

# CROSS-MODAL ASSOCIATIONS ACHIEVED WITHOUT CONSCIOUS PERCEPTION: IMPLICATIONS FOR THEORIES OF CONSCIOUSNESS

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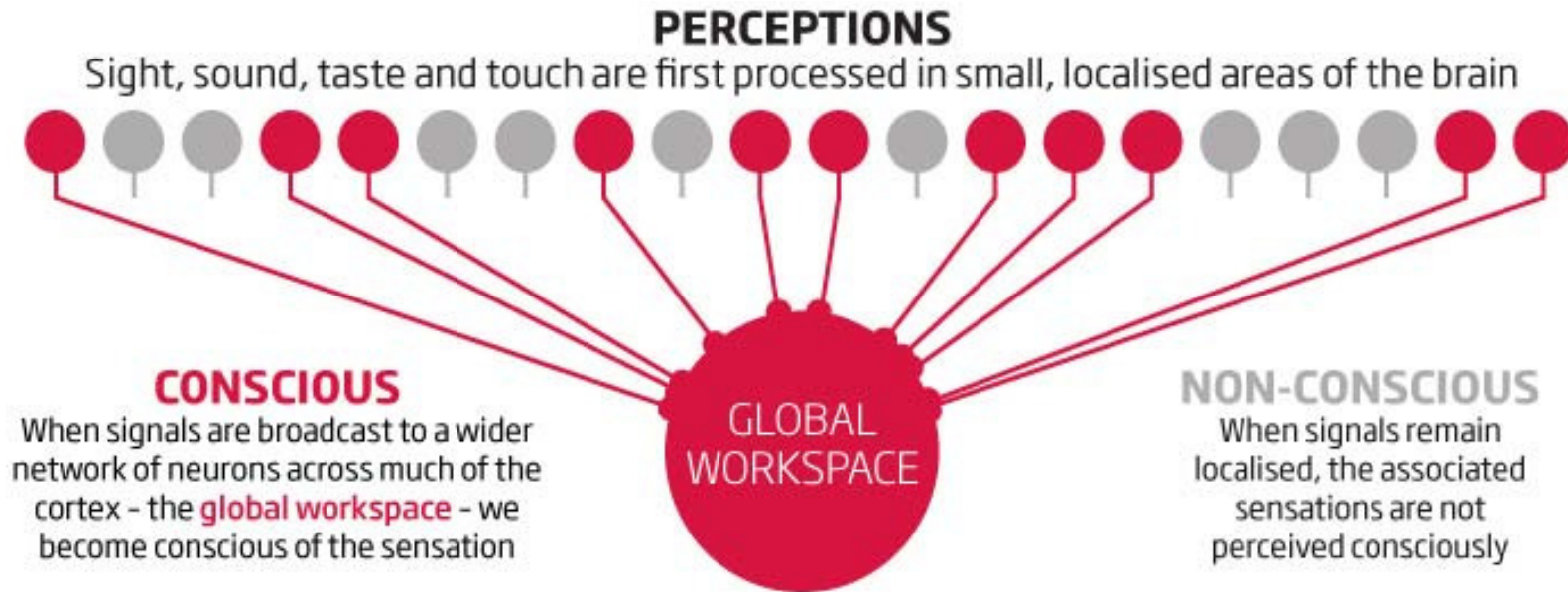
<sup>2</sup> Sackler Centre for Consciousness Science

<sup>3</sup> Department of Psychology, University of  
Wisconsin, Madison

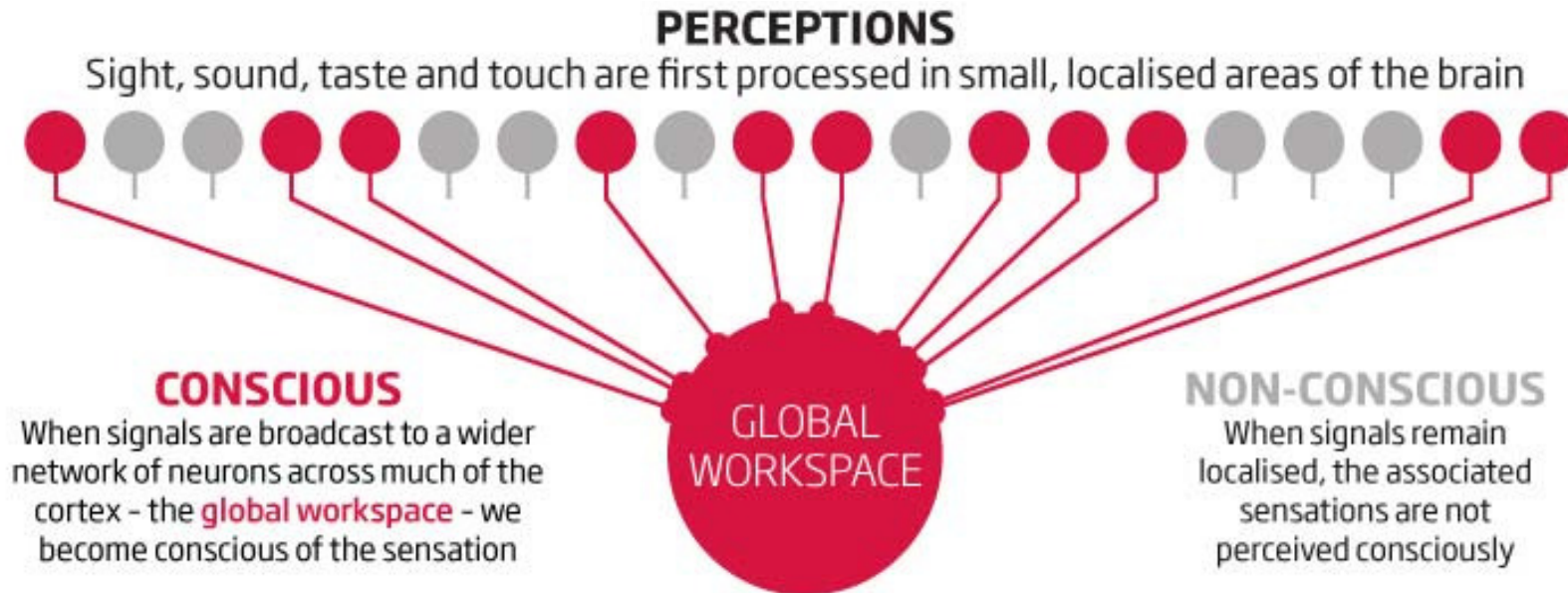
<sup>4</sup> School of Informatics, University of Sussex

# Seeking a Test of Global Workspace Theory

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- An implication - learning dependent on the broadcast to a wider network should not occur without conscious awareness
- For example, we should not form unconscious associations between stimuli in different perceptual modalities
- Unconscious 'cross-modal binding' should not be possible

# Background

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## **Unconscious Associations within a Single Modality**

- Pessiglione et al., (2008) – Subliminal Instrumental Conditioning
- Duss et al., (2011) – Subliminal Face-Profession Pairs
- Reber & Henke, (2012) – Subliminal Word Pairs
- Atas et al., (2012) – Subliminal Sequence Learning

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## **Unconscious Cross-modal Priming**

- Kouider & Dupoux (2001) – Failed to find cross-modal priming visual to auditory
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## **Unconscious Cross-modal Associative Learning**

- Arzi et al. (2012) – Cross-modal associative learning during sleep



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- Strong existing representations should facilitate association
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## **Adopted a Three Study Sequence**

- Auditory modality, visual modality, cross-modal
- Informative irrespective of cross-modal success.

# Experiment 1: Auditory Modality

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**Pre-test stages**

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(Report the non-number word)

*1, 4, 26...green, 13...*



*Word?*



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- Introduce attentional task in left ear  
(Press left for 1, and right for 2)

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1,1,2,1,2,2...

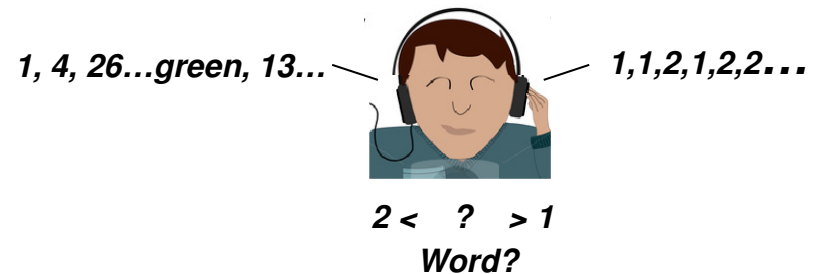
2 < ? > 1

Word?

# Experiment 1: Auditory Modality

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- Train the classification of professions  
(e.g. Pianist, Banker, Composer)



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**32 Test Trials – three stages per trial**

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- Two name-profession pairs presented below threshold (one creative profession, one uncreative profession) while doing the attentional task

10, 4, *Mike Pianist*, 21...

5, 2, *Paul Banker*, 7 ...



1, 1, 2, 1, 2, 2 ...

2, 2, 2, 1, 2, 1 ...

2 < ? > 1

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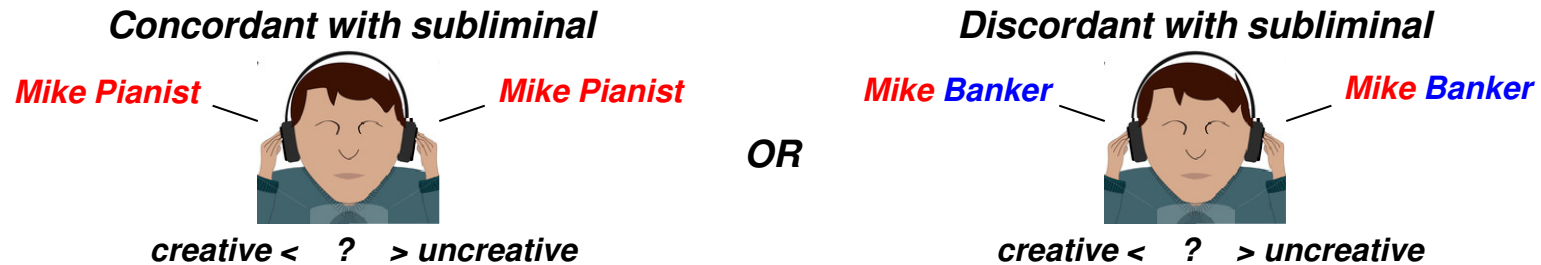
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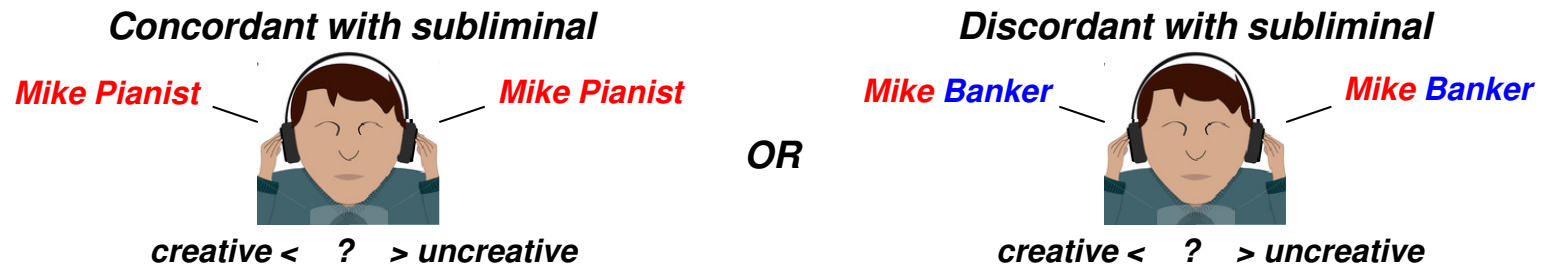
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Delay (>200 ms) after prime predicts negative priming (Eimer, 2006)

# Experiment 1: Results



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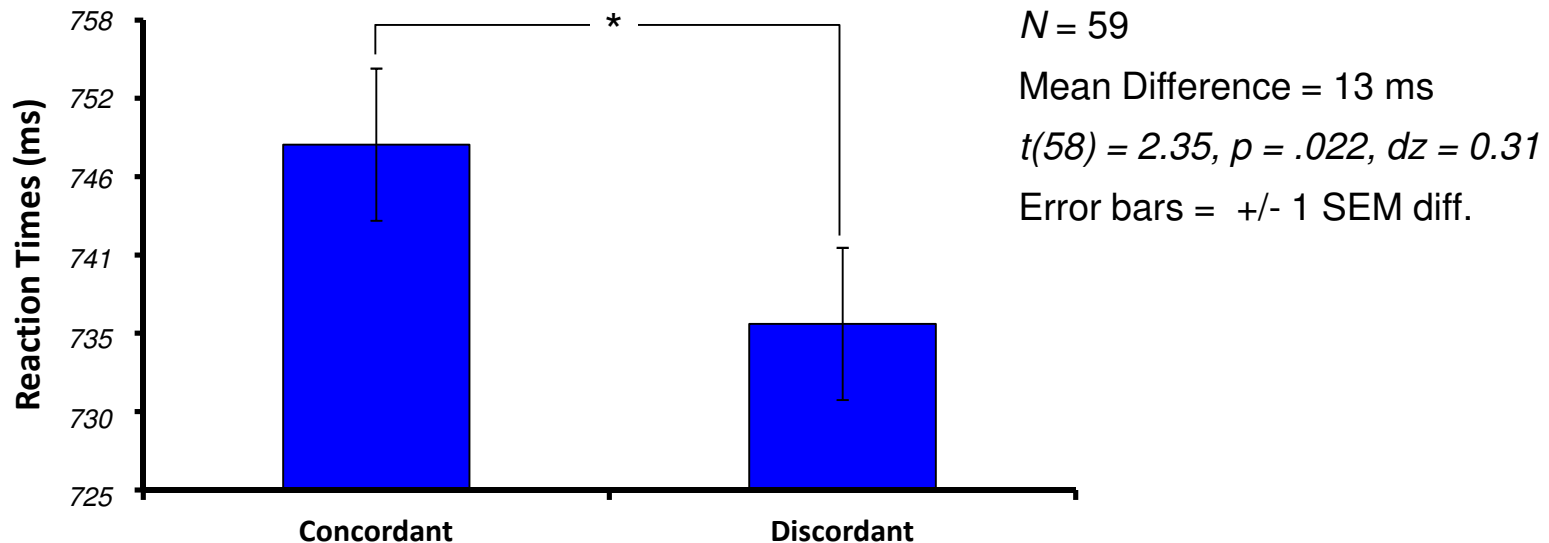
## **Pre-processing and exclusions (Identical for all 3 experiments)**

- RTs transformed using a reciprocal transformation to improve normality
- Participants making > 25% classification errors ( $N = 1$ )
- Trials where a 'subliminal' word was identified ( $M = 0.5\%$ )
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- Trials where the RT < 200ms or > 2SD from mean ( $M = 4.3\%$ )

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## Experiment 2: Visual Modality

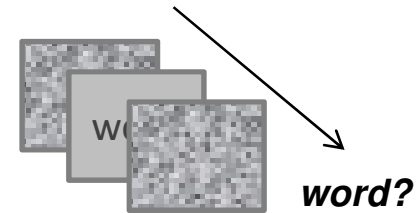
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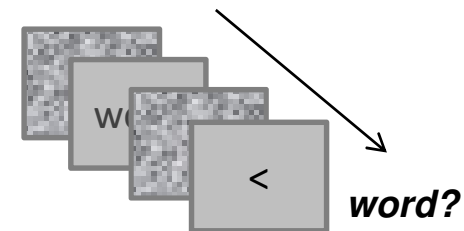
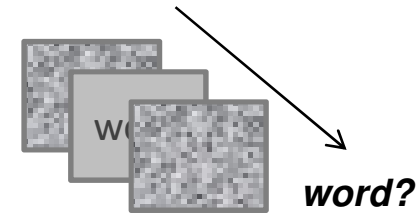
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(Report any word seen)



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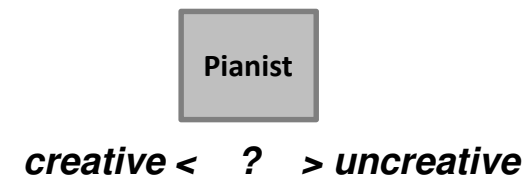
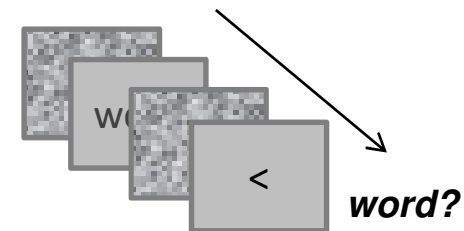
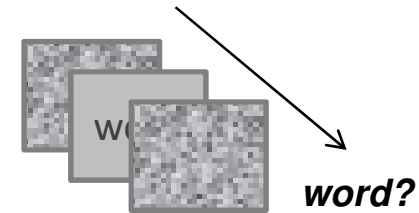
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(Press left arrow or right arrow as seen)



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- Train the classification of professions  
(Press left for uncreative, right creative)



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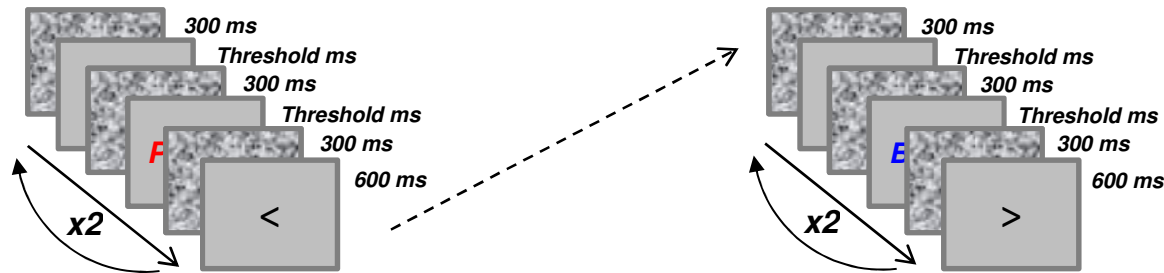
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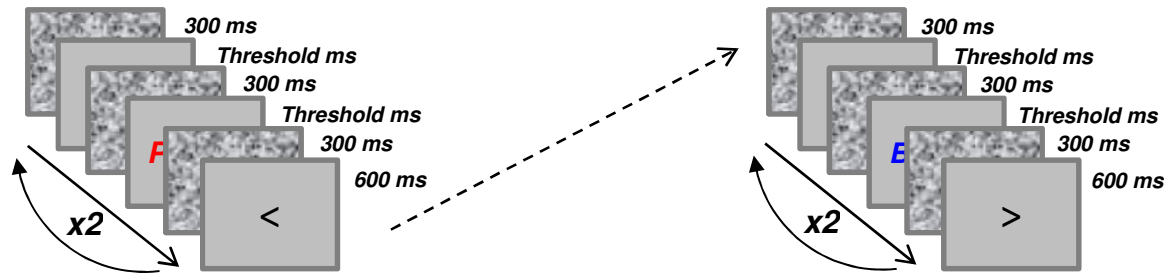
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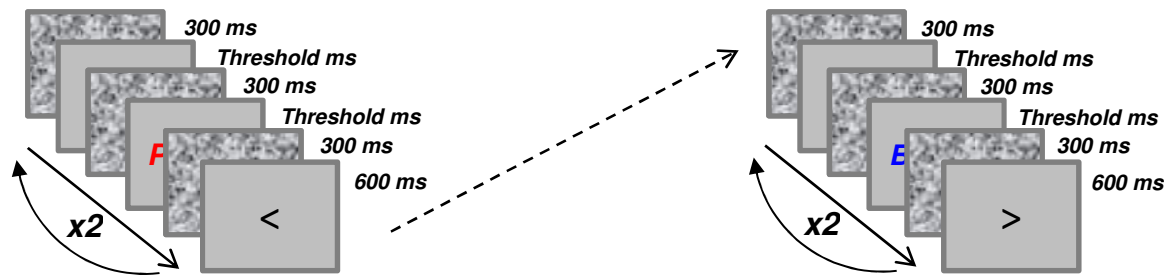


- Asked to report whether any words had been seen

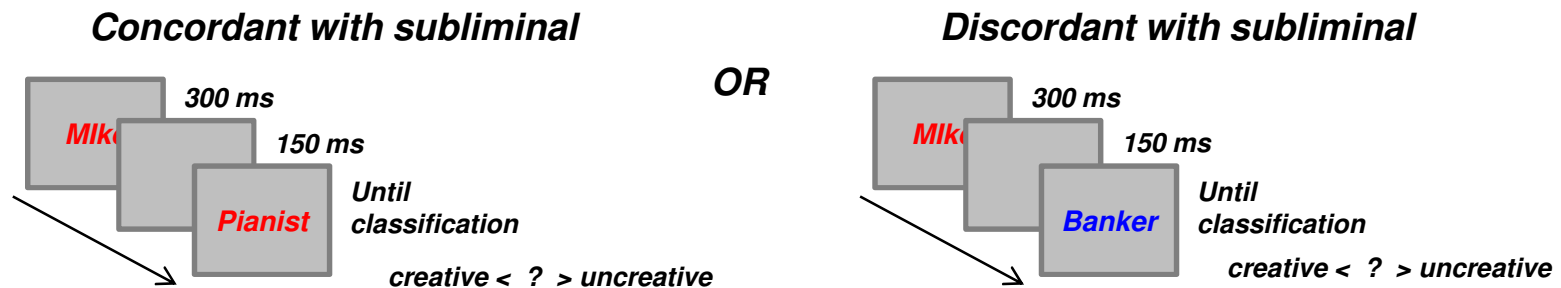
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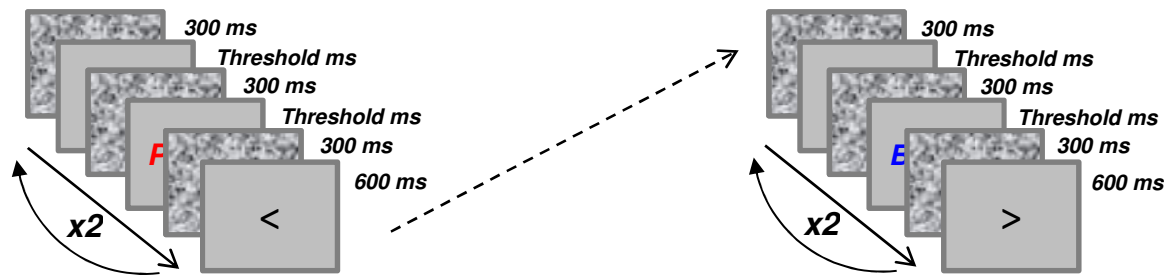
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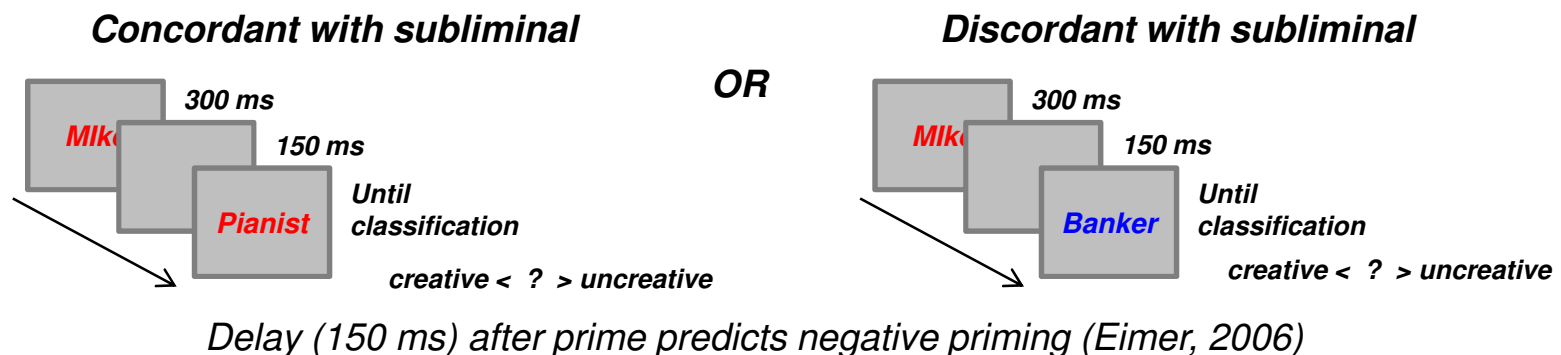
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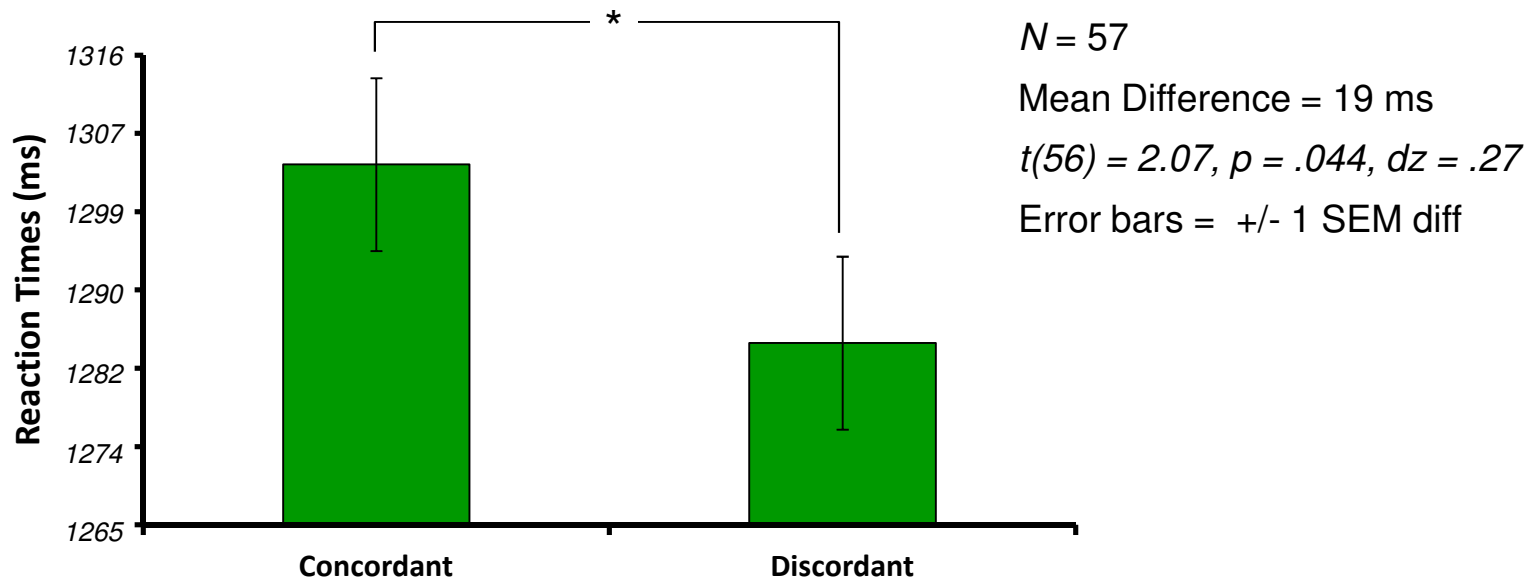
## Exclusions and pre-processing (Identical to Experiment 1)

- RTs transformed using a reciprocal transformation
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*Word?*

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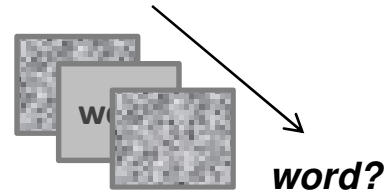
## Pre-test stages

- Find auditory threshold  
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- Find visual threshold  
(Report any word seen)

1, 4, 26...green, 13...



*Word?*



*word?*

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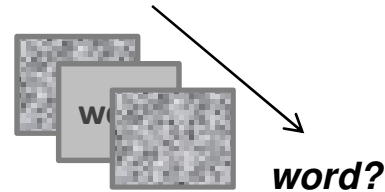
## Pre-test stages

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- Find visual threshold  
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- Combine visual and auditory with attentional task (left or right arrow)



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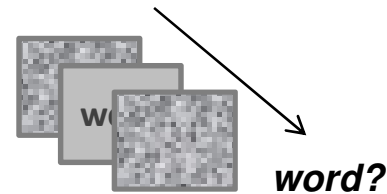
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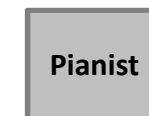
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creative < ? > uncreative

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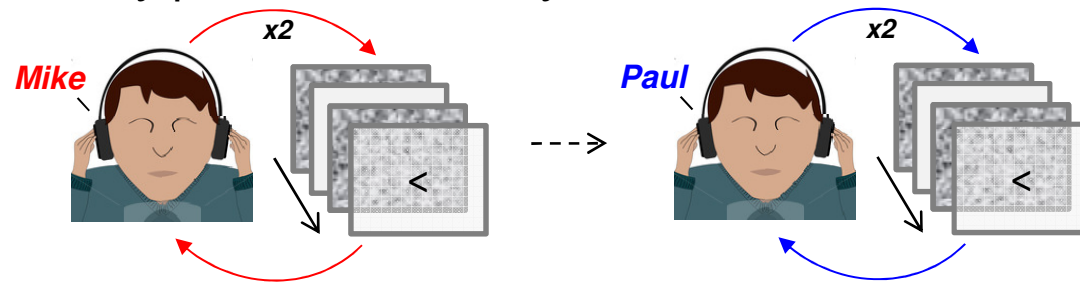
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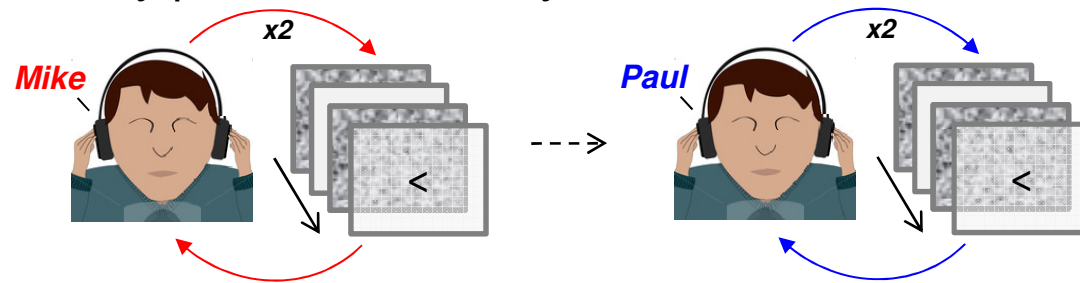
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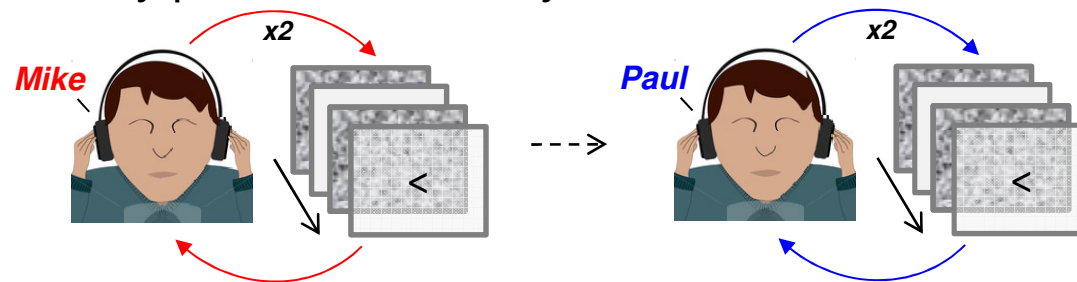


- Asked to report whether any words were either seen or heard

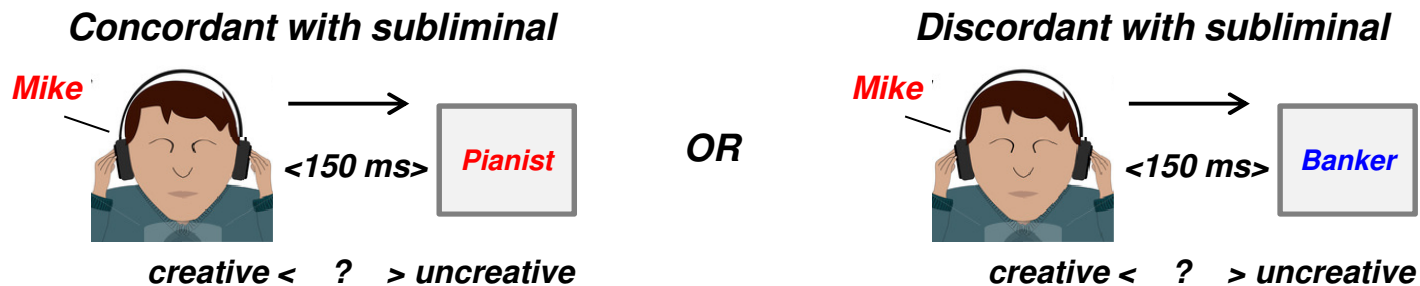
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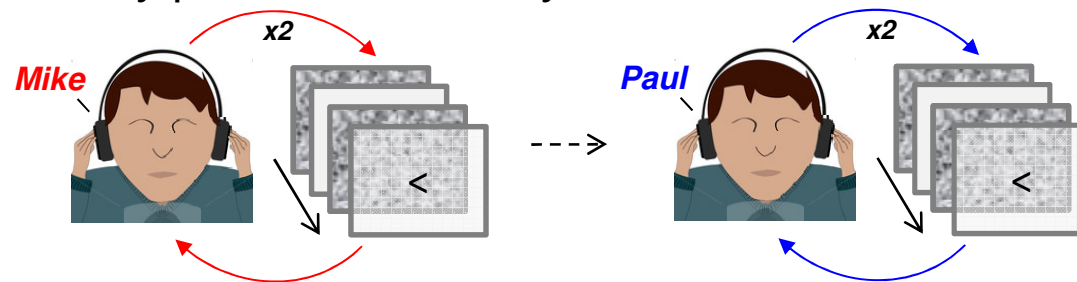
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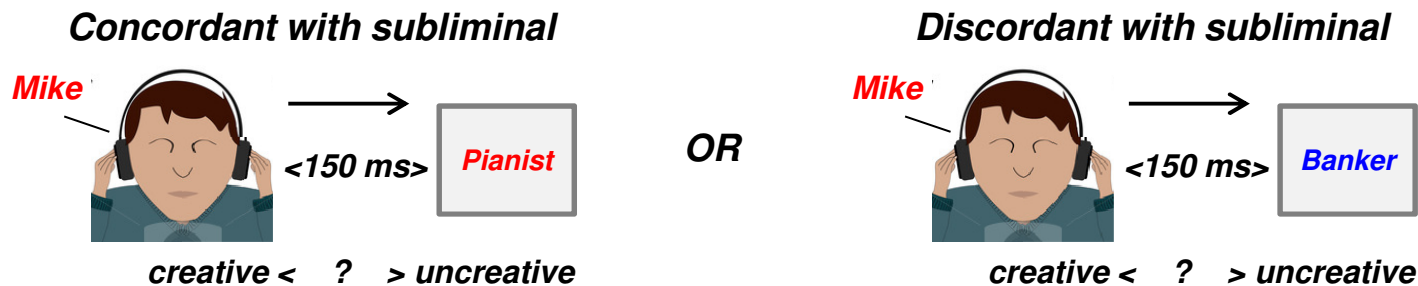
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Delay (150 ms) after prime predicts negative priming (Eimer, 2006)

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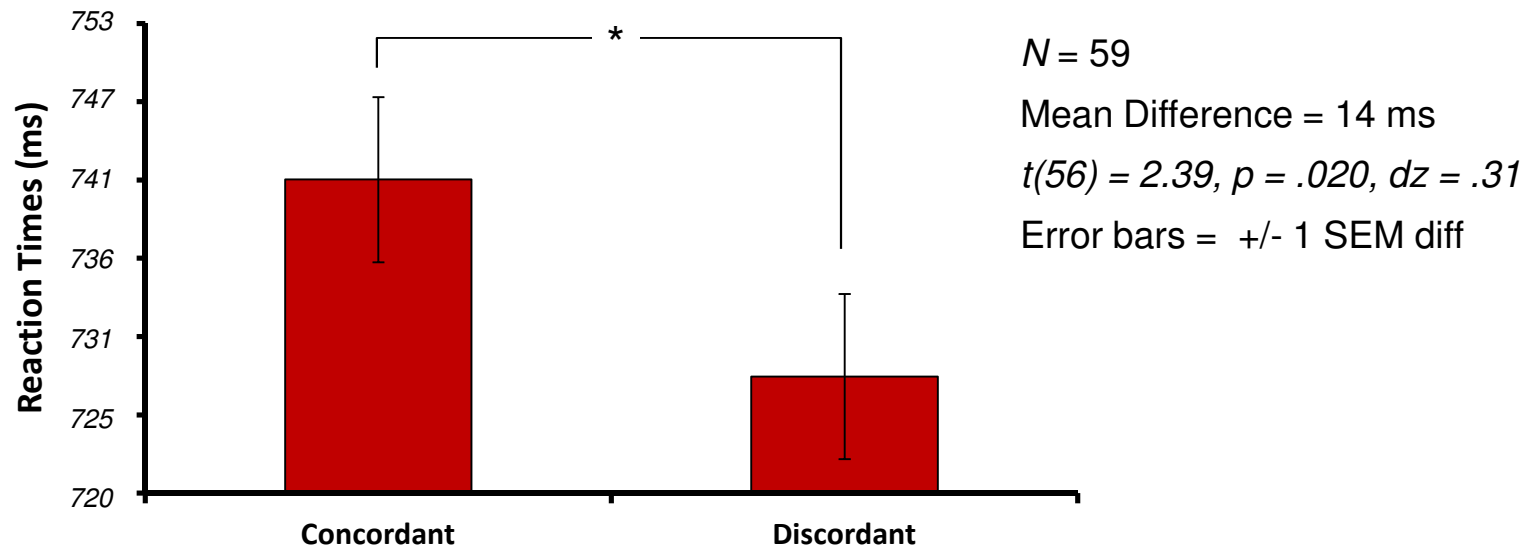
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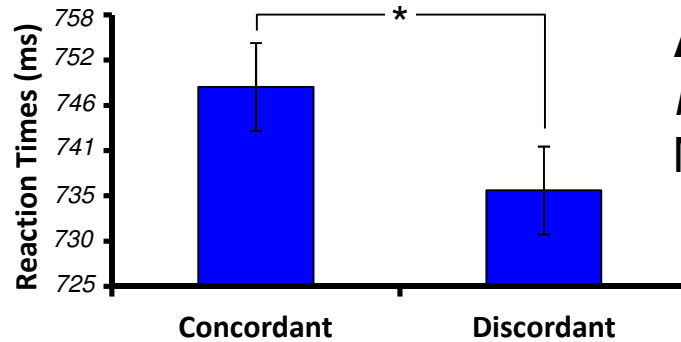
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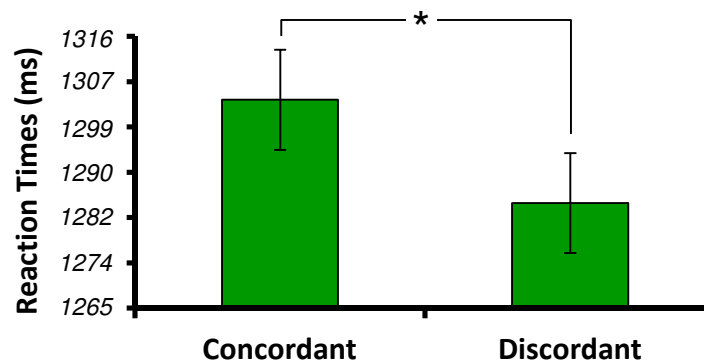
# Results Summary



**Auditory**

*N* = 59

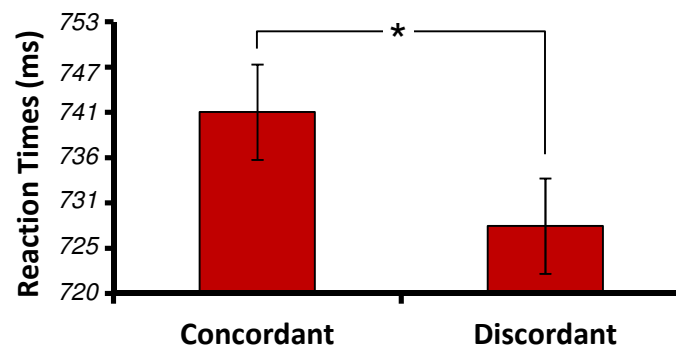
Mean Difference 13 ms



**Visual**

*N* = 57

Mean Difference 19 ms



**Cross-Modal**

*N* = 59

Mean Difference 14 ms



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- However, a limitation of this linguistic paradigm is that visual words automatically activate phonetic representations.
- One future study will attempt to replicate the findings while avoiding written words e.g. Spoken names -> Faces with classification of gender
- **A second study is planned that will replicate the cross-modal linguistic paradigm with stimuli above threshold permitting a comparison of conscious with unconscious performance**

**THANK YOU**

## **Collaborators**



**Zoltan Dienes**



**Jason Samaha**



**Ron Chrisley**

## **Funding and Support**

