

They Are the Dogs - a provocative journey into contemporary Morocco that confronts questions of amnesia and political transformation right across the contemporary Arab world.

Born in Casablanca in 1983, Hicham Lasri is part of a new wave of politically engaged Moroccan film directors. The screening will be followed by a question and answer session with Professor Martin Evans from the University of Sussex and Dr Jamal Bahmad.

Winner at the 2013 Dubai International Film Festival, this screening is supported by the British Council in Morocco and the Moroccan Embassy in Britain.

This is the opening event for the British Society for Middle Eastern Studies Annual Conference at the University of Sussex www.brismes2014.co.uk/index.html