the Centre for Legal Studies. Some two dozen alumni attended the event, and were welcomed by an address by Ms Sachiko Okumura, the Association’s President. Ms Dean, said that she had been quite impressed by the activities of the Japanese branch, and was eager to see even closer ties develop between the University and the Alumni Association in future. For those who attended the party, it was an enjoyable occasion both for meeting old friends and new people. A comprehensive mailing list has been compiled and this time someone flew to Tokyo from Hokkaido, the northern island, and Richard Graves (MA History 1991-92) enjoyed a few pints - and some good food and conversation - with Professor Rupert Wilkinson, professor of American Studies and history and academic adviser for North American programmes, and Dr. Philip Baker, university international officer. Kathryn won the prize for most correct answers on Philip’s now internationally famous quiz about the University and Brighton community. We were all surprised to hear about the postgrad accommodations on the seafront, all the building on campus, the demise of the Goldstone Ground and the redevelopment of Churchill Square.

Rupert and Philip were in Washington representing Sussex at the 50th annual conference of NAFSA - the Association of International Educators, the leading organisation in North America fostering academic exchanges. The Sussex representatives were busy marketing the university’s academic excellence and cultural amenities to a North American audience in the face of stiff competition from universities on the Continent, in Canada, in Ireland, and in Australia.

John Sedlins jsedlins@usia.gov

Please contact John if you would be interested in hearing of activity in the Washington DC area, and don’t forget to let him have any address changes!

The following would like to hear from you if you are interested in an alumni group in their country:

MAURITIUS

Andrew Liu Man-Hin (ENGG 1991-95) andy71@bow.intnet.mu, or telephone 230 454 3129

MEXICO

Jose Sosa-Lopez (MA Geography 1990-91) ppsosa@colmex.mx

SAN FRANCISCO

Katherine Cooley (EAM 1993-96) kcoole@pacbell.net

Charminn Cohen (EAM 1975-78) cccohen@pacbell.net

SINGAPORE

Brendon Choa (SOC 1986-90) brenchoa@mbox4.singnet.com.sg
THE PAST FEW MONTHS have been filled with thoughts about the future of the Students’ Union in the light of changes to higher education. It is anticipated that students will move further toward thinking of universities and, by association, students’ unions, as service providers rather than organisations of which they are members (with associated responsibilities). This has exacerbated the need for a Student Community Building on campus, providing not only welfare support but also entertainments and a level of 24 hour provision. As many may remember, a new ‘Union building’ has long been discussed but has failed to come to fruition for a number of reasons: money not being the least of them.

In April, however, it was announced that the University would receive funding from the Higher Education Funding Council of England (HEFCE) for repairs to Falmer House. The money, matched by an equal amount from the University, will result in a total £1.7m and will allow the home of the Students’ Union to become watertight, electrically safe and heated. It is also anticipated that the external repairs will be linked with an internal refurbishment of Falmer House to provide a better service for the Union’s members.

Falmer House, which is also home to the Student Employment Office, the Career Development Unit, Unisex and the University-run Falmer Bar, is notorious for its poor condition. Puddles are a regular feature of most of the offices, and the electrical circuits often short. The award from HEFCE signals the best chance in recent years for the Students’ Union to gain an acceptable environment for its work.

Throughout the bidding procedure the University and the Students’ Union worked together in order to achieve their shared objective: a building which serves the needs of the student community. The bid was made by the University and supported by a letter from the Students’ Union. This was followed up by Catherine Copenhagen, Students’ Union President, lobbying relevant members of HEFCE.

The bid was one of 210 made to HEFCE by Universities around the country. The total amount requested was in excess of £90m while only £30m was available. With this level of competition, judging the bid correctly and ensuring HEFCE considered our cause worthy was vital. Criteria for awards were based on two categories: ‘total need’ and ‘total management effectiveness’. Falmer House scored high in both areas.

The lack of investment in Falmer House in recent years, however, was considered detrimental to the bid and, as such, HEFCE have required the University to ensure a ‘commitment to the building’. This commitment was included in the bid as it is thought that external repairs must be a starting point for an internal refurbishment.

An internal refurbishment of Falmer House is essential to allow for the addition of a disabled lift and a better use of the space (possibly to include such things as moving University Radio Falmer into the building). It should also include the Union gaining control of Falmer Bar in the near future: a venue which many active Union members use but which does not currently contribute to the Students’ Union.

While the refurbishment of Falmer House is welcome, there are still questions concerning how committed the University is to the project and to the Union. Plans for a new Union building go back as far as the 1970s, suggesting a serious lack of investment on the part of the University, and repeated excuses to allow Falmer House to fall into disrepair. In response to such a theory, Catherine Copenhagen said: “We believe the internal refurbishment is integral to the University proving a ‘commitment to the building’ as Falmer House will be little improved without additions such as disabled access.”

Catherine aims to have finalised the details of any refurbishment by the end of her term of office in July, although building work may not begin until next February. Final details of the refurbishment are still to be confirmed and Catherine commented “we need to ensure the Union is in a strong position right into the 21st century. Anyone with any ideas for how we should be moving our building forward should contact me as soon as possible so we can make the Union stronger for everyone.” If you have any ideas or concerns regarding the refurbishment of Falmer House, please contact Catherine on 01273 678 555.
IN 1991 GAIL REBUCK (EURO 1970-74) crashed through the glass ceiling to become Chief Executive of the publishing company Random House UK, making her one of the most powerful people in publishing in Britain. Falmer spoke to Gail about her time at Sussex, and asked for some tips for graduates wishing to break into a career in publishing. It may encourage such graduates to read that even the most successful of alumni have a chequered route to the top...

“On paper, I had been attracted to Sussex by the course and by the interdisciplinary approach to study, which I found quite exciting. But the thing that clinched it for me was that, the day I came for my interview,” Gail remembers, “it was beautiful. There was that lovely cut-grass smell, and everyone was sitting on the slopes of the Library. The atmosphere was wonderful.”

It wasn’t until her careers advisor at school said to her “well, of course, you’ll go to university” that Gail even considered higher education (she was the first in her family to go). However, Gail still had no idea about what she would do once her student days were over. “I don’t know whether it was just part of the culture of the time, but I wasn’t at all careers focused. I didn’t visit the careers office once. This would never happen today but, in 1974, with a degree and two foreign languages, I thought I was very employable.”

Gail’s image of her employable self took quite a knock after graduation. Her first job was with an American student travel company, taking busloads of fifteen year-olds on a grand tour of Europe which, she says, “was great fun. Then I decided I wanted to work for Amnesty International, researching Latin America, and was quite put out when they didn’t snap me up! I realised that falling into a career wasn’t as easy as I had expected, and did a few money-making jobs like driving, and antique dealing, and took a typing course, and was eventually given a secretarial job in publishing. I went in on the production side, learning how books are put together. I then moved to an editorial job and progressed from there.”

The biggest piece of advice offered by Gail to anyone wanting to pursue a career in publishing is to be flexible. “There are lots of jobs you can go into in publishing; for example, in publicity, sales, marketing, production or distribution, but I think many graduates are disappointed if they cannot go straight into editing. I would say the first priority is to get into a company where your skills will be recognised and, sooner or later, you will be able to move into the department of your choice.”

The good news for female graduates is that, according to Gail, “Publishing is a very woman-friendly profession. Almost seventy percent of management positions at Random House are held by women.” When asked how she feels about being a role model for women trying to juggle a successful career and a family, Gail admits to being daunted. “It’s not easy to combine a tough job and a family, if you want one, not to mention a social life! I hope that, when there are sufficient women who achieve this balance, they will go on to effect some changes within work structures to make it easier for future generations. People should try not to let work take over their lives. I take quite a dim view of people I find working late in the evening because I think this is either a failure on our part, that we are giving this person too much to do, or a failure on their part as they haven’t managed to organise their time effectively. It’s what you do with your time at work, rather than how long you are there, that counts.”

So who, in Gail’s opinion, is most suited to publishing? “It is difficult to say what constitutes a good publisher, as a publisher can be many things. If you work with specialist books, for example, you need a good grounding in the area of speciality. If you are running a publishing business, you need to understand the economics of business and the retail industry, you need to be able to negotiate and understand contracts. At the same time, however, you need to be able to recognise quality, whether literature or entertainment, and you need to be able to run a team.” Gail believes that the interdisciplinary nature of her degree has given her an advantage when it comes to understanding the big picture within publishing. Above all else, however, “You need to be passionate about the written word. You have to have a passion for the manuscript that you’ve been offered, because you have to fight for its place in the sun.”

Gail obviously enjoys her work. “I feel very privileged to have this job, because I love it. I love the authors, I respect the publishers, and I can’t think of anything I would rather do. Except, maybe, have a long sabbatical to re-charge my batteries!”
In 1995, a cross-section of almost 1000 Sussex graduates from the years 1991, 1992 and 1993 were surveyed by the Institute for Employment Studies (IES) in collaboration with the Career Development Unit (CDU). They were asked about their career and employment development since they graduated, and the results were published in a report called What do Graduates Really Do? Since then, six-monthly 'snapshots' of their progress have been recorded.

What do Graduates Do Next?, the sequel to the 1995 report, has taken as its subject matter the same cohorts of 1991, 1992, and 1993 graduates. The aim of the research was to find out how graduates fare after graduation, and to provide a unique study of the patterns of graduate employment. The good news for Sussex graduates is that, following some turbulence for up to three years after graduation, the second survey reported that nine out of ten of those questioned were employed in jobs which they considered to be of graduate position. Unemployment among those surveyed reflected the national average for graduates, which is still considerably lower than the overall national average.

According to Bridget Millmore of the CDU, “What was fascinating about this research was that we built up a good profile of what people have been doing over the four to six years since they left Sussex, which shows how they have become successful over time. It seemed like the crucial threshold was three years, after which time alumni tend to be satisfied with their career. I think a very positive message came from the survey.”

Many Sussex alumni are loath to leave the Brighton area following graduation, and more good news arising from the second survey is that those who had stayed in the area had found jobs in Sussex. Many of these are in education, but there had been a growth in the amount of people in professional work in the media. This suggests that, as many alumni will know from experience, it takes longer to ‘break in’ to this type of work. The commitment to staying in the south, and in Sussex in particular, remained strong over time.

Another point of interest from the survey is that the commitment to further study is high, as one in two Sussex graduates surveyed had undertaken further study or training, although not necessarily straight after their first degree.

The first survey suggested that people were frustrated with the work they were doing; it tended to be temporary, not necessarily in their desired field, and not demanding enough. However, by 1997, nine out of ten graduates felt their degree was relevant to their job in some way, again reflecting the slow start that many had to their careers. Salaries, too, had increased so that, by 1997, one in three of those surveyed were earning over £20,000 a year.

The first survey reflected some difference between the careers of arts and science graduates. Perhaps not surprisingly, pure scientists were much more likely to be in higher education and research, and the applied scientists quickly got jobs in areas such as IT or engineering. “This difference between arts and science graduates became much less over time,” said Bridget Millmore, “as arts graduates tended to have a more chequered route to the jobs they are in now. The fact that we saw graduates in the second survey coming into some professions much later suggests that some careers, such as the media, take much longer to get into.”

The message to recent graduates, then, is clear. It takes time to settle into a career, and you may change your mind en route, but Sussex graduates are getting there!
The Physicist

Simon Bandler (MAPS 1984-87) is a physicist at the Harvard-Smithsonian Center for Astrophysics, in Massachusetts, USA, where he has responsibility for progress in several different and exciting research and development areas. Current projects include the development of low temperature X-ray microcalorimeters with very high energy resolution for use in astronomical and laboratory applications.

Following graduation, Simon worked for the Scientific Research and Development Branch of the Home Office, developing devices used by the Police. After 15 months there, he began a six-year long period of study at Brown University in the USA, gaining his Masters and PhD while training as a low temperature physicist on a project to investigate the properties of superfluid helium. On completion of his PhD, Simon spent two years on a fellowship in Germany, working on the research and development of a novel magnetic microcalorimeter. In August 1997, he returned to the States to his present job.

Simon’s advice to budding space scientists is, initially, “Do some further study. Choose a project to work on which involves a lot of practical work, and one in which you are genuinely interested. Don’t worry so much about choosing a place where there are lots of famous scientists; rather, look at the level of experimental work and the amount of support and encouragement you will get.” According to Simon, “the skills gained from further study by instrumentalists and experimental physicists are now in great demand, since so many people with physics degrees tend to go from their undergraduate degree into finance and industry, looking for an immediate high salary.”

Simon can be contacted by e-mail at sbandler@cfa.harvard.edu, or by writing to the Harvard-Smithsonian Center for Astrophysics, MS 83, 60 Garden Street, Cambridge, MA 02138, USA.

The Diplomat

Ann Grant (AFRAS 1967-70) is Head of the African Department (Equatorial), based at the Foreign and Commonwealth Office in London. Before coming to Sussex, Ann had worked as a volunteer with VSO in Uganda, but she didn’t envisage a career in the Foreign Office. “I was proud of my alternative politics, and working for the government was seen by my contemporaries as contrary to these. But I found the application process really challenging, and had been told I wouldn’t get in. That was all the encouragement I needed!” Ann’s first job in the Foreign Office was in Calcutta. Since then, she has held a number of positions in a variety of countries, including Mozambique and Brussels, Belgium. “I was attracted to the Foreign Office by the chance to live overseas, and I think this is still a great attraction. Rather than being a tourist, you are involved on a much deeper level with a country and its people, so it’s more than just travel.”

Ann is one of few women to hold such a distinguished position in the British diplomatic service, but expects this situation to improve in the years to come. “Recent reform in the selection process at the Foreign Office will mean that a much broader cross-section of people will be taken on. The image of the Foreign Office as an exclusive club for those with a public school education is slowly being eroded, and we are concentrating on attracting a wide range of people. The age limit for the graduate fast-track has been lifted, which is really important. Part of the problem of recruitment is down to self-selection; people are intimidated by their perception of the Diplomatic Service. Someone actually said to me ‘I can’t join the Foreign Office because I don’t know anything about wines!’ I don’t know what they think we do here; it’s a job, it’s hard work and intellectually demanding, and knowing about wine is insignificant!”

“If you want a career in the Foreign Office, you must be interested in politics,” says Ann. “That’s the bread and butter of the job, and I’m often stunned to find out that people applying have very little interest in politics, at home or abroad. If you’re the sort of person who reads the papers every day, are turned on by the news, and are keen to experience life overseas, then you have a starting point.” If this sounds like you, and you would like to find out more about a career with the Foreign Office, Ann would be pleased to hear from you. Her concluding piece of advice to Sussex graduates is “go for it. If you are even half-thinking of applying, just do it, because you don’t lose anything by sending in an application.”

Contact Ann Grant, Head of African Department (Equatorial), Foreign and Commonwealth Office, London, SW1A 2AH. Phone (0171) 270 2898, E-mail ade.fco@gtnet.gov.uk
The Professor

Elizabeth Meehan (SOC 1973-76) came to Sussex as a mature student, having worked for a while in the Foreign and Commonwealth Office. In 1991, she became the first female Professor of Politics in the UK, and teaches and researches at Queen’s University, Belfast. “My first ambition,” says Elizabeth, “was to be a medical doctor, but I didn’t do very well at science at school. I did well at art, and went from school to Edinburgh College of Art, where I failed my painting portfolio and was ‘thrown out’. I had always been very interested in politics, but hadn’t thought of it as anything other than a part of life. I started reading International Relations at Sussex, but soon realised I should be doing Politics, and was allowed to switch courses.”

Elizabeth went on to further study and research at Nuffield College, Oxford, where she was awarded a DPhil in 1982. For ten years, Elizabeth lectured in Politics at Bath University, following a year’s leave on a fellowship with the University of Manchester, moved to her current position as Professor at Queen’s. Her teaching focuses on aspects of European integration, and on modules in West European politics, while her research interests lie in European citizenship, women and citizenship in the EU, Northern Ireland and the EU, and British-Irish relations in the context of the EU.

“The pleasure of discovery is the best part of my job,” says Elizabeth, “both in seeing students enjoying discovering things, and the pleasure of discovering things oneself. I am happy to be in Northern Ireland, where academic analysts play a fuller part than they are invited to in England in general politics and policy-making; for example, in the Talks process, leading up to the Agreement, I helped the Northern Ireland Women’s Coalition. Sadly, I am too often disappointed to see how difficult some students find it to write in good English, and how badly their analytical skills are sometimes marred by an inability to communicate effectively.”

To more matenally-motivated graduates, Elizabeth would advise against a career as a Professor. “The skills now required are increasingly more demanding: you need both a PhD and publications behind you, yet the pay and conditions have worsened. So even more than ever before, you need to be committed to research and teaching for their own sakes. However, the rewards to be had from an academic life, in terms of what you can do in the community as well as in the academy, are considerable.”

Professor Meehan can be contacted at the Department of Politics, Queen’s University, Belfast, BT7 1NN. Email e.meehan@qub.ac.uk

The Public Servant

Paul Bevan (Urban Studies, CCS 1976-79) is Assistant Chief Executive of Brighton and Hove Council, one of seven directors who manage the new unitary authority. Apart from supporting the Chief Executive in the strategic management of the council, Paul runs a small central department of 100 people. “We manage the democratic decision-making processes, corporate planning, external and internal communications, and co-ordinate economic and community development, including regeneration programmes and European funding.”

Paul had embarked upon a career in IT before coming to university, but found he wanted to work in an area which allowed him to put his values of community into practice. Following his degree, Paul got a job researching in a county council planning department, and his career in local government developed further when he gained a post-graduate diploma in Town Planning. Paul gradually moved away from town planning into broader policy work, becoming Assistant Chief Executive at Brighton Council in 1994.

“Apart from the huge mountains of paperwork I face each day, there are so many good things about my job,” says Paul. “I believe in local government and public service, and my values are shared by the people with whom I work. I’m proud to be part of Brighton and Hove’s success as a dynamic, attractive, and culturally progressive place. In addition, I have a short trip to work by bus or cycle, and wonderful sea views from my office!”

If you are committed to serving the public and can see yourself in local government, Paul has advice for you. “Once you’re in local government there’s a wide range of career paths to pursue. Show you are hungry for different types of experience and look for opportunities for further, vocational training. Be flexible – you’ll probably find yourself doing some pretty basic tasks as well as those which are more intellectually demanding; the ‘team work’ approach is quite a contrast from the individualistic academic endeavour you get used to at university.”
As well as raising money, the Alumni Society is equally committed to raising standards. The Teaching Awards, introduced last year, are very popular and competition is fierce. This year, the field was particularly strong, but three contenders stood out. The Teaching Awards Panel conferred awards for excellence in teaching upon the following:

**Dr Tony Binns** (AFRAS) for the way in which he inspires his students, his consistently high ratings in student evaluations, his commitment to curriculum development, and the variety of teaching methods he employs, especially the field trips; 

**Ms Dorothy Sheridan** (Mass-Observation Archive) for her interactive and creative style of teaching, and her achievements with a wide range of students, especially in developing their sensitivity to using documentary material and their ability to learn independently; 

**Dr Nicola Woods** (COGS) for her enthusiasm, her ability to make a complex subject interesting to students from a wide range of disciplinary backgrounds and to stimulate independent learning, and her scholarly and considered approach to teaching and learning.

The Awards will be presented at the Brighton Centre during the Summer Graduation Ceremony on Tuesday 28 July 1998.

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**Fancy a Smart Night Out in New York Later This Year?**

Venue – the Rockefeller Foundation at 420 Fifth Avenue – three blocks north of the Empire State Building. Your host, for this select gathering, will be the Foundation’s President and former Sussex Vice-Chancellor, Gordon Conway. The views from the Foundation headquarters out across the New York skyline are said to be worth the ticket price on their own!

**Cocktails and nibbles**
The evening will start around 6pm with cocktails and nibbles served in the atrium of the twenty-third floor, followed by dinner in the Trustees’ Private Dining Room. Once coffee is served, the Chairman of the Alumni Society, John Spiers, will present Alumni Fellowships to a number of US graduates, followed by an address from our principal guest. Invited guests include Lord (Asa) Briggs, and the Acting Vice-Chancellor, Professor Alasdair Smith.

All tickets **must** be reserved in advance. The cost (heavily subsidised by the Alumni Society) is $50 a head. Fifty of the available tickets have been set aside for Founder Members of the **Friends**.

**TAX DEDUCTIBLE**
The **Friends of the University of Sussex** is a new US charity spearheading the Alumni Campaign in North America. The **Friends** are a 501(c)(3) organization and gifts are tax deductible to the extent permitted by law. The directors/trustees are all Sussex alumni, representative of former undergraduate, postgraduate, and year abroad students.

**Founder Membership**
You can become a Founder Member of the **Friends** by supporting the Alumni Scholarship Fund. The fund is being established by the **Friends** to encourage more Masters’ students from the US to apply to Sussex, and to provide scholarships for the children of alumni wishing to study there. Their initial target is $250,000. That’s $300 for every Sussex graduate in the USA!

Of course, not every graduate will be in a position to help. But if you can, then please consider becoming a Founder Member of the **Friends** with a gift of at least $100, and a pledge of $100 a year for as long as you are able.

**Priority Reservation**
If you prefer, you can make a one time gift of cash or securities. Provided your gift has a minimum value of $300 we’ll register you as a founder member. The first twenty-five Founder Members will, amongst other things, receive priority reservation, guaranteeing them two tickets for a fabulous evening on November 5th at the Rockefeller Foundation in New York.

**Join Now** by sending your gift to: The **Friends of Sussex University**, 225 Peeke Avenue, St Louis, Missouri 63122, or by contacting the **Alumni Centre**, University of Sussex, Refectory Building, Falmer, Brighton BN1 9QU, UK (e-mail: alumni@sussex.ac.uk).

**Ticket Applications** to the Alumni Centre at the above address.
Neil Roth (SOC 1969-72) shares some not-so-sweet memories...

The second week of our first term, Autumn 1969, and already tired of local Kemp Town parties, six of us went on campus in search of some mythical Saturday evening undergraduate party.

Having failed to find said party, we promptly gate-crashed another being held in Falmer House for the exclusive benefit of faculty members. I was extremely flattered that Donald Winch (then Dean of the School of Social Studies) not only recognised me but struck up a conversation that continued until everyone else had stopped partying. The catering staff, knowledgeable about students and grants, invited us to take away the leftover food which, we were assured, would otherwise go to waste. The only remaining party food which would fit into my jacket breast pockets was some wrapped processed cheese - something I had never eaten before that memorable evening nor, for reasons that fill me with embarrassment, since.

Donald Winch then invited us back to his house for coffee. He probably had not realised that we totalled six: we only just managed to squeeze into his Mini. I sat in the front passenger seat with Janet on my lap; she nestled back into my manly chest...

The Dean’s house was immaculate and the coffee was the sort that, nowadays, people curtail business trips to New York in order to share with a neighbour. Unfortunately, my enjoyment of the coffee was spoilt by a faint odour of drains in the Dean’s living room. My perception did not appear to be adjusting to this unpleasant smell. In fact, as time went on, the stench got worse. A polite description would be that it now smelled of sewers. I could not bear to think why this should be so, nor could I understand why the Dean had not thought to have his plumbing repaired. Good old Yellow Pages, etc., etc.

The air got so foul that the Dean’s offer to drive us all home came as something of a relief. Fresh Brighton air at last!

Back in Red Brick Lodge guesthouse (later to be renamed Hotel Aquarius), while undressing for bed, I meticulously emptied all my pockets and rediscovered the, by now, pulverised processed Port Salut (or whatever it was) and then feverishly scraped it out of my clothing. The whole evening flashed before me. The awful smell had been coming from me the whole time. How, do you suppose, did everyone else think I had created that smell? How could I casually explain it to all concerned? How can I be sure that no-one will remember the incident after all this time?

Luay Salman (MAPS 1972-75)

I wonder if anyone remembers the student Co-op when it was in York House and then its move to its new site in one of the arched undercrofts below it? We were so excited to have secured these new premises. I spent every moment of my free time either driving to Nurdin and Peacock (wholesalers) to buy in the stock, or pricing it, or serving behind the counter. We opened for two hours a day and people queued for miles and bought so much that we had to eventually have a lot of things delivered. We used to sell about two hundredweight of cheese a week! The bread came from a fantastic traditional bakery called the Steam bakery near the Steine - piping hot when it arrived...I even remember running from the shop to sit my finals!

It was a heady time for students on campus at the time - East Slope was being built and I remember helping to choose furniture for it. I also remember moving into one of the units - brand new as they were.

After graduation I worked as a porter on East Slope with the cantankerous but loveable Sam, and later I became Domestic Bursar of Park Village, which we refurbished in 1977. I wonder how many times it has been done since then?

Will Counsel (MAPS 1984-87)

When I first got to Sussex, a chap I scarcely knew (a David Sylvian from Japan lookalike) offered me a lift in his Mini. I jokingly asked if he was going to Peterborough. “Yeah, sure,” he said. “I’m going to Peterborough,” mistaking it for Peacehaven. In the end we drove up and down the steps of East Slope then round the field behind Park Village at night. We caught a badger in the headlights which ran off, and then two little girls from the family flats, who stared at us for a bit, then ran off even faster.
NEALUM AHMED
Nealum (BIOLS 1986-89) died in a car accident on November 29th, 1997. She was 30. Since leaving Sussex, Nealum completed a computing MSc at York University and she worked as a programmer in Oxford, where she lived.

Words cannot describe how much Nealum meant to us. She was our best friend. We remember her laughter, her kindness, her generosity, and above all, her tremendous zest for life which touched everyone who knew her. We miss her.

Annalean Hurthouse (EURO 1986-90) and Helen Sharpe (BIOLS 1986-89)

PETER BALL
Peter Ball (EAM 1965-68) died, aged 54, on November 11th, 1997, from a leukaemia-related illness. Whilst at Sussex, Peter played for the University Cricket XI, drove a battered Mini, and developed his passion for food and drink through membership of the Hedonists, the students’ dining club. Peter went on to become a noted sports journalist, writing for a number of papers and journals as well as producing a stream of books. Peter’s core roles in recent years were as northern football correspondent to The Times, and chief football writer for The Dublin Sunday Tribune. He leaves three sons, aged 11 to 21.

Michael Pattison (EAM 1965-68)

MARTIN KELLY
Martin (MA Education 1974-75) was an extraordinary man of enormous courage. He always wanted to go to university and, at the age of 51 in 1975, he made it, in continuous pain following damage caused to his spine when a young RAF Officer in the Second World War. He was housebound for the last ten years of his life, but he touched lives all over the world. The year he spent at Sussex was such a joy to him. There are no large worldly achievements to record, but he was a beloved husband, father, grandfather and headmaster.

Frances Kelly

ERIC LAITHWAITE
Eric Laithwaite, Visiting Professor in the School of Engineering for the past ten years, died of a heart attack on 27th November, 1997. Professor Laithwaite had just won a $1 million contract from NASA for the purpose of launching satellites and shuttles into outer space, something he had been trying to persuade NASA to do for the past 20 years. Eric was known internationally for his work on linear motors and gyroscopes, and the world of electrical engineering has lost one of its most colourful characters.

ROBERT MASON
It is with regret we report the death of Rob Mason (SOC 1969-70) on 13th April 1997. Rob died, at the age of 46, from a chest infection following some years of suffering from asthma and emphysema. Rob worked for Hampshire County Council as an Educational Psychologist, and was married to Vicky (née Bosworth, Brighton College of Education 1968-71). The couple had two children, David (aged 17) and James (aged 16).

CHRIS PATE
In 1994, Chris Pate (DPhil Social Studies 1986-89) was elected General Secretary of the International Graphical Federation, which represents printing trade unions in some 80 countries. Chris was an accomplished linguist who spoke at least eight languages.

Chris was a pleasure to work with. He always approached any problems with an open mind and with imagination. No idea was too bold or seemingly crazy that it had to be rejected out of hand. He also had great determination and courage; qualities which were displayed when subjected to attacks which went well beyond what most of us consider to be acceptable trade union behaviour. Even then, Chris displayed enormous patience and a politeness which I envied.

Chris died, aged 37, of cancer. He was a good friend who will be greatly missed.

Philip Bowyer (SOC 1965-68), General Secretary, Communications International

PETER WITCHALLS
It is with sadness we report that Peter (MAPS 1992-95), who fought for most of his life a courageous battle against a rare disease, died in January 1998. He suffered a medical condition which had resulted in the amputation of his leg whilst a schoolboy, but never let his disability hinder him. At the time of his death, Peter was in his final year at Edinburgh University studying for his PhD.

PATRICIA YOUNG
Pat Young (EAM 1987-90 & MA English 1990-91) came to Sussex in her sixties, following a successful career first in the BBC and later as the editor of nursing journals and as a writer, mainly on medical topics. At the time of her death, Pat was working on a doctoral thesis on “The Poetry of Pure Radio”. She found great happiness and fulfilment at Sussex, remembering the University in her will. The Pat Young Fund has been established in her memory and will be applied for the support of mature students in EAM.

The Alumni Office has also recently learnt of the deaths of the following people. We extend our sympathy to their family and friends:

Boris Ford (Professor of Education and founding Dean of the School of Cultural and Community Studies)
Keith Sword (EAM 1968-71 & DPhil Anthropology 1977-83)
Harold Cullis (MA Education 1975-78)
Grace Jones (DPhil History 1962-65)
Christopher Griffin-Beale (EURO 1966-69) An obituary for Christopher will appear in the next issue of Falmr.
Garry Kelly (EAM 1973-76)
Christopher Parsons (SOC 1992-95)

Please contact the Alumni Centre for guidelines if you would like to submit an obituary for Falmr.
1968 went down in history as the year of revolution throughout the world, with students at the forefront of activity. Sussex in that era was alternately portrayed as a hotbed of political activism and a frivolous, glamorous place. Thirty years on, Rob Skinner (AFRAS 1995-98) has made this issue the subject of his final dissertation.

Brought up on the Sussex coast, my first memories of ‘students’ are permeated with notions of unruly, anti-social, ‘badly-behaved’ youth; an image that was in particular applied to the academic institution closest to my childhood home, the University of Sussex.

Arriving at that same institution as a mature student three years ago, those memories formed but one element of what by then had become a vague idea of the University’s particular ‘radical’ reputation. I had a theme, source material was close at hand – it seemed to provide a rewarding subject for my final year History dissertation. And so, indeed, it has proved.

Aside from the influence of prominent individuals, the architectural and educational radicalism of Spence and Briggs, or even the counter-cultural anarchy of John Upton, the ‘idea’ of the university has most obviously been articulated through media representations (and still is perhaps – following this year’s student day of action over tuition fees it was with a picture of University of Sussex students that the Independent newspaper reported the event).

Having rummaged through clippings folders and migraine-inducing microfilms I discovered a reputation that by the second half of the 1960s had been written to a significant extent in terms of fashion and ‘glamour’ - a ‘swinging Sussex’. One of the most fascinating aspects of this view of the University is the gendered quality of much of this imagery, for example in the Sunday Times, where Sussex was the place ‘Where the Bright Girls Go’. My personal favourite is however from the student magazine Winepress, where in 1966 the University was likened to an ‘adolescent girl forever staring at herself in the mirror’.

These ‘bright girls’, learning in an environment of indubitable educational radicalism engineered by its ‘founding fathers’ while living in guest houses in Kemp Town were, despite the guidance of redoubtable housekeepers, prey to the dangers of ‘permissiveness’, or so Mr O’Brien of the Telegraph would have us believe in 1965. The salacious imaginings of Fleet Street apart, the experience of university life in the 1960s was intertwined (as it is today) with that of life in Brighton.

It was the University which gave the town an aroma of wider international events when students burned the US flag in 1968. Popular outcry over student ‘violence’ at the time seems understandable given the dramatic events of that year; particularly in the light of recent interest in retrospective analysis of student ‘revolt’ in the 1960s in the national press. The anniversary of the university’s ‘event’ of 1968, the ‘paint-throwing incident’ (where students at Sussex threw red paint over a visitor from the US Embassy in protest at the Vietnam War) was not marked with the interest that has been given to the ‘Night of the Barricades’, but that is hardly surprising. But it is clear that both university and town were touched by the ‘spirit’ of 1968, with perhaps the farthest outpost of radicalism I have come across being EDS, the ‘Engineers for a Democratic Society’.

In a similar vein, remembering what it is fair to describe as the major ‘moment’ of ‘Sussex radicalism’ - the ‘Huntington Affair’ of 1973, a leading student activist claimed that “we even politicised the rugby club!” The protest and debate associated with the visit of Samuel Huntington, which drew in a number of issues (not least that of ‘free speech’), does indeed appear to have excited the campus community as a whole in a way that protests in the 1960s had not.

So, in a sense, it is the 1970s and not the 1960s which can best be described as the high point of political radicalism at the university, events which built upon, and were influenced by, the variety of radical attitudes with which the institution had already become associated.

Such has been my attempt to unravel personal and collective notions of the ‘hip, radical image’ of the University. It has been an enormously enjoyable subject for research, but above all else I have discovered a history that it is not so much a question of particular images or moments of political action, but of an array of personal experiences. A university is, after all, a major meeting-point for thousands of individual life stories, which cannot possibly be encapsulated by a ‘reputation’, whether fitting or not.
Hello, Dolly!

In April this year, almost a year on from the birth of her mother Dolly, Bonnie the sheep was born. The cloning of Dolly the sheep from the DNA of an adult sheep was headline news around the world, and provoked much heated debate about the ethics of such genetic cloning. Fears abound that science fiction could become fact, with Brave New World consequences, primarily because the cloning of Dolly raised the issue of whether scientists will be able to clone human beings.

Keith Campbell (DPhil Biology 1983–88) was one of the team of scientists which produced Dolly at the Roslin Institute in Edinburgh. He was the pioneer of the Nuclear Transfer Technology which enabled the transfer of a nucleus from one cell to another. Early experiments on nuclear transfer, in the 1970s, had worked in the case of tadpoles, but never with mammals. Biologists had thought that ‘fast-cycling’ cells (i.e. those which divide over and over) were the only type which could be used in the cloning process. Keith Campbell’s work was innovative because he used ‘quiescent’ cells to donate their nuclei (such cells leave the cycling process, but may re-enter at a later stage). The team of scientists tried this process with cells from one adult sheep, transferring the new, fused, cell into the womb of another. The process was repeated 276 times, and Dolly was the result.

The primary purpose of such cloning, according to the team at the Roslin Institute, is to advance the development of drug therapies to combat certain diseases (such as haemophilia and cystic fibrosis). Dr Ian Wilmut, who lead the team involved, attempted to reassure those worried about human cloning by explaining that, although it may be possible to carry out such cloning, there is no reason to do it and they would find it ethically unacceptable.

Fonts of Wisdom

Typefaces used to indicate other nationalities, such as ‘Chinese’ or ‘Indian’ lettering on ethnic foods could potentially perpetuate racial stereotyping, according to Tim Reed (AFRAS 1994–97), now a research student in the Graduate Research Centre in the Social Sciences (GRCiSS). Fonts which are used in the West to depict other nationalities conjure up images of cultural stereotypes, says Tim. These fonts do not represent ‘Chinese-ness’ (for example) but are the product of graphic design conventions. Designers interviewed for the study generally shared the opinion that using these fonts was ‘harmless, appropriate and fun’, in contrast to members of ethnic groups, who found the practice ‘patronising’ and ‘isolating’ and a source of resentment.

‘These arguments are reminiscent of the debates concerning the removal of the ‘golliwog’ logo from the labelling of a well-known jam, the disbanding of the Black and White Minstrels, and the banning of the Little Black Sambo books,” says Tim. “The representation of stereotypes through typeface design does matter, because culture-specific fonts are objected to by members of the signified culture.”

Tim’s work was submitted as his final year project as a sociology undergraduate, and he won an $800 prize from Alpha Kappa Delta, the international sociological honour society, to present his work at the prestigious International Sociological Association World Congress in Montreal this July.
Send your news for this section to Rebekah Reid at the Alumni Centre, and please enclose a photograph (of yourself ‘now’ or ‘then’!)

1961 – 1969

After a false start as a maths undergraduate at Sussex, Francesca Naish (MAPS 1965-67) spent a few years computer programming in banks before a complete career change to experimental theatre. Several diverse occupations later, Francesca has now made health her life’s work. She directs her company, Natural Fertility Management in Sydney, Australia, helping women and their partners overcome their fertility problems through natural medicine and self-help.

Lindsey Hughes (EURO 1967-71) was promoted to Professor of Russian History in the School of Slavonic and East European Studies, University of London, in June 1997. This year, to commemorate the 300th anniversary of Tsar Peter the Great’s visit to England, Lindsey is involved with a series of talks, a conference in July, and the publication of her book (see Bookshelf for further details).

After twenty-four years of working for Glaxo in England, in August 1997 Richard Storer (MOLS 1965-68 & DPhil Chemistry 1968-72) joined Biochem Therapeutic Inc. in Montreal as Director of Chemistry. As a visiting Professor at the University, Richard would be very keen to hear from other Sussex alumni in the Montreal area.

Imogen Dawson (a.k.a. ‘Mitch’) (AFRAS 1966-69) has been working as a publisher for over twenty years. She founded her own company, Zoë Books Limited, in 1990, and specialises in producing and publishing children’s information books for the school and library markets worldwide. Imogen works from home, helped by her two sons, Kit and James, and hindered by her five cats. To get away from it all, the family spend their holidays in their old farmhouse in Tuscany. “Old friends from Sussex please get in touch, but budding authors please note, no unsolicited manuscripts or job applications please!”

Gerry Rodgers (DPhil Economics 1968-72) has been Director of the ILO’s Multidisciplinary Team in Santiago since 1994, and is now returning to ILO Headquarters in Geneva as head of the branch of Development Research and Training Institutes in Geneva, has been doing independent consultancy in Santiago and will be working on the World Survey on the Role of Women in Development after returning to Geneva.

Valerie Adams (née Bell) (EAM 1969-72) is now living in Wales with her three children, where she runs a market gardening business specialising in organic produce, while continuing to write (previous publications have included books on the Falklands conflict and chemical warfare and disarmament). Valerie has been preoccupied recently with designing, helping to build and obtaining planning permission for the first straw bale house to be built and lived in in the UK.

1970 – 1979

“I’m in grave danger of becoming a success!” says Brian Behan (EAM 1970-73). His new play, The Tale of Two Rodgers, will run at the Hackney Empire for three weeks during September. In December, Blackwell are publishing his book The Brothers Behan, and a French edition of the biography of Brian’s mother, Mother of all the Behans, is being published and adapted for the stage for the second time. “Arrow have just said they will print my novel, Kathleen. What more could any man want?”

After 12 years in diverse Max-Planck Institutes around Germany, Simon Goodman (MOLS 1969-73 & DPhil Biochemistry 1973-77) is now running the Cell adhesion research laboratory in Merck, Darmstadt. “Of the many wonderful memories I have of Sussex, those from Havelock Road and the ‘golf-ball factory’ house are my fondest. It would be great to hear from any contemporaries, but especially from my old band members and from Rob Bridges (ENGG 1975-78), Steve Morton (MOLS 1970-73), Steve Cox (MOLS 1970-73), Peter Chapman (AFRAS 1972-79), and Dave Nissen (SOC 1972-73). Simon can be e-mailed at Simon.Goodman@merck.de

Since graduating from Sussex, Mustafah Dhada (AFRAS 1974-77) has held a variety of positions, including teaching and research in International Affairs. He was awarded Best Professor of the Year in 1990, 1991, and 1992, and in 1993 was awarded Panteleev Council’s Outstanding Faculty Recognition. Mustafah has worked, since 1995, as Associate Professor of International Affairs and African Studies at the School of International Affairs, Clark Atlanta University, Atlanta, Georgia.

Anna Roulstone and Jerard Breits (both EAM 1974-77) met at Sussex in 1973 and married in 1979. After a long wait, 1997 saw the birth of their first child, Ruth Alexa! Anna and Jerard are both administrators at the Open University in Milton Keynes.

Lucinda Craig (now Langford) (EURO 1977-82) married “at last!” in May 1997 and now has a “honeymoon baby”, Natasha. Lucinda sends best wishes from her family to Sue Crawford (EAM 1977-80), Tim, Andrew George (CCS 1977-80), Sue, Avril, Heather, Nilmini, Verity, and Wyn. Lucinda runs her own market research consultancy specialising in focus groups. E-mail Lucinda at ELUCIDATION@CompuServe.com

Congratulations to Sabiba Foster (née Baig) (BIOLS 1977-80), who is currently on maternity leave after the birth of her son Adam Youaf Foster. Adam was born to the sound of The Archers on Radio Four on 27th November 1997!

James Marshall Crotty (V&E EURO 1979-80), a.k.a. Jim the Mad Monk, came to England “to hear punk rock and ended up studying Marcuse and Adorno!” He was often to be found in the company of Susan Fisher (CCS 1977-80), Gwyn Morgan (BIOLS 1979-83). “The Mad Monk” is still looking for “a lanky bearded fellow named Kevin, who introduced him to Ruth and Tony Jackson of North Finchley, as well as an ethereal blonde Swiss goddess, who might go by the name of Ellie or Elise.” Jim is currently resident in California, writing screenplays. He has lived on the road in a 26-foot pink motorhome for the last twelve years, writing about the places he has encountered along the way. You are hereby warned – Jim may be travelling in the UK soon and is looking for UK correspondents! Contact him at monkmag@aol.com or see his website at www.monk.com

Mark Turner (CCS 1979-82) is alive and well practising as Turner Locker and Co (Commercial Property Consultants) and would be happy to hear from any old contacts from those days, and “perhaps organise a SW area Alumni Motorcycle Club with Keith Moore (MOLS 1979-82)!”
The forthcoming American Biographical Institute’s international edition of 500 Notable Women will include an entry for Marta Zabaleta (DPhil Development Studies 1979-89), in honour of her “contributions to society and scholarship this century.” Marta sends special thanks “from the heart of my heart” to her thesis supervisor at IDS, Dr Kate Young, who taught Marta the differences between Spanish and English when she arrived into exile from Argentina and Chile.

**1980 – 1989**

Karen Belton (EAM 1981-85) returned to the Brighton area a couple of years ago when her husband, Andy, took up a partnership at a veterinary practice in Hove. At the moment, she is a full-time mum to Rose (born in November 1997) but hopes to start work as a teacher eventually, having gained her PGCE from Brighton University last year.

Diane Waller (DPhil History of Art Therapy 1981-90), who is a Reader in Art Therapy at Goldsmiths College, University of London, has been appointed Chair of the Federal Arts Therapists Board and Council member of the Professions Supplementary to Medicine, following the State Registration of Arts Therapists in March, 1997.

Andrew Poller (MOLS 1985-88) and Saskia Poller (MOLS 1983-87) have two children: Alexander was born in July 1996, and Natasha in April this year. They will join with all those who knew her as Alumni Officer until last year in wishing her many congratulations on the birth of Maisie Ellen on 30th March 1998.

Emma Toller (EURO 1988-92) and fiancé Robin Catto (EURO 1988-89) met at Sussex and have been together ever since. They got engaged recently, when Robin proposed on the highest sand dune in the world in Namibia. Emma and Robin are still travelling, taking in Australia, New Zealand, the Pacific Islands, the USA, and South and Central America. The wedding will take place when they return to the UK.

On graduating from Sussex, Tony Hinchliff (EAM 1989-93) attended Princeton Theological Seminary for four years, graduating in June 1997 with a Master of Divinity. Tony currently works as a full-time Pastor at Redesemer Presbyterian Church in New York City and would like to hear from old Sussex friends. He can be contacted by telephone on (+ 1 212 665 3743) or e-mail TonyHinch@aol.com

Following graduation, Shaliza Dewa (MOLS 1989-92 & DPhil Chemistry 1992-96) moved back to Kuala Lumpur, Malaysia, with her husband Hans van den Hende (DPhil Chemistry 1991-95). Shaliza and Hans were married in Groningen, the Netherlands, on 15th May 1996. Shaliza works for ICI Paints as Regional Product Development Manager, and Hans is Project Manager with a logistics company. They would like to say a big “hello” to everyone who was in MOLS between 1989 and 1996, and they hope you will all meet up again one day.

Pierre Bernard (ENGG 1990-93) went on to complete his DPhil in Electromechanical Engineering, still at Sussex. Anyone wishing to get in touch can contact him via e-mail at P.J.G.Bernard@sussex.ac.uk. Would any engineers from the class of 1990 be interested in a reunion party? Please let him know!

Congratulations to Martin Jay (ENGG 1990-93) and Michelle Jay (née Roberts) (CCS 1990-93), who were married on 6th September 1997. Their wedding turned into something of a Sussex Reunion: pictured here are (back row, l-r) Emma Nuttall (SOC 1990-93), Roger Gonourie (ENGG 1990-93), Russell Hamilton (ENGG 1990-93), Jeffrey Hayes (ENGG 1990-93), bridesmaid Claire Hancock (EAM 1990-93), Richard J Hart (EAM 1990-93), Ruth Steel (SOC 1990-93), (front row, l-r), usher Zac Shinebourne (CCS 1990-93), the groom and bride, and best man Jonathan Rees Browne (ENGG 1990-93). Also present, but camera-shy, were Sara Maclean (née Llewellyn) (EAM 1990-93) and Louise Marriot (CCS 1990-93). “All of us remain in touch and often share our memories of Sussex,” they say.

Lyn married a Canadian and, with their son, Andrew, they returned to England where they are now building their own home and Lyn is working for a housing association as a Research and Information Assistant. Lyn is now expecting her second baby, and would love to hear from Augustine Gaschignard (V& E ENGG 1986-87), Suzie Kelly (EAM 1984-88) and Willie Sianyabola (DPhil Physics 1987-91).

Simon Greenman (CQGS 1986-89) has moved from Denver, Colorado, to Boston, Massachusetts to start an MBA at the Harvard Business School. He would love to hear from fellow alumna and can be contacted by e-mail at sgreenman@mba1999.hsedu

Greetings from Bermuda from Paul Wright (MAPS 1987-90)! Paul is a high school teacher and says that, although Bermuda “is not a bad place to be, I miss Sussex and the vitality of Brighton!”

Contemporaries of Sara Dyer (EAM 1988-91) will join with all those who knew her as Alumni Officer until last year in wishing her many congratulations on the birth of Maisie Ellen on 30th March 1998.

Clare Connor (née Mason) (AFRAS 1991-94) was married to Lt. Cmdr. Paul Connor just before Christmas in 1997. The couple honeymooned in Goa, India; “How appropriate for an AFRAS graduate!” says Claire.

Susan Morris (EURO 1991-96) wrote recently that it was her Year Abroad in Toulouse as part of her degree that “solidified ideas already formulationg regarding sustainable development and the international economy.” She went to live in France two years ago to “put all the theories into practice,” growing organic produce and offering veganic accommodation. Susan is willing to be a contact for future students coming to France, and would like to hear from anyone from Sussex also interested in organic/veganic futures. Contact the Alumni Office via e-mail at P.J.G.Bernard@sussex.ac.uk or telephone 01273 678100. Anyone wishing to get in touch can contact him via e-mail at P.J.G.Bernard@sussex.ac.uk. Would any engineers from the class of 1990 be interested in a reunion party? Please let him know!

Congratulations to Duncan Wayte (MAPS 1991-94) and Catherine Kounous (MAPS 1990-93), (front row, l-r), and the wedding will take place when they return to the UK.

Michelle Jay (EURO 1991-96) wrote recently that it was her Year Abroad in Toulouse as part of her degree that “solidified ideas already formulationg regarding sustainable development and the international economy.” She went to live in France two years ago to “put all the theories into practice,” growing organic produce and offering veganic accommodation. Susan is willing to be a contact for future students coming to France, and would like to hear from anyone from Sussex also interested in organic/veganic futures. Contact the Alumni Centre to be put in touch.

Congratulations to Duncan Wayte (MAPS 1991-94) and Catherine Kounous (MAPS 1990-93) and to everyone who was in MOLS between 1989 and 1996, and they hope you will all meet up again one day.

Pierre Bernard (ENGG 1990-93) went on to complete his DPhil in Electromechanical Engineering, still at Sussex. Anyone wishing to get in touch can contact him via e-mail at P.J.G.Bernard@sussex.ac.uk. Would any engineers from the class of 1990 be interested in a reunion party? Please let him know!

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Conrad Alexander was born in July 1996, and Natasha in April this year. They would love to hear from anyone who remembers them, especially Dominic Devine (MAPS 1985-88), Sarah Leonard (MAPS 1985-89), Pete Christodolou (MOLS 1984-87) and Pieris BW. Please contact Andrew and Saskia via the Alumni Office, or e-mail at POLLER@COMPUSERVE.COM
Correction

After Sussex, Andrew Lawrence (MSc Experimental Psychology 1992-93) went on to complete a PhD in Experimental Psychology at Cambridge University, and is now a lecturer in cognitive neuroscience at Imperial College School of Medicine, London, and carries out research in functional neuroimaging.

Stuart Wilkinson (MAPS 1992-96) is currently studying for a PGCE (Secondary Science) at Portsmouth University.

Before graduating, Martha Radice (EURO 1993-97) won a Commonwealth Scholarship to study for her Master’s degree in Anthropology at the Université Laval, a French-language university in Québec City, Canada. Martha’s research is about the anglophone community in Montréal, where she will begin her field work this summer. “It would be great to hear from any Sussex graduates in Montréal who might be able to help out with contacts for the fieldwork.” Other old friends from Sussex who are on e-mail or passing through Québec are also asked to contact Martha at abd351@agora.ulaval.ca, or telephone 418 523 1257.

Valerie Short (Certificate in History of Art 1994-95) has worked at Sussex since 1973, as School Secretary in the Graduate School (Arts) until 1981, then as a clerk in the postgraduate office until 1990, when she became part-time Assistant to the School Administrative Officer in CCS. Valerie has now started studying part-time for the BA in Cultural Studies at Sussex.

Having spent seven years studying in England (“second home to me”), Mustafa Teli (JENG 1994-97) now works in production in the manufacturing industry in Pakistan.

Emmanuel Alhassan

(MA Education TECTOND 1995-96) is the Head of the Education Department at Bagabaga College, Tamale, in Ghana. Emmanuel says his experience at Sussex impacted heavily upon his job as a teacher.

He is a member of the core of reformers of the Ghanaian Educational System.

Congratulations to Adele Davidson (EAM 1994-97) and Bruce Davidson on the birth of their son Callum (7lb 11oz) on 31st December, 1997. Adele is now working as a Legal Executive at Bunkers Solicitors, who have close links with the University.

Correction

We would like to point out that Steve Smith (EAM 1979-83) recorded the records mentioned in the last edition of For the Record as a solo artist not, as implied, with The Atmospherics. Steve can be contacted at ssmit@iusd.livorno.it

If you can help put the following alumni in touch with each other, or if you would like to contact anyone listed here, please contact Rebekah Reid (contact details on inside front cover).

If anybody knows where Clare Thomas (EAM 1968-71) is, Jim Roberts (EAM 1968-71) would like to hear from her.

Former flat mates and other friends of Peter Gaunt (BIOLS 1969-72), please get in touch!

Any peers of Barry Dean (EAM 1972-75), particularly those with whom he shared lodgings in Brighton, please e-mail him at gdean@powerup.com.au

Chas Allen (BIOLS 1973-76) would like to hear from anybody who knew him when he was a student, particularly those who were associated with ITVS or worked in the Media Services Unit. Phone him on 0161 338 4694, or e-mail Ca533@aol.com

Ann Rattray (née Bilson) (BIOLS 1975-78) would very much like to hear from her contemporaries, especially Henry Drew (BIOLS 1973-78) and Justin Rose (SOC 1975-78).

Would anybody who knows where Rogers Ragaven (MA African Studies 1975-76) and Barrie James (SOC 1975-78) are please contact Simon Wakefield (SOC 1975-78) at 54 Parklands Drive, Springfield, Chelmsford, Essex, CM1 7SP.

Paul Carson (SOC 1976-80) would like to hear from Kristina Horan (née Lefebvre)(EURO 1977-81). He can be contacted on 0181 427 3875, or via the Alumni Centre.

If anyone is in touch with Ric Ladmore (EURO 1979-83), please let us know, as Mark Turner (CCS 1979-82) and Paul Manning (MOLS 1979-82) would like to apologise for almost incinerating him in his bath in Norwich House circa 1979!

Bridgeget Moser (SOC 1979-82) would like to contact friends from her time at Sussex.

“Help! My address book has amnesia!” says Alison Williams (EURO 1979-83). If you know the whereabouts of Theo Chapman (1979-82), please let the Alumni Centre know.

Simon Henry (MOLS 1980-83) has tried, unsuccessfully, to contact N. Mark Prior (AFRAS 1980-83) and Jan Paterson (AFRAS 1980-83). Any news of them would be welcome.

If you were a friend of Derrick

McClintock (EAM 1980-84), please contact him via Louise Arimatsu (EAM 1979-82) by e-mail at larimatsu@cix.compulink.co.uk

Richard Davies (EURO 1981-85) would like to hear from anyone from those happy times, but especially David Halloran (EAM 1982-85) and Kate with the henna-red hair who gave him the Indian cookbook!

Anyone considering a career in English Language Teaching should contact Peter Beech (EURO 1982-86), who works for a company who would be happy to receive applications from Sussex graduates.

Terry Sullivan (CCS 1982-85) would like to hear from friends from various schools from his time at Sussex.

Jane Seaman (CCS 1984-87) is working as a Mentoring Co-ordinator for TS^K, an organisation aimed at facilitating access to training and employment for people in South London aged 16-30 who want to work in the creative industries. Suitable mentors are sought; for further details, please contact Jane Seaman on 0171 733 2000 ext. 217.

Anna-Marie Lewis (EAM 1985-88) would like to get in touch with Alexander Mc Lester (EURO 1985-89). Please call her on 0181 693 8582

Cesar Guadalupe (MA Social and Political Thought 1989-90) can be contacted by e-mail at guadalc@anauta.rcp.net.pe. He would be especially pleased to hear from Spaniards he knew that were studying Chemistry while he was a student.

Please contact Chloe Anthony (EAM 1991-94 & MA Social and Political Thought 1994-95) if you have worked, are working, or will be working in Russia (especially St Petersburg) teaching English in universities or colleges, in Sociology, Politics, History, or Philosophy.

If anyone knows where Maximillian King (COGS 1992-95) is living, please contact Mark Humber (COGS 1992-95) via the Alumni Centre. Mark would also like to hear from Maximilian’s Cypriot friend Joseph (MAPS 1992-95).

Azman Ahmad (MA Environment Development and Policy 1994-95), now studying in Australia, would like to hear from anyone who studied with him on the EDP course. He can be contacted by e-mail at azhmad@csu.edu.au

Join the increasing number of alumni who are adding their e-mail addresses to our web page by ticking the box on your Membership Update Form! See who else is on the list by visiting the page at http://www.sussex.ac.uk and following the alumni links.
PUBLICATIONS BY SUSSEX ALUMNI

The Alumni Centre would be pleased to receive copies of your books to add to the Alumni Bookshelf in our reception area.

Lisa Appignanesi
(DPhil Linguistics 1967-70)

The Things We Do for Love
(Harper Collins, 1998)

Timothy Bewes
(MA Critical Theory 1992-93 & DPhil English Literature 1993-96)

Cynicism and Postmodernity
(Verso, 1997)

This book is a version of the DPhil thesis which Timothy wrote and submitted at Sussex.

Teresa Cherfas and Mick Gold
(EURO 1974-78 & EAM 1966-69)

The Crimean War
(Editor Paul Kerr, Boxtree, 1997)

This book is linked to the recent Channel Four series, telling the story of the Crimean War through the letters and diaries of those who were there.

James Marshall Crotty
(V&E EURO 1979-80)

How to Talk American
(Houghton Mifflin, 1997)

Lisa Appignanesi, in California where he continues his writing. More years touring in a pink motorhome, is now resident

Jim (a.k.a. Jim the Mad Monk), having spent 12

years at Sussex.

Norman Davies
(MA Russian 1965-66)

Europe - A History
(OUP 1996, Pimlico 1997)

Professor Davies visited campus recently, where he was guest speaker at a lecture organised by the Undergraduate History Forum.

Sam Daws
(AFRAS 1985-89)

The Procedure of the UN Security Council
(co-authored with Sydney Bailey, Oxford University Press, 1998)

The United Nations (Two volumes)
(co-edited with Paul Taylor, Dartmouth, 1998)

Sam is a Consultant on UN Affairs, based at New College, Oxford.

Rosalie Gomes
(EAM 1968-71)

Impressions of Ceymony:
A Painter’s Paradise 1883-1914
(Pomegranate Artbooks, San Francisco, 1995)

Rosalie lives in France, where she works as a freelance writer, editor and journalist.

Richard Goudden
(EAM 1964-67)

Kent Town Guides 1763-1900

(British Library, 1995)

Richard has compiled a bibliography of locally-published Kent town guides, a contribution to the debate on the importance of the provincial book trade of the C18th - C19th.

Lindsey Hughes
(EURO 1977-71)

Russian in the Age of Peter the Great
(Yale University Press, 1998)

Judith Large
(née Wagner)(AFRAS 1970-74)

The War Next Door: a study of second track interventions during the war in ex-Yugoslavia
(Hawthorn Press, 1997)

Judith is a Fellow of the Department of Politics and International Relations at the University of Kent.

Andy Medhurst and Sally Munt
(Andy, EAM 1977-80; Sally, MA & DPhil English 1985-92)

Lesbian and Gay Studies: A Critical Introduction
(Caernell, 1997)

Andy and Sally are both teaching Media Studies; Andy in CCS at Sussex, and Sally at the University of Brighton. Simon Watney (EAM 1967-70 & MA History of Art 1973) and Ben Gove (MA English 1993-94) also wrote chapters for this book.

Cheryl Moskowitz
(CCJ 1976-79)

Wyoming Trail
(Granta, 1998)

Cheryl’s first novel is about families, the upheaval of adolescence and, particularly, about the emotional minefield of a dysfunctional family in which the children are left to stumble and fall.

Jeni Munn
(BIOLS 1975-78)

How many men does it take to screw in a light bulb? - None. The modern woman’s guide to home repair
(Putnam, 1997)

Jeni lives in California, where she works as a TV and Film Producer.

Sally Munt
(MA & DPhil English 1985-92)

Heroic Desire: Lesbian Identity and Cultural Space

Sally has recently co-edited a book with Andy Medhurst (see above).

Adrian Peace
(DPhil Social Anthropology 1969-73)

A Time of Reckoning: the Politics of Discourse in Northern Ireland
(Institute of Social and Economic Research,
Memorial University, Newfoundland, 1997)

Adrian has also published a book and several articles resulting from his research among Urban Yoruba in south-western Nigeria.

Steven Pinch
(AFRAS 1969-72)

Worlds of Welfare: Understanding the Changing Geographies of Social Welfare Provision
(Routledge, 1997)

Steven is Senior Lecturer in Geography at the University of Southampton.

Alexandra J Pratt
(EAM 1992-96)

Discovery Walks in Cornwall
(Sigma Press, 1998)

Celtic Way (Contributor, West Cornwall Section)
(Sigma Press, 1998)

Sailesh Ramakrishnan
(MA Continental Philosophy 1990-91)

Asian Triangle
(Mantra)

Sailesh reliably tells anyone who cares to listen that his first published novel bears the deep, but perhaps not strikingly obvious, traces of what he studied at Sussex.

Robert Stephenson
(PGCE 1975-76)

London’s Thames - The Living, Working River
(CD-ROM)

Robert wrote this CD-ROM for an umbrella organisation called “Thames Clean”. He is a self-employed Environmental Education Consultant.

Rachel Summerson
(writing as Elizabeth Hawkins)
(EAM 1964-67)

Crossing the Tamar
(Robert Hale, 1998)

This is Rachel’s seventh novel. She has also been published in the USA and in Poland.

Konrad Wallerstein
(MAPS 1971-74 & MA Economics 1974-75)

(Pharmaceutical) Pricing and Reimbursement in Europe
(Scrip, 1997)

Konrad is Director of an Economic Consultancy.

Mo Foster’s book Seventeen Watts? was published by Sanctuary Publishing in 1997 and not, as stated in the last issue of Bookshelf, by Castle Communications in 1996. We would also like to point out that, in the photo printed in the same edition, Jeff Beck is on the left.
Dear Uncle Ted,

I realise it’s been a while since I last wrote, but life in Hong Kong has been busy of late. As you requested, I will attempt to fill you in on how things have changed since your time here. You’ll appreciate that a great many things have, as to make it impossible for me to account everything here, though I get the impression you are particularly concerned with matters arising after the return of Hong Kong to Chinese sovereignty on July 1st, last year.

Long gone are the days when the privileged gweilo*, particularly the British, enjoyed a lifestyle so alien to the local population. Indeed, gweilo numbers have noticeably dwindled over recent years. Where, in your day, an invitation to dine at that bastion of colonialism, the Hong Kong Club, was de rigueur for any social aspirant, today it is the China Club that heads people’s lists of places to be seen. (I still await an invitation.)

“The territory”, as you refer to it is now a “Special Administrative Region” of the People’s Republic of China. Under the spotlight of the world media, the event was, in organizational terms at least, a success, marred only by the torrential downpour reminiscent of schoolboy cricket days. The horrendous weather did allow anecdotal creativity from both sides as to the omens contained therein: the British camp chuckled that it was clear “someone upstairs” was none too happy about the goings on downstairs; local banter had it that after 156 years of humiliating colonial rule, the remnants of the foreign presence were being washed away into the “Fragrant Harbour” of their beloved city. While supplying the odd chortle such opinions ought to be taken light-heartedly, as July is typhoon season anyway.

Certainly it was a momentous occasion, and though excuses for celebration have never been particularly hard to find here, it certainly ranked up there with the best of them. Crowds, local and foreign, took to the streets of Lan Kwai Fong, the central nightlife hub, and saw in the new era of Chinese rule in the best drunken traditions of a port city. Elsewhere, private gatherings were thrown, including ours. But it wasn’t all fun and games; shortly after midnight concerned citizens gathered outside the old Legislative Council buildings to hear speakers like the Democratic Party leader Martin Lee voice their opinions. I am happy to report that all passed peacefully. At home a tear or two were shed.

Well, it is now almost a year on, and life continues in large part unchanged by the whole affair. The Hong Kong government is still independent of Beijing, though it would be folly not to recognise that in reality politics must surely have closer ties to Beijing. The new head of government, Chief Executive Tung Chee-hwa, who replaced Governor Patten, was chosen through a Beijing-approved system, and the election result was hardly a surprise. But Mr Tung has stated his allegiance to the Hong Kong people, and under the “one country, two systems” understanding enshrined in the 1984 Joint Declaration between China and Britain, the people of Hong Kong are to enjoy a “high degree of autonomy” in running their own affairs. So far, so good.

Some local friends of mine do express the sensation that something has changed. Intangible though it is to explain they feel that perhaps something in the atmosphere left with the British. Many here - especially the generation above me - were, if not devotedly patriotic to the Crown, then at least used to having it around. It is strange to occasionally see symbols of ER’s presence, though not the ER itself. For example, at the end of my road lives an old pillar box, ER crest stripped and regal red painted over with a hideous shade of bright green. A reminder that even our postman’s allegiance now lies elsewhere.

But the change in government has had little effect on everyday life. Political demonstrators are free to do so; the PLA troops have a far lower profile here than the British forces ever did. The nearest we’ve had to riots in the streets was when a popular chain of cake shops fell victim to the Southeast Asian financial crisis and thronging masses clamoured to redeem coupons worth thousands of dollars in sponge and whipped cream!

If the way of life has altered since July 1997, I propose that the culprit has been the regional financial situation, rather than any Communists; the ensuing plunge in the stockmarket, which has lead to necessary belt-tightening; and of course, who could forget the outbreak of chicken flu that disrupted eating habits and saw millions of our feathered friends come to an untimely demise.

Fortunately, Hong Kong’s untimely demise, if it is to suffer one, is a long, long way in the future.

Yours,

David

* gweilo: the Chinese term commonly used to describe foreigners. Literal translation: foreign devil, or foreign ghost, as in “tse lun teen gweilo”: “crazy foreign devil”.

David Vincent (EAM 1992-96)
Each year increasing numbers of alumni return to Sussex to study at postgraduate level – this year nearly 20 per cent of our postgraduate intake benefitted from the fee discount for Sussex graduates. Whilst many of these have gone straight on from their first degrees, others have returned to study some years after leaving University. For some, returning to Sussex is a means of enhancing their career development or an opportunity to change career direction. Others may be looking for a new challenge or the chance to study further a specific field of interest. Whatever the motivation, there are a host of good reasons for coming back to study at Sussex:

- We have excellent resources and a distinguished faculty

- We are an international university which is home to researchers and students from over 100 countries

- We are ranked among the top dozen UK universities for the excellence of our research - our results in the HEFCE's 1996 Research Assessment Exercise were outstanding in relation to our size. In the national rankings of science subjects, Sussex came ninth and in the humanities, eighth

- We have an innovative approach to graduate study and our commitment to linking research excellence and high quality teaching has led to the creation of Graduate Research Centres which draw appropriate subject areas together and promote intellectual exchange across disciplines

- **Sussex offers a choice from almost 100 taught masters and more than 50 research degree programmes, most of which can be studied either full or part-time.**

- To find out more about the fee discount and about our graduate programmes, contact Postgraduate Admissions, Sussex House, University of Sussex, Falmer, Brighton BN1 9RH, Tel 01273 678412, Fax 01273 678335 email: PGAdmissions@sussex.ac.uk

- The postgraduate prospectus and other information is also available on the Internet via the World Wide Web at [http://www.sussex.ac.uk](http://www.sussex.ac.uk)