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England
Falmer, we commemorated the University's first 40 years. In this issue, we look to the future by highlighting some of the major projects currently under development at Sussex. The Vice-Chancellor, Professor Alan co-Smith, outlines the second phase of the restructuring of the University and the need for the continual evolution of its curriculum. Sussex astrophysicists also take us into the future – by re-examining calculations about solar evolution and the impact this will have on Earth. Also in this issue, we bring you an article about Suna Cakiroglu, recently appointed Permanent Secretary for DfID, and a special feature on the Director for the National Council for Independent Living, Frances Hasset. And to prove that young alumni are also making their mark, there is a feature on Rosie Brown, a singer who promises to be a name to watch for in 2002, and an article by Matthew McAllister, who shares with us his experiences as a reporter in Afghanistan after September 11th.

I am delighted to announce that we will soon be launching a free email newsletter to keep you regularly informed of developments and events at Sussex. In order to subscribe, please send us an email at alumni@sussex.ac.uk or visit www.sussex.ac.uk/alumni. Please note the new user ID (alumni) and password (su55ex) for the members-only pages. Thank you to all those who submitted news for this issue of Falmer. I look forward to receiving articles and news for the next issue, and meeting many of you at alumni events in the future.

Falmer is produced bi-annually by the Alumni Centre, Bramber House, University of Sussex, Falmer, Brighton, East Sussex BN1 9QU, a charity which exists to advance learning and knowledge by teaching and research.

Sussex graduates share their secrets of success
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in the line of fire
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The widely acclaimed Sussex academic and Nobel laureate Sir Harry Kroto has hit the headlines once again. Sir Harry, Research Professor in Chemistry and founder of the Vega Science Trust, has been awarded the prestigious Royal Society’s Michael Faraday Award, in recognition of his efforts promoting the public understanding of science.

Robot Awards

A second year robotics student in the School of Engineering and Information Technology (EIT) is just one of 30 in the UK who have been chosen by the Royal Academy of Engineering to join its Engineering Leadership Awards programme. James Hedges, 20, overcame stiff competition from hundreds of applicants at universities all over the country to win the award, which is worth up to £7,500.

Student War Film Wins Competition

A film by three Sussex students has won Best Documentary in the Imperial War Museums Student Film Competition. The 22-minute documentary, which centred on attitudes to women in the Second World War, was produced as part of the trio’s MA degree in Life History Research. “It was very hard to see it through, often editing late into the night. They surely deserve the recognition they have now received,” says their tutor Dan Kilkenny, who taught them camera work and editing. The three successful former students are Susie Pellingham (HUMS 1999-00), Stephen Hill (HUMS 1998-99) and Anna Nornikou (HUMS 1999-00).

Honour for Professor Graham Davey

Professor in the School of Cognitive and Computing Sciences (COCS), has been appointed President of the British Psychological Society.

New Chemistry Bursary

From October 2002, Chemistry undergraduates at Sussex will benefit from a new bursary programme of 50 awards of £1,000 a year provided by the multinational pharmaceutical company AstraZeneca.

New Year Honours List

Margaret Boden, Professor of Philosophy and Psychology in the School of Cognitive and Computing Sciences (COCS), has been awarded an OBE for her services to cognitive science. Margaret studied medical sciences and philosophy at Cambridge and then at Harvard. “I wanted to come to Sussex before I even left for Harvard,” she says. Margaret came to Sussex in 1965 and was one of the founders of the Cognitive Studies programme, making Sussex the first university in the world to offer undergraduate and postgraduate degrees in this programme.

Centre for Educational Innovation Launched

The University’s Institute for Education (UIE) has launched a new Centre for Educational Innovation with a promise to stir up debate and challenge the thinking underpinning government policy. The new Centre aims to draw together people working in education and in the workplace in the Brighton and Hastings area, thus furthering closer relations between the University and the community.

New DPhil Study at Sussex

The University has been successful in its bid to offer a new four-year DPhil programme. Complementary to the traditional doctorate, this new route offers the opportunity for DPhil students to undertake a one-year guided programme of study, integrated with their research, comprising subject-specific taught courses and skill development. The approved Sussex applications are for: Sussex (Institute, School of Life Sciences, SPRU, and School of Social Sciences and Cultural Studies).

New SPRU – Science and Technology Policy Research

Sussex Wins Funds for Tomorrow’s Technology

Sussex is the only university to receive two awards from a new multimillion-pound government fund that aims to revolutionise scientific research and innovation. The successful bidder, Bid Minds (Professor of Experimental Physics) and Terry Clark (Professor of Physical Electronics), will use the funds to develop a technology that should make possible a future generation of computers and sensors, and to make a revolutionary advance in the detection of electrical fields, respectively.

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New Humanities, Social Sciences & Cultural Studies

Press Release

25 February 2002

Professor Alasdair Smith, Vice-Chancellor

The restructuring of Science Schools brings particularly important changes for Computing Science and for Psychology. There was a strong feeling that the location of Computing Science within COGS gave a misleadingly narrow impression of the range of work being done at Sussex. We aim to retain the world-wide reputation which Sussex has gained in Cognitive Science, but also to provide opportunities for new and expanded developments linking Computing Science with Biological Sciences, Mathematics, and Engineering.

By bringing three separate Psychology groups together, we are creating one of the largest departments of Psychology in the country. The new Medical School creates exciting new opportunities for Psychology, and we expect to see new developments, especially at the graduate level.

Finally, I welcome the fact that the new Schools will create a closer relationship between the leadership of the University and the leadership of academic units. We have made excellent appointments to the Deanships of the new Schools and they have joined the University’s Senior Management Group. Change is never comfortable and rarely uncontroversial. But change is inevitable if an institution is to remain lively and innovative. Now that these changes have been agreed, there is much excitement in the University at the new opportunities that are opened up.
Remember your last year at Sussex? The deadlines, the pressure, the exams, the relief, the mother of all hangovers? You may also have felt a tingling in the back of your mind that you really should start thinking about what to do with the rest of your life. Well, some things never change. Every year there are hundreds of students in the same boat, waking up to the realisation that a new life starts in June.

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Was it really 40 years ago?
Yes, it was indeed 40 years ago that the University of Sussex opened the doors to Falmer House to its first generation of students. Eight years after their last reunion, students from the 1961 and 1962 intake returned to celebrate their 40th anniversary, and the 40th birthday of the University. For many, the event started early in the afternoon, when they met in Falmer House for a trip down memory lane with the aid of video clippings of the origins of the University and articles from the very first issues of the students' newsletter. Over 140 alumni continued the celebrations over dinner at the Queens Hotel on Brighton seafront, where they were entertained by guest speakers Lord Asia Briggs and Professor Roger Blin-Stoyle with wonderful stories and anecdotes of the early days of the University. The dinner concluded with a toast to the University of Sussex over a glass of champagne, but for those eager to catch up with old friends, the party continued well into the early hours of Sunday morning.

Friends Reunited
Over 140 alumni from the 1977 student intake returned to campus on 13th and 14th April to celebrate their 25th Anniversary in true Sussex style. They came from all over the world, from North America to Asia, and left with wonderful memories of an unforgettable weekend.

The ice was broken over tea in the afternoon, where amidst trictrac and excitement alumni approached lost friends they had not seen for years. After a group photograph and guided tours of campus led by current students, they attended a lively and animated debate chaired by Professor Nigel Llewellyn, Pro-Vice-Chancellor. Later, alumni heard about current developments at the University from the Vice-Chancellor, Professor Alasdair Smith, who hosted a champagne reception prior to the dinner. And for those keen to continue enjoying the celebrations, the day culminated in a '70s disco at the Grapevine Bar in the old Refectory. This is what some of the attendees had to say:

"Thanks very much for a wonderful reunion experience - we would not have missed it for the world, and it will be a memory I will always treasure. The whole event was beautifully organised and the warmth of your welcome made us feel really valued as ex-students," Hilary Lee (EURO 1977-81).

"It was a wonderful weekend, and there was a real sense of personal hospitality warmth offered. The group of friends I was reunited with found it very enjoyable and rather moving experience. A semi-serious suggestion is to lay on some therapy for those of us who found the return on Monday morning to our real lives and jobs, just a wee bit deflating. (Or could that just be the hangover?)", Jessica Norris (EURO 1977-81).

The Alumni Society would like to thank everyone who attended this year’s reunions and who generously contributed to the Asa Briggs Fund and the Jubilee Scholarships through the Reunion Class Gifts.

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The University of Sussex Swiss Alumni Group has been particularly busy since its relaunch in October 2001. In November last year, alumni braved a bitter cold day to attend a guided tour of the world’s leading particle physics research laboratory, CERN. This was followed a month later by a visit to Switzerland’s international radio and multimedia headquarters in Berne (pictured here), where the group also enjoyed a tour around the premises.

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Join us for your 10th Anniversary Reunion
Did you start at the University of Sussex in 1992 and would love to see old friends that you have been too busy to keep in touch with all these years? If so, don’t forget to mark 21st September 2002 in your diary and join us for an unforgettable reunion on campus. Everyone else who would like to join in is more than welcome. For further details, please keep an eye on the alumni website (www.sussex.ac.uk/alumni) or contact the Alumni Centre (alamini@sussex.ac.uk).

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In February 2002, Suma Chakrabarti (BSS-GRS 1983-84) was appointed Permanent Secretary of the Department for International Development (DFID). Aged 43, he is the youngest ever Whitehall Permanent Secretary, and the first ethnic minority to reach such a senior level in the Civil Service.

Following his appointment, Suma quickly became the focus of media attention for yet another achievement in being the first top civil servant to successfully negotiate a special deal with his minister to spend more time at home with his family. Challenging the working practices of the archetypal Whitehall mandarin, Suma starts work at 9.30am, after having breakfast with his six-year-old daughter, and leaves the Department by 5.30pm, in order to be at home before she goes to bed. Keen to ensure that his staff also benefit from a better balance between their personal and professional lives, he recently issued new guidance for his department in a booklet promoting flexible working hours, job shares, home working, career breaks and secondments.

Suma admits that finding the right balance between his personal and professional life is harder than the press makes out. “I distribute my hours in a way that suits my family. I never say I actually stop working when I get home at 5.30 – I stop working in the office at 5.30, but then I work in the car going home and late at night, after spending the evening with my daughter and wife. So the number of hours that I do is more than 5.30 – it only was,” he remarks, drawing a smile on his face. And it is not hard to understand why. As the top man at DFID, Suma is responsible for meeting the highly ambitious Millennium Development Goals – halving the proportion of people living under extreme poverty by 2015, offering universal access to primary education and reducing infant mortality by the same date.

Yet, with many developing nations facing problems such as the devastating HIV/AIDS epidemic, an insufficient number of skilled individuals and a lack of political will, alleviating global poverty seems a rather daunting mission. “In geographical areas, Africa is the hardest nut to crack, and we need a significant transfer of resources in the next 20 years,” he explains. “It’s feasible, but it requires a real effort. I don’t want to give up and this department works hard to achieve his department’s goals.” Suma is quick to stress that these can only be attained collectively, by working in partnership with governments of developing nations and other multilateral institutions, such as the World Bank and the United Nations.

Problems in the developing world due to the lack of political, economic and social development often have an impact on developed nations. To exemplify the intertwined connection between international development and national matters, Suma cites the present £1 billion to £1.5 billion annual net migration to the UK from Europe and the resulting immigration problems many societies currently face. In this light, the Government’s financial commitment to international development is crucial, as it helps tackle domestic problems that are indirectly caused by development matters. “But on top of that,” Suma adds, “there is a morality, which is also international, which is universal, if you like. Although HIV/AIDS is happening in Africa, we have some moral empathy and sympathy for what’s going on there and desire to do something about it. You can’t just from a moral point of view stand back and say: it’s got nothing to do with us.”

**IN THE SPOTLIGHT**

**What makes you happy?**

Hanging out with my little girl, Maya, and with Mar.
These are exciting times at the University of Sussex. Having just celebrated its 40th Anniversary, the University now looks ahead to a new and challenging era. With plans for a new curriculum and a new Schools structure, these academic changes will run parallel to the most ambitious physical expansion the University has experienced for decades. In keeping with its founding tradition of excellence and innovation, the proposed development programme supports major academic initiatives across the University, while providing state-of-the-art research and teaching facilities that will enhance the teaching and learning environment of staff and students alike. Some of these initiatives are highlighted below.

### The Brighton Sussex Medical School

In the 2001 Summer issue of Falmer, we reported a successful collaborative bid between the University of Sussex and Brighton University to create an undergraduate medical school. Six months later, with a recently appointed Dean and the construction of the new building in progress, preparations are well underway for the School’s opening in autumn 2003. “I am enormously excited by this opportunity,” says the new centre will take SPRU’s research and teaching staff,” says SPRU’s director, Professor Alasdair Smith, “this addition to the campus will bring a host of benefits to everyone I have met who is involved with the project.”

“I don’t underestimate the challenge, but I have been hugely impressed by the enthusiasm of everyone who have met with me. I am confident that the BSMS, with its innovative approach to teaching and learning, will develop a unique and distinctive character to appeal to those students passionate about medicine. “As one of the new medical schools we have had the opportunity to take a fresh look at the course, and everyone involved is very enthusiastic about what and how we teach,” says Professor Cohen.

#### The Genome Centre

Already completed is the Genome Damage and Stability Centre, which houses the largest concentration of internationally renowned experts working on the links between genome damage, genetic diseases and cancer. Longer strands of DNA are being damaged continually inside the body, for example by sunlight or by traces of carcinogens in food,” explains the Centre’s chairman, Professor Alasdair Smith. “Repairing this damage is vital to protect us from cancer, but people with some hereditary diseases can’t repair damage in their genomes, so they are up to 1,000 times more susceptible to getting cancer than normal individuals.” Several of the research groups in the new Centre work with cells from patients who cannot repair their genomes properly, in order to try to understand how the repair processes work and what goes wrong in patients with these diseases. However, some questions are too difficult to address using human cells and it is necessary to use other organisms as ‘models’. Instead of using animals as models, the Centre’s researchers are able to find answers by working with a very simple micro-organism – the fission yeast, which was studied at Sussex in the early 1980s by Nobel Prize winner Professor Alan Lehmann.

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#### The Freeman Centre

Excavation and foundation work is in progress at the University of Sussex to build the Freeman Centre – one of the world’s largest research centres devoted to science innovation and technology policy issues. Funded with assistance from the Government’s Joint Infrastructure Fund, the £9.4 million Freeman Centre will combine the joint expertise of SPRU – Science and Technology Policy Research Unit – and the Centre for Research in Innovation Management (CENTRIM), which will relocate from the University of Brighton.

“This addition to the campus will bring a host of benefits to research and teaching staff,” says SPRU’s director, Professor Ben Martin. “We expect the Freeman Centre to set a new standard for others to follow in the creation of collaborative and innovative research environments.” The Vice-Chancellor, Professor Alasdair Smith, says the new centre will take SPRU’s ground-breaking research forward and that it represents a significant step forward in the evolving partnership between the University of Sussex and Brighton University.

Both SPRU and CENTRIM have already developed international recognition for their research work. In recent years, SPRU’s projects have included studying policies on chemical and biological weapons warfare, food additives and food safety, and risk management in new technologies. In turn, CENTRIM’s main focus has been on working with both large and small companies to help them develop better management strategies.
Matthew McAllester (EAM 1989-92), Middle East Correspondent for Newsday and winner of a joint Pulitzer Prize in 1997 for his coverage of the crash of TWA Flight 800, shares with us his memories of his harrowing experience in Afghanistan.

We couldn’t see each other in the darkened room because our eyes had spent the past four hours scanning the snow-covered Hind Kush mountains of Northern Afghanistan. I heard a voice in the murkiness. “I have never felt my feet shatter before,” said David Gilkie, a photographer from the Detroit Free Press newspaper, who was part of our small group travelling across the 35,000 foot Anjoman Pass on our way out of Afghanistan. “When I got off that horse I landed on the ground and they just shattered into a million pieces.”

Now we were taking it in turns to put our sock-covered feet directly onto the metal surface of the wood-burning stove that was the sole source of heat in this tiny hut in the mountains. There was another three hours on horseback to go. And then another three days by jeep. Over-the-counter Valium, at two dollars a box, helped ease the misery for the last two days of the trip.

Covering the war in Afghanistan was something that no one who goes there will ever forget, but I’m not sure that many of us are desperate to repeat it. Since I started working for the New York newspaper Newsday in 1994, I’ve covered conflicts in some unwelcoming spots – Kosovo, Northern Ireland, the Middle East – but Afghanistan cast the discomforts of those conflicts in a new light. My photographer and I lived in a mud-brick house in Jabal Saraj, north of Kabul, with about ten other journalists covering the war before the fall of the Afghan government. We slept on mats on the floor, three more to a room. Ants, massive beetles, spiders and a mouse joined us there. The village gutter was our water supply and a hole in the ground our toilet.

Afghans are known for their hospitality, but Afghanistan is also a country plagued by bandits and fighters who have disdained flexibility in dealing with royalty. After the war I had tea with many former Taliban soldiers who were happily and instantly reintegrated back into their villages with their former foes from the Northern Alliance. Some days, the money we would give the cook did not seem to quite match the meagre portions of chips that we ordered for after a day at the front lines. But if some of our food money went into their pockets rather than to the local store owners, that’s because most Afghans are unbelievably poor. A few dollars can provide food for days for a family. Most Afghanis are also battered by over two decades of war. A quarter of all children die before they reach the age of five. Amputees hobble around the streets, victims of the millions of landmines lying hidden in the country’s fields and mountains. Our lives seemed hard for those weeks. Their lives are hard for their duration – which, incidentally, is on average only 44 years.

Travelling was also difficult. Horses, jeeps that broke down or almost went off cliffs, roads that don’t deserve the name – everything was hard, battering to the body and spirit. And yet, as with most war experiences, we all made friends during our stay. Oh, and we did some journalism too. But as any correspondent will tell you, 75 percent of the job is preparation, surviving, logistics. In Afghanistan, that figure was closer to 95 percent.

Matthew is the author of Beyond the Mountains of the Damned: The War Inside Kosovo, recently published by the Penguin University Press. In it, Matthew explores lives and actions committed in Kosovo before and during the NATO campaign against the Serbs in 1999. Matthew is a graduate of the University of Iowa. He spent three years in Afghanistan with an independent news organisation.

“Over-the-counter Valium helped ease the misery.”

Frances Hasler (EAM 1974-77), Director of the National Centre for Independent Living (NCIL), returned to her old Sussex school to talk to students about the Independent Living Movement in the US and the UK, as part of their course on America in the Modern World, with Dr Annis May Timpson.

“I had a happy time here, so coming back always feels good, and the more people I can share our ideas with, the better,” remarks Frances, after her talk to Dr Timpson’s students.

For Frances, finding out what she wanted to do after graduation was purely accidental. “When I was a student I really didn’t know the Disability Movement existed,” she says. “What led me into it was that when I was at Sussex I was friends with a disabled student, Judy, and through her I got to know a little bit about disability.”

One of the reasons why Frances befriended Judy was that disabled students had to rely on fellow students who volunteered to help them during the day. “You get to know someone quite well if you are helping them several times a week. I guess it always seemed to me extraordinary that there wasn’t some kind of money so that she could employ people to help her. I couldn’t understand why it didn’t exist. It just seemed so peculiar that she was sort of stuck for the lack of something so basic and ordinary,” she recalls.

Years later, Frances would play a leading role in getting the Community Care (Direct Payments) Act onto the statute books. The Act enables disabled people to obtain cash instead of services so that they can buy the help they need, thus making them more independent. “Once you’ve got your hands on the money, you’ve got that decision-making power and you can choose who comes, you can choose what time they come, and what they do,” explains Frances.

Through Judy, Frances began to get in touch with other disabled people and to learn about issues that concern those who have spinal injuries. Inspired by this group, Frances decided to leave an unsatisfying post as an administrator in the NHS to take up a job with the Spinal Injuries Association. This career move proved the beginning of a successful and rewarding lifelong profession involved in local, regional and national organisations of, and for, disabled people. “I began to meet a whole bunch of really interesting people that were involved in something that was a progressive social movement. The voluntary sector, particularly the small organisations I have always worked in, gives you lots of scope for creativity and for taking responsibility. From quite early on I was able to do things which were really exciting and I really thought I was achieving something.” In 1996, Frances was named National Director for the British Council of Disabled People and is funded by the Department of Health, to provide personal assistance to people with disabilities, and to develop new personal assistance support schemes.

As Director of NCIL, one of Frances’ main responsibilities lies in lobbying and reacting to governmental policies. “Obviously, what the government does affects disabled people in day to day life. So what I spend a lot of my time doing is looking at wonderful government policy documents, giving a short précis of those to my committee and then the committee will think about how to respond to this,” she says. “The really satisfying part is actually that what we do is highly practical. It’s actually enabling people to get the support they need in order to live the lives they want to live.” Frances adds.

New alumni email newsletter
The Alumni Society will soon be launching a free email newsletter to keep you up-to-date with news from your University.
You can subscribe now by email (alumni@sussex.ac.uk) or via our website (www.sussex.ac.uk/alumni).
in memoriam

The Alumni Society regrets to report the deaths of the following people and extends its sympathy to their family and friends.

Awuor Evelyn Ayode
Awuor Evelyn Ayode (EURO 1976-80) died at the age of 39 on May 15th in 1996. She was looking for her first tenure track academic position in America, where she became ill. “Awuor often spoke fondly of her years at Sussex. She highly valued the many good friends she made there and the education she received,” writes Awuor’s husband, Stuart Shapiro. Stuart and their daughter would love to hear from anyone who remembers Awuor. If you would like to share your memories of Awuor with them, please contact the Alumni Centre.

Dusit Salakshana
Dusit Salakshana (EURO 1967), known to his friends at Sussex as “Sam,” died of cancer in September 2001 at the age of 58. When he heard last year that he did not have much longer to live, he began to plan his funeral according to the traditional rites of Chiang Mai, in Thailand. This involved a great deal of research in which he was helped by his friend VirTHEE Phansichon, a professor at Chiang Mai University. The funeral took place over four days and incorporated Thai classical dance and music in which he was very interested. As it is felt that a funeral following these traditions is unlikely ever to be repeated, the event was filmed and will be used as teaching materials at Chiang Mai University. Funeral arts which were not part of the cremation ceremony were donated to the university. His kindness and generosity will continue to be remembered by his friends.

Joan Amos

Richard Winkler
Richard Winkler (ENGAM 1962-65) died of MS in November 2003 at the age of 58. Richard was the son of Mary Rickwood Winkler, professor of English Literature at the University of Sussex, who died in 1994.

Mark Lacey
Mark Lacey (BIOLS 1988-92), who studied Clinical Psychology at Sussex, passed away in March 2000. “I am doing some research into Mark’s life in order to dedicate a book to him. While living and working in Hamburg with me from 1992 for several years until he moved to a new job in Hannover, he went through an interesting artistic and intellectual development which I am working up for myself and others who may be interested,” writes Richard’s father. If you would like to share your impressions of Mark with his father, please contact the Alumni Centre.

Dr Michael Scaife
Dr Michael Scaife died suddenly on 18 December 2003 at age 53. He was Chair of Sussex’s Cognitive Sciences programme in the 1970s and early 1980s, and was one of the founders of the School of Cognitive and Computing Sciences (COSIS) in 1987.

Mike Nicholson
Mike Nicholson, Professor of International Relations (SOC) since 1993, died on 4 October aged 67. He was a leading scholar in the formal analysis of war, conflict and the peaceful resolutions of disputes.

Jimmy Sang
Jimmy Sang, Emeritus Professor of Genetics in the School of Biological Sciences (BIOLS), died on 10th February 2002 at the age of 89. Jimmy came to Sussex in 1965, and remained active in research until his retirement in 1979.

Wendy Ship
Wendy Ship died on Monday 14th January 2002 after a long illness. She was a Housekeeper in the off campus properties since March 1976, mostly in Brunswick Place, and then more recently in Kings Road. “No one who has ever met Wendy over her 26 years’ service will not have been touched by her kindness and generosity of spirit. We have all lost a good friend and the University is a sadder place without her,” writes her colleague Su Balkome, who is hoping to put together a memorial book for her family. If you would like to share your thoughts of Wendy with Su, please contact the Alumni Centre.

Correction: Brian David (MOLS 1963-70), who died in 1998, was erroneously referred to as David in the last issue of Falmer. Brian attended the 1963-64 year reunion, not the 1964-65. We offer our sincere apologies.

Investing in Change
Sussex was a radical departure from the traditional universities of its day. It was born into the new youth culture of the early sixties, adapting to the spirit of the times with such good effect that it became the most fashionable university in the UK. Forty years on, the world is still changing. Other institutions may stick with tradition but Sussex, reflecting the values of its founding fathers, has once more put aside the mirror to look, instead, directly at the needs of the rapidly changing society it serves.

Access to the knowledge base itself is changing, as technology impacts upon the ways we teach, learn and communicate with others. Advances in that knowledge base – particularly in medicine and the bio-sciences – are opening up new fields of research that may offer treatment for killer diseases such as cancer, or an end to hunger in the developing world. Change is all about us, and to deliver on its promises, tomorrow’s graduates will have to be taught the new skills they will need.

That is why major changes are happening now on the Sussex campus. The Schools of Study are being restructured to meet the needs of current students: new teaching areas and research laboratories are being constructed; a new Medical School is being built; together with a postgraduate student centre; new scholarships and bursaries; combat student hardship; many faculty are retiring and many new appointments are to be made. The world is changing, and Sussex is changing with it. It’s a challenging and exciting time – a time for renewal investment in Sussex.

The Sussex Fund
The new buildings, which are an important part of these plans, will cost many millions, but the student environment can be improved in other ways. We are extremely lucky in that the financial support of alumni and friends of the University, through our annual fund, has made an enormous difference to the lives of many students in recent years. So much so that we have renamed the fund The Sussex Fund, reflecting the wish of its many supporters to help preserve the unique ‘Sussex’ experience.

That experience can be safeguarded with your continuing support. The purpose of the Sussex Fund is to enhance the things that make Sussex unique, while at the same time encouraging and adapting to the changes that have to be made if Sussex is to remain a vibrant force of excellence in the future.

Throughout the years, your generosity has been invaluable to the improvement of the student environment, by supporting a wide range of initiatives across the University. These vary from hearing loops in the post office and various lecture theatres, to the resurfacing of...
Adaptive Systems with the help of a Geoff Lockwood Scholarship, and Robble Shilliam, who achieved a First Class Honours degree in International Relations with Development Studies to take the Val McNaughton Prize. Like Jonathan Watson, pictured here, your support will be invaluable in the achievement of their academic aspirations.

**Marcus Cunliffe Memorial Bursary**

Jonathan Watson was last year’s Cunliffe Scholar. This year’s is Aaron Winter. Aaron is researching the political discourse of the extreme right in the United States. The Library of Congress in Washington D.C. contains an abundance of research materials relating to his topic, so the Marcus Cunliffe bursary is of the utmost importance in the completion of Aaron’s thesis.

During his time in Washington D.C., Aaron will be hosted and supervised by senior faculty from George Washington University. Professor Marcus Cunliffe started the School of English and American Studies at Sussex, initiated the first student exchanges with an American university, and spent the last ten years of his life at GWU.

**Why not give a little back?**

With your help we can do even more. To ensure excellence, we must attract high-calibre Sussex students opportunities of which they might otherwise have been unable to take advantage. Aaron, like Jonathan before him and so many others, recognises and thanks all alumni whose help has made his work possible.

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The Sussex Fund is one of the key ways in which the University raises unrestricted funds to support student scholarships, hardship bursaries, library acquisitions, campus maintenance and teaching awards. Your generosity can help us maintain excellence, attract the best students and enhance their teaching and learning environment.

Please return your completed donation form to:

Alumni and Development
University of Sussex
Brander House
FREEPOST (BR390)
BRIGHTON BN1 2ZZ

Thank you for your support
Since getting his MA at Sussex, Tolstoi (EAM 1996-2000) has returned to working with Internetinfo in Africa, first in Berlin, then in Oxford for Oxford Internet Online Human "Katibia - Space for Change in Africa", an organisation dedicated to supporting African organisations in their search for technology-based tools in their missions to reduce poverty, protect the environment, promote further education, and pursue justice. Sussex alumni, students, and staff who know more about Katibia are welcome to visit the website, www.katibia.org, or contact tolstoi@katibia.org. The Katibia team would love to hear from you!

Kathleen Goodwin (EAM 1997-2001) is currently pursuing an MA in European Modern History at Sussex at the age of 72!

Alessandro Rondinelli (CCS 1999-2000) works for a graphic magazine El Batracio Amarillo, which is devoted to graphic humour. It has been very successfully published for 8 years in Andalucía, and only recently left to conquer the whole Spanish territory. Among the contributors you can find Martín Pavlis, winner of the First Prize of Graphic Humour in Argentina, Chungy Chómez, one of the most respected Spanish humanists, and El Buto, the main expert in comic erotica now working in Spain.
mid the current explosion of new female singer-songwriters, breaking through in today's highly competitive music industry is no insignificant achievement. Rosie Brown (CCS 1990-93, HUMS 1994-96) stands out in the midst of this recent wave of talented female singers. With the release of her debut CD, By the Blue, in February, Rosie now looks ahead with confidence to this challenging and exciting new phase in her career.

Like many young women, Rosie's fantasy as a musically gifted teenager was to become a singer. Bright and academically successful, Rosie suppressed her musical aspirations and...when I went to work for this television company and I realised everything was so corporate, I didn't like to work in that environment. That's why I went back to Sussex to do an MA in Critical Theory. I just wanted to say my own things," she explains. Despite her academic success, Rosie felt dissatisfied and unfulfilled. And it was only while she was going through one of the toughest periods of her life that she decided to make a U-turn and become a singer. "I was heart-broken and had too much to be heard about. I had to seriously question why I wasn't happy and what I wanted to do," she explains. "So I just literally picked up my guitar and at this crucial time in my life I wrote a few songs – but it took a while before I had the courage to play them to anybody. Later, one of my friends from Brighton asked me to play at a big party she had in the Sussex Arts Club. I said 'yes' and that was my first gig," she recalls. "It just moved from there. I started going to acousitc clubs in London and everywhere I went I got a fantastic response and kept doing it, writing more songs, and bit by bit the band got together."

Having received a four star review in Q magazine, and equally positive reviews in other top music industry publications, Rosie and her band are now regulars at some of London's most coveted clubs, including Katrina and the legendary Ronnie Scott's. But their popularity is only the beginning of Rosie's journey. "Rosie now looks ahead with confidence to this challenging and exciting new phase in her career. Like many young women, Rosie's fantasy as a musically gifted teenager was to become a singer. Bright and academically successful, Rosie suppressed her musical aspirations and instead came to Sussex to study English and Media Studies, from which she graduated with a First Class Honours in 1993. After her BA, Rosie started to work for a television company, but what initially seemed an interesting job proved quite disappointing. "It was a bit romantic about it," Rosie recalls. "I had just done my degree at CCS, where I had lots of control and freedom over what I wrote about. It was all my words and thoughts exactly. And then when I went to work for this television company and I realised everything was so corporate. I didn't like to work in that environment. That's why I went back to Sussex to do an MA in Critical Theory. I just wanted to say my own things," she explains.

An opportunity to give something back

The University of Sussex MasterCard is a unique way of supporting your alma mater. The card has been designed specially for use by alumni and staff and offers an attractive interest rate and no annual fee. When you take out the card, and every time the card is subsequently used, Bank of Scotland makes a donation to the University for student support at no extra cost to you. More than 1,800 alumni have already got their card, which generates an extra £50,000 for student welfare. To apply, please contact the freephone number 0800 771 9239, quoting reference ACCH for the standard card, or 0800 328 1001, quoting reference ACCH for the platinum card.

Please note that credit facilities are available subject to status to UK residents aged 18 years and over from Bank of Scotland, a member of the Lloyds Banking Group. Written quotations available on request. Branch opening times may not be transferred from other Card Centre branches. MasterCard is a registered Trademark of MasterCard International Inc.

A truly amazing voice that resonates with the audience. "Rosie is a truly amazing voice that resonates with the audience. Her music is pure chill – the audience is putty in her hands." The List, Edinburgh

"A great voice that seduces and breaks your heart in one fell swoop."

peoplesound.com

"Stunning voice, great jazzy folk songs – and she's sexy with it."

The Tip Sheet

Amid the current explosion of new female singer-songwriters, breaking through in today's highly competitive music industry is no insignificant achievement. Hotly tipped to be “a name to watch for 2002” and to be “destined for great things,” Sussex graduate Rosie Brown stands out in the midst of this recent wave of talented female singers. With the release of her debut CD, By the Blue, in February, Rosie now looks ahead with confidence to this challenging and exciting new phase in her career. Like many young women, Rosie’s fantasy as a musically gifted teenager was to become a singer. Bright and academically successful, Rosie suppressed her musical aspirations and instead came to Sussex to study English and Media Studies, from which she graduated with a First Class Honours in 1993. After her BA, Rosie started to work for a television company, but what initially seemed an interesting job proved quite disappointing. “It was a bit romantic about it,” Rosie recalls. “I had just done my degree at CCS, where I had lots of control and freedom over what I wrote about. It was all my words and thoughts exactly. And then when I went to work for this television company and I realised everything was so corporate. I didn’t like to work in that environment. That’s why I went back to Sussex to do an MA in Critical Theory. I just wanted to say my own things,” she explains.

Despite her academic success, Rosie felt dissatisfied and unfulfilled. And it was only while she was going through one of the toughest periods of her life that she decided to make a U-turn and become a singer. “I was heart-broken and had too much to be heard about. I had to seriously question why I wasn’t happy and what I wanted to do,” she explains. “So I just literally picked up my guitar and at this crucial time in my life I wrote a few songs – but it took a while before I had the courage to play them to anybody. Later, one of my friends from Brighton asked me to play at a big party she had in the Sussex Arts Club. I said ‘yes’ and that was my first gig,” she recalls. “It just moved from there. I started going to acoustic clubs in London and everywhere I went I got a fantastic response and kept doing it, writing more songs, and bit by bit the band got together.”

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